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Light Comedy, Character, Aristocratic Old Men, Legitimate. Town only. Disengaged.
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Jas. Hy. Kennion in
"The Younger Generation." B. Iden Payne and H. Theodore's Co. Autumn Tour.

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(France and Stewart).
New Sketch, "Charlie's Char-lady."
Oct. 5, Wood Green Emp. Oct. 12, Hammersmith Pal.

MR. CHARLES FRANMORE.
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Address, 54, Gurney-street, Walworth, S.E.

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as Squire Armytage,
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Osborne, Manchester. Next, T.R., Wolverhampton.

MR. ALFRED GODDARD.
Disengaged.
This, Royal, Smethwick.
Next, 25, Saltoun-road, Brixton, S.W.

MR. DOUGLAS GORDON.
Producer and Stage Director.
Gaiety Theatre,
Manchester.

MR. FRED GROVE.
"Eliza Comes to Stay" Co.
D.P.T., Eastbourne.
Next week, Grand, Southampton.

MR. FREDERICK HARKER.
At liberty.
Berkeley, Chester-road,
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MR. CHARLES HARLEY
gave us a very sound piece of work, and realised the faux bonhomme to the life.—"Telegraph." Add., 32, Regent-st. Dis. Oct. 17.

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Concluded special engt. with Mr. John Hart.
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Mr. R. H. Lace's Biondello is perfect.—"Burton Daily Mail," June 2, 1913. Thanks W. W. Kelly. Offers. Perms., 19, Parkfield-drive, Liscard.

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Juveniles and Character.
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Address, Lawnhurst, St. Leonards-on-Sea.
Telephone, 605 Hastings.

MR. WILLIAM MATTHEWS.
This week, Marlborough, Holloway.
Next week, Artillery Theatre, Woolwich.

MR. ROYCE MILTON.
Leading Business.
Address,
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Violet and Pink.
The Bedford.

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Address in America, c/o Mr. W. H. Blankley, 532a, Hancock-street, Brooklyn, N.Y.

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Offers invited.
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At liberty.
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Lieut. Peterkin in "The Story of the Rosary" (Red Co.). This week, Opera House, Burnley. Next, Grand Theatre, Blackpool.

MR. WILLIAM STACK.
Autumn Season, People's Theatre,
Royal Victoria Hall, S.E.
1, Flaxman-terrace, Tavistock-square, W.C.

MR. ALFRED STRETTON.
Josiah Beamish, Heavy Lead,
"The Mormon and His Wives."
Elephant and Castle Theatre, S.E.

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Dramatic Author.
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'Phone, Dalston 542.

MR. GEORGE TRAILL.
Disengaged.
End of "The Fortune Hunter" run. New address, 27, Charrington-street, Camden Town, N.W.

MR. E. VASSALL-VAUGHAN.
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Disengaged Oct. 12.
This week, Empire, Rotherham.
Next week, Theatre Royal, Blackburn.

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Late D'Oyly Carte Opera Co.
Engaged for Autumn by Mr. Fred Emney.
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Great success as Major O'Neil, "The Lady Slavey." Panto offers invited. Baron, Emperor, &c. Empire, West Hartlepool. Next, Grand, Oldham.

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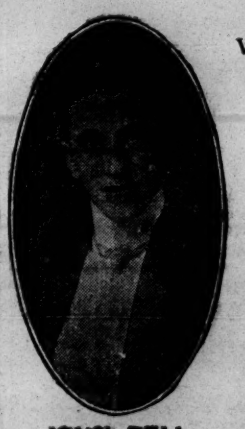

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COMPANIES WANTED.

MILTON BODE and EDWARD COMPTON'S THEATRES.

WANTED, First-class Companies for KENNINGTON THEATRE, S.E., Nov. 23, 30, Dec. 14, Feb. 1, 8, 15, 22, on.

COUNTY THEATRE, READING.
Oct. 12, 19, Nov. 2, 16, 30, Dec. 7, Jan. 11, 18, on.

OPERA HOUSE, LEICESTER.
Oct. 12, Nov. 30, Dec. 14, Jan. 11, 18, Feb. 15, on.

ROYALTY THEATRE, CHESTER.
Oct. 26, Nov. 2.

GRAND THEATRE, WOLVERHAMPTON.
Oct. 5, Nov. 23, Dec. 14, Jan. 4, 25, on.

HUDDERSFIELD, Nov. 16, 23, Dec. 7, Jan. 4, Feb. 8, 15, 22, on.

OPERA HOUSE, NORTHAMPTON.
Nov. 9, Jan. 4, 11, Feb. 8, 15, on.

THEATRE ROYAL, LEICESTER.
Oct. 26, Dec. 14, Jan. 25, Feb. 1, 15, on.

Address, MILTON BODE, Theatre, Reading.

WANTED, Good Companies for Reading, Oct. 12, Nov. 2, 16;
Theatre Royal, Leicester, Oct. 26;
Wolverhampton, Oct. 5, Nov. 23;
Northampton, Nov. 9;
Huddersfield, Nov. 16, 23;
Opera House, Leicester, Oct. 12, Nov. 30.
Wire, MILTON BODE, Theatre, Reading.

ROYAL ARTILLERY THEATRE AND OPERA HOUSE, WOOLWICH.
Lessee and Manager, Jules Richeux.

WANTED, Wanted, First-class Attractions, Nov. 2, Dec. 7 and 14 (owing to possible cancellations), Xmas (3 weeks), for Pantomime, Jan. 18, 25, Feb. 8, March 1, 15, April 12, Whit week. Bookings: D'Oyly Carte, "Merry Widow," "Oh! Oh!! Delphine !!!" Moody-Manners, "Our Miss Gibbs," "Kismet," "Milestones," "Diplomacy," "The Quaker Girl," "Chocolate Soldier," Mrs. Langtry, "Waltz Dream," "Count of Luxembourg," "Within the Law," "Glad Eye," "Girl in the Taxi," "Sunshine Girl," "Gipsy Love," Russian Ballet, "Dollar Princess."
Re dates, JAY AND MANN.

WANTED, First-class Companies only. Once or Twice Nightly, County Theatre, Bedford. Vacant, Nov. 2, 23, Dec. 14, 28, Jan. 11, 18, Feb. 1. Grand Theatre, Luton, Nov. 23, 30, Jan. 4, 25, Feb 1. 20,000 soldiers in each town on full pay. Wanted, Good Pantomime for Xmas.
E. G. FALCON, County Theatre, Bedford.

THEATRE ROYAL, MARGATE.
WANTED, Wanted, Oct. 12, onward, Panto. Production, Christmas.
WEATHERSBY'S AGENCY,
3, Bedford-street, W.C.

THEATRE ROYAL, PETERBOROUGH.
WANTED, Strong Autumn Attractions, several dates vacant through cancelling, Oct. 19 (three nights), Nov. 5 (three nights), Nov. 9, 16, 23, Dec. 3 (three nights), Dec. 7, 14, Jan. 4 (Panto. or Musical Comedy), Jan. 18, and onwards, with exceptions. Bookings include: "The Pearl Girl," "Eliza Comes to Stay," "Royal Divorce," Maskelyne and Devants, "Oh! I Say," "Potash and Perlmutter," "Why He Divorced Her," "The Dancing Mistress," "An Ideal Husband," "Claudian," &c. Oct. 5 unexpectedly cancelled.
Wire all communications,
Lieut.-Col. J. A. WINSTANLEY, Theatre Royal, Peterborough.

HER MAJESTY'S THEATRE, CARLISLE.
Lessee and Manager, Sidney Bacon.

WANTED, FIRST-CLASS ATTRACTIONS,
Nov. 16,
Dec. 7,
Feb. 15,
ONWARDS.

Address,
SIDNEY BACON,
143, Charing Cross-road, London, W.C.

Telegrams, "Nocabdis-Ox-London."
Telephone, 1456 Gerrard.

THEATRE ROYAL, DARLINGTON.
WANTED, First-class Attractions,
Dec. 21, 28,
Jan. 4, 11, and various onwards.
JAMES BELL.

THEATRE ROYAL, ALDERSHOT.
WANTED, First-class Attractions for Spring. Only date vacant this year, Oct. 26, through transferring.
Appy, CLARENCE SOUNES, Empire, Kingston.

THEATRE ROYAL, HANLEY.
WANTED, Wanted, Big Attractions. Must be First-class Companies.
For season dates.
Nov. 2, 16, 23, Dec. 7, 14.
Wire or write,
C. G. ELPHINSTONE.

THEATRE ROYAL, STRATFORD, E.
WANTED, Strong Dramatic Attractions, Nov. 30, Jan. 4.
A. E. ABRAHAMS,
73, Romford-road, Stratford, E.

THEATRE ROYAL, PLYMOUTH.
WANTED Known, Vacant Nov. 23, 30, onwards. Liberal terms.
Wire, J. M. GLOVER, Drury Lane.

Unexpectedly vacant through cancellation of tour.
WANTED, Wanted, Company, Oct. 5, Theatre Royal, York.
Wire, HUTCHISON, Theatre Royal Hanley.

NEW THEATRE ROYAL, NORWICH.
WANTED, Wanted, Companies,
Oct. 12, 26,
Oct. 12, 26,
FRED MORGAN, Manager.

Scarborough Grand Opera House.
WANTED, First-class Companies (Musical preferred),
Nov. 16 onward.
Apply, WILLIAM PEACOCK, Theatre, Harrogate.

NEW THEATRE, MAESTEG, S. WALES.
WANTED, for Oct. 12 and on, Good Musical Comedies, Dramas, Revues, and Good Acts of every description.
One of the cosiest and most up-to-date Theatres in South Wales.
Nothing too big that can draw. Wire or write, MANAGER, New Theatre, Maesteg.

COMPANIES WANTED.

ARTHUR CARLTON'S THEATRES.
WANTED, First-class Companies.
THEATRE ROYAL, BATH.
Vacant, Oct. 19, Nov. 9, 30, Dec. 7, 14, Jan. 25, Feb. 8, onward, with exceptions.

NEW THEATRE, WORCESTER.
Vacant, Oct. 19, Dec. 7, 14, Jan. 18, Feb. 15, 22, onward, with exceptions.
EMPIRE, WORCESTER.
Arrangements complete.
THEATRE ROYAL, BARRY.
Spring Vacant.
THEATRE ROYAL, TONYPANDY.
Spring Vacant.
KING'S ELECTRIC THEATRE, BARRY.
Arrangements complete.
KING'S THEATRE, GAINSBOROUGH.
Spring Vacant.
All communications to
ARTHUR CARLTON, Ravenscourt, Worcester.

ROYALTY THEATRE AND OPERA HOUSE, BARROW-IN-FURNESS.
Lessee and Manager, Mr. Hugh Robertson.
WANTED, WANTED, WANTED, First-class Attraction for Dec. 7. Also vacant, owing to cancelling Mr. Louis Meyer's "Who's the Lady?" and "Mr. Wu," Nov. 9 and 16. Other vacancies Dec. 21, Feb. 8, and on, with exceptions. Bookings include the principal attractions touring.
Applications for dates to
HUGH ROBERTSON,
Theatre Royal, Jarrow.

THEATRE ROYAL, BRIGHTON.
WANTED, First-class Attractions for Nov. 9 and 30, unexpectedly vacant.
Also for Spring Dates 1915.
Apply, LAWSON LAMBERT as above.

WANTED, First-class Attractions only.
T.R., DUBLIN.
G.T., DUBLIN, Nov. 2 (?).
O.H., BELFAST, Nov. 23.
O.H., CORK, Nov. 30, Dec. 7, 14.
T.R., LIMERICK, Autumn.
G.T., SWANSEA, Oct. 26 (?), Dec. 7, 14.
G.T., SOUTHAMPTON, Oct. 12, Nov. 9, 23, 30 (3 nights), Dec. 14.
T.R., BOURNEMOUTH, Dec. 3 (3 nights), 7 (?), 14.
P.P.T., BRIGHTON, Oct. 26, Nov. 2, on.
HIPPO., DARLINGTON, Spring (for Music only).
Apply,
THE FREDK. MOUILLOT OFFICES,
1, King-street, Covent Garden, W.C.

EMPIRE THEATRE, SWINDON.
WANTED, Big Attractions, Jan. 18, 25, Feb. 8, 15, 22, on, with exceptions.
Address,
ALFRED MANNERS, as above.

PALACE, DURHAM.
On the Main Line.
WANTED, Musical Comedies, Revues, and Specialities of all Sorts.
War terms. Apply T. C. RAWES.

LYCEUM THEATRE, IPSWICH.
Lessee and Manager, Eugene C. Stafford.

WANTED, Managers with Big Attractions to apply for dates. Vacant Nov. 2, 16, Dec. 7, 14, for Musical Shows or Good London Plays. Vacant through companies going off the road. Now Booking Spring and Autumn, 1915. The right plays take the money.

KELLY'S THEATRE, LIVERPOOL.

WANTED, Wanted Known,

Owing to cancellations, the following Dates are Vacant.
Oct. 26, Nov. 9, Nov. 30, and Dec. 14.

NEW THEATRE ROYAL, BIRKENHEAD.

THROUGH THE CLOSING OF TOURS,
Nov. 16 and 23 are also vacant.

Wire or write at once to,
W. W. KELLY,
New Theatre Royal, Birkenhead.

Telegrams, "Hustler."

PLAYHOUSE, STAFFORD.

Entirely under New Management.
RE-OPENING OCT. 5.
WANTED, Good, Sound Attractions, Oct. 12 (?), Oct. 19 (?), Nov. 9 (?), Nov. 16 and 23, and on.
Nothing too Big or too Good.
Thanks to Orchestra and Staff writing in. Impossible to answer each and every one.
ALBERT LLOYD, General Manager.

PAVILION THEATRE,
WEYMOUTH.
Under the Local Management of
ERNEST WHEELER,
Twenty-five years Lessee of the old Theatre Royal and the Jubilee Hall, Weymouth.

WANTED, First-class Companies, Nov. 1, 1914, to April 30, 1915.

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Business at Weymouth:—
Three nights and matinée, Sept. 17-19, £190.

Communications re dates to
MR. CHARLTON MANN,
Adelphi Theatre,
London.
All other communications to
ERNEST WHEELER,
Weymouth.

WANTED, Brilliant Attractions for following: Grand Theatre, Oldham (once or twice nightly),
Oct. 26, Nov. 16, 23, 30, Dec. 7, 14.
Musical Comedies or Revues preferred.
Theatre Royal, Oldham.
Dec. 28, Jan. 11, Feb. 15, March 8, on.
Hippodrome, Bolton.
Nov. 16, Jan. 18 (latter for Pantomime).
Address, E. DOTTRIDGE, 50, Union-st., Oldham.

WANTED, Companies (Musical preferred), for County Theatre, Bedford, Nov. 2 and 23; and Grand Theatre, Luton, Nov. 30. First-class Attractions only entertained. Playing to capacity, and turning money away. Apply, E. G. FALCON, County Theatre, Bedford.

HIPPODROME, CANNOCK.
WANTED, Musical Comedies, Revues, Dramas, Variety Combination. Stage anything.
Nov. 2, onwards.
B. KENNEDY, Empire, Smethwick.

ROYAL BIJOU THEATRE, BEXHILL.
WANTED, Small, but "Class," Attractions. Dramas, Concert Parties, &c. Would entertain small stock company. Sharing terms. Vacant Monday, also Oct. 12, on, with exceptions.
Communications to
FRED DANBY, London Hotel, Teignmouth.

WANTED, Attractions, for Weymouth, Oct. 5, Nov. 2, 9, 16, 23, Dec. 7, Xmas, and onwards.
Wire, CHARLTON MANN, Adelphi Theatre, W.C.

HIPPODROME, MAIDENHEAD.
WANTED, Wanted, Good Companies, Musical, Dramatic, &c., Oct. 12 and 19.
Three or Six Nights. GUDE.

KING'S THEATRE, KIRKCALDY, SCOTLAND.
Seating 2,000. Population 40,000.
WANTED, GOOD COMPANY,
Oct. 12 and 19,
Nov. 30, Dec. 21 and 28.
Apply, LAWTON, 81, Dunlop-street, Glasgow.

GRAND THEATRE, MANSFIELD.
WANTED, First-class Companies,
Oct. 26 (last 3 nights),
Nov. 2, Dec. 14.
CECIL CLAYTON.

COMPANIES WANTED.

H. W. ROWLAND'S BOOKING CIRCUIT.
WANTED, High-class Attractions.
CORONET THEATRE, W.
Oct. 19, 26, Nov. 16, Dec. 7.
DEVONSHIRE PARK T., EASTBOURNE.
Nov. 2, 9, 16, 30, onwards.
GAIETY THEATRE, HASTINGS.
Nov. 9, 16, 23, Dec. 3 (3), 7, 14, 21.
PLEASURE GARDENS T., FOLKESTONE.
Nov. 2, 9, 16, 23, 30, Dec. 7, 14.
OPERA HOUSE, TUNBRIDGE WELLS.
Flying Matinées.
LYCEUM THEATRE, IPSWICH.
Big Attractions Wanted.
H. W. ROWLAND, D.P.T., Eastbourne.

THEATRES WANTED.

"THE BEGGAR GIRL'S WEDDING."
Written by Walter Melville.
From the Lyceum Theatre, Strand.
WANTED, Theatres, Oct. 12, 25, Dec. 14.
ANDREW EMM,
Lyceum Theatre, Strand.

WANTED, for Alexandre Dumas' Masterpiece, "MONTE CRISTO," from the New Princes Theatre, W.C. Dec. 7, 21, 28.
ANDREW EMM, 7, Stanhope-road, Highgate.

"DRIVEN FROM HOME."
WANTED, Theatres, Oct. 12, 19, Nov. 16.
A. MELVILLE,
7, Stanhope-road, Highgate, N.

"A ROYAL DIVORCE."
"A ROYAL DIVORCE."
"A ROYAL DIVORCE."
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"A ROYAL DIVORCE."
WANTED, Wanted, Wanted, Wanted, for this Phenomenal Attraction.
Weeks of Jan. 18 and 25.
Weeks of Jan. 18 and 25.
Weeks of Jan. 18 and 25.
Weeks of Jan. 18 and 25.
Weeks of Jan. 18 and 25.
Wire or write to
W. W. KELLY,
New Theatre Royal, Birkenhead.
Telegraphic address, "Hustler, Birkenhead."

"WHY HE DIVORCED HER."
A great Play.
The attention of the house is gripped from the rising to the fall of the curtain. No wonder the play—one of the best domestic dramas we have seen—took Paris by storm.—"Preston Herald," Sept. 23.
Mr. Harrington is really delightful as Sir Gideon.—"Bradford Telegraph," Sept. 8.
WANTED, Nov. 2, 9, on, Christmas.
CHARLES HARRINGTON.
King's Theatre, Greenock.

"EAST LYNNE."
WANTED, Theatres, Oct. 26, Nov. 2, 16, 23, Dec. 7, on.
Also "A SOLDIER'S LEGACY," for Christmas, 8 or 11 nights.
J. PITT HARDACRE,
T.R., Grantham (return).
Next, T.R., Sheffield (fourth visit).

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"CINDERELLA" and "LITTLE RED RIDING HOOD."
Two first-class and full-sized Productions. Magnificent Scenery and Dresses, and full company of Recognised Artistes with each company.
"Little Red Riding Hood," booked at Grand Theatre, Halifax, Xmas; Dewsbury, Jan. 4 (week) Twice nightly.
WANTED, Jan. 11, 18, and several dates onwards.
"Cinderella." Wanted, good Production Date, once nightly; several dates to follow. Must be large Stage and Theatres where money can be taken.
All communications to
C. ADOLF SEEBOLD, Theatre, Worthing.

The Best Company on the Road for Travelling During the War.
"THE PRIVATE SECRETARY."
EUGENE C. STAFFORD'S No. 1. CO.
WANTED, First-class Theatres for above, Suburbs, or near London only, Nov. 2, 16, 30, Dec. 7, 14 and 26 (7 nights).
Letters and wires, Lyceum Theatre, Ipswich.

"ANN," from Criterion Theatre.
WANTED, Oct. 12, 19, Nov. 2, 23, Xmas.
HALDANE CRICHTON,
Opera House, Scarborough.

"BREWSTER'S MILLIONS."
WANTED, Wanted, Nov. 2, 16.
"THE BLUE MOUSE."
Oct. 19 (?), Nov. 9, 16, 23.
Write or wire, HUTCHISON, Theatre Royal, Hanley.

"BONNIE MARY" CO.
WANTED, Oct 12 (?) (to precede Walthamstow).
Nov. 9 and 16 (North).
Nov. 9 and 16 (North).
Address, CHARLES LOCKE, Stonehyrst-terrace, Dewsbury.

MR. NORMAN V. NORMAN.
WANTED Known, owing to the present crisis, can arrange to play a season in first-class Theatres with a carefully selected company, including Miss Beatrice Wilson.
Six Plays.
Adelphi Theatre, W.C.

WANTED— MONDAY NEXT.

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AND PROUD OF IT

The Record-Breaking Revue.

FIFTY PERFORMERS.
POWERFUL CAST,
Headed by
JOE O'GORMAN

Share or Salary.

Wire,
GRAND THEATRE, BIRMINGHAM.

THEATRES WANTED.

MR. BULMER'S ENTERPRISES.
"A SOLDIER OF THE KING."
"A SOLDIER OF THE KING."
Liverpool Press praise:
One of the best dramas played at this popular house for a long time.—"Daily Dispatch."
A play of exceptional interest.—"Echo."
The story of the drama is an exciting one, dealing with German intrigue and aggression.—"Express."
A play of the moment.—"Times."
Vacant, Oct. 19, Nov. 2, 16, 23, Dec. 21, 28.
"FOR AULD LANG SYNE."
"FOR AULD LANG SYNE."
Vacant Oct 19, Dec. 21, 28.
"ST. ELMO."
WANTED, Dec. 21, 28.
FRED BULMER,
Theatre Royal, St. Helens.

MR. & MRS. WILSON BENGE & CO.
"THE COWBOY'S WEDDING."
WANTED, Oct. 12, 19, various on.
Wire for Oct. 12.
"THE COWBOY'S REVENGE."
Vacant Oct. 12, 19, few onwards.
Both excellent attractions.
This, Queen's Theatre, Poplar, London, E.
Next, County Theatre, Reading.

Ireland's Representative Comedian,
CHALMERS MACKEY.
"THE WEARIN' O' THE GREEN,"
"ROLLICKING RORY."
WANTED, Dec. 25 (8 nights), Jan. 4, 11, and 18,
for Personal Visit of
CHALMERS MACKEY.

Special Spring Tour
of the Romantic Irish Costume Play,
"ST. PATRICK'S EVE;
OR, MAVOURNEEN."
Dennis Mackey as Terence O'More.
Wanted, March 15, 22, and 29.
Grand Theatre, Glasgow,
Four Weeks.

GEORGE N. BALLANGER
presents
YOUNG BUFFALO
in
"THE FROZEN NORTH."
Enormous success of new play.
Beautiful scenery and effects, horses, and dogs.
WANTED, Wanted, Jan. 4, 4, 4, and onwards.
Communications,
GEORGE N. BALLANGER,
This week, Prince's Theatre, Bradford.
Next week,
Grand Theatre, Nottingham.

"DICK WHITTINGTON."
A Beautiful Pantomime on First-class Lines.
To be Produced by Mr. R. H. Douglass, the well-known Comedian, who will play Alderman Fitzwarren.
Company of 50.
Scenery and Costumes of the Best.
WANTED, First-class Theatres.
Only vacant dates, Jan. 11, 18, 25.
Guarantee or Certainty.
Address, ALBERT DOUGLAS,
Winter Gardens, New Brighton.

Revue. "MERRIE JACK HORNER." Revue.
Revue. "HELLO! ARE YOU THERE?" Revue.
WANTED, Theatres, Hippodromes, in Scotland, Oct. 26, Nov. 2, 9, 16.
A splendid show and new to Scotland.
Can be seen twice nightly at Paisley Theatre this week. Oct. 5, King's Theatre, Kirkcaldy.
Address, BARRETT,
Theatre, Paisley, Scotland.

WANTED, Theatre, Xmas, for my Production, Grand Pantomime, "Little Jack Horner." Forty artistes. Beautiful dresses and scenery. I guarantee a first-class show, so must have terms. Thanks for offers. BARRETT, Theatre, Paisley, Scotland.

"FIND THE LADY"
"FIND THE LADY"
"is Musical Comedy at its Best."
"A credit to any theatre."
Unanimous opinion of the Managers who have had the cream of attractions—Mr. Sydney Cooper, Lyceum, Newport; Mr. Arthur Carlton (three dates), Worcester; Mr. Alfred Manners, Swindon; Mr. W. W. Kelly, Liverpool.
Refer to them.
Booked by the above gentlemen
FOLLOW THOSE WHO DO KNOW.
WANTED, Oct. 19 (Midlands or Wales), Nov. 23, Dec. 26 (seven nights ?), February.
HARRY RAY, Park Hall, Cwm Carn, Abercarn.
Oct. 5, T.R., Bath.
30 Artistes.

Oct. 12.
"THE SORROWS OF SATAN."
"NANA, THE RAGE OF PARIS."
WANTED, Oct. 12 and 19 and later dates.
EDWARD NEVILLE,
Scala Theatre, Seacombe.

ED. LLOYD and CLIFFORD BOWN'S CO.
"THE OLD FOLKS AT HOME."
A Genuine Attraction.
Consistent in Plot and Construction.
Of absorbing interest.
Brimful of Splendid Comedy.
Beautifully mounted and dressed.
Refer management of any theatre visited.
WANTED, Nov. 9, 23, Nov. 9, 23.
EDWARD LLOYD,
This, Hippo., Huddersfield.

"A DAUGHTER OF THE SLUMS."
WANTED, Oct. 5 and 12.
Wire,
WILLIAM DE LACY,
Queen's Theatre, Dublin.

TRAVIS GREEN AND GRAHAM WINSFORD'S NO. 1 COMPANY.
"THE PRIDE OF THE PRAIRIE."
"THE PRIDE OF THE PRAIRIE."
By H. F. Housden.
WANTED, for this Sterling Attraction, Oct. 12, 19, Nov. 16.
Big Theatres for Xmas and New Year.
Address,
GREEN AND WINSFORD, Grand, Stalybridge.

MR. C. WATSON MILL'S PERSONAL TOUR.
WANTED, Oct. 12, for "IN TIME OF WAR" (Midlands preferred); also Nov. 9 and 30 (North).
Wire for Oct. 12.
C. WATSON MILL, Rotunda, Liverpool.
Next week, Royal, Leicester.

"PEGGY AND HER HUSBAND."
VEDRENNE AND EADIE'S
NEW ROYALTY THEATRE COMEDY.
WANTED, Wanted, Oct. 5, Oct. 5.
Wire, VYVIAN THOMAS,
48, Addington-street, Margate.

"A PITMAN'S DAUGHTERS."
By Frank Price.
A success everywhere.
WANTED, Wanted, Wanted,
Oct. 12,
Oct. 12,
Oct. 12,
between Derby and Leeds.
FRANK PRICE,
This week, Hippodrome, Cannock.
Next week, Palace T., Derby.

THEATRES WANTED.

WANTED, Wanted, Wanted, to
"MARRIED TO THE WRONG WOMAN,"
"MARRIED TO THE WRONG WOMAN,"
"MARRIED TO THE WRONG WOMAN,"
"MARRIED TO THE WRONG WOMAN,"
"MARRIED TO THE WRONG WOMAN,"
Oct. 19, 20, 21, Scotland.
Oct. 19, 20, 21, Scotland.
Oct. 19, 20, 21, Scotland.
Nov. 23, 30,
Nov. 23, 30,
Nov. 23, 30,
Dec. 14, 21, Xmas.
Dec. 14, 21, Xmas.
Dec. 14, 21, Xmas.
"HER BIG MISTAKE,"
"HER BIG MISTAKE,"
"HER BIG MISTAKE,"
"HER BIG MISTAKE,"
"HER BIG MISTAKE."
Oct. 26,
Oct. 26,
Oct. 26,
Nov. 16, 23,
Nov. 16, 23,
Nov. 16, 23,
Dec. 7, 14.
Dec. 7, 14.
Both Plays
Right Up-to-Date.
JOSEPH MILLANE,
This, Metropole Theatre, Glasgow
Next, Theatre, Paisley.

"FALL IN."
"FALL IN."
"FALL IN."
By Arthur Shirley.
MISS MARY AUSTIN
and her Company.
Sixteen Artistes travelled. Supers, Special Scenery, and Effects.
WANTED, Theatres, Oct 12, to follow Doncaster.
Oct. 12.
Oct. 19.
Nov. 2,
and various onwards.
Address, re dates, ARTHUR JEFFERSON, 132, Charing Cross-rd., London. Wires, Aitenev Ox, London. 'Phone, Regent 1480.

"The Miracle."
Alfred Denville's Production
(revised version).
WANTED, Wanted, Theatres, Sept. 13 To follow Sunderland, and onwards.
Re dates,
ARTHUR JEFFERSON,
132, Charing Cross-road, W.C.

J. NEWTON COWLING'S COMPANIES.
"THE COLLIER'S LASS,"
by Mrs. F. G. Kimberley.
THE GREATEST SUCCESS OF THE YEAR.
WANTED, Oct. 12, Oct. 12, Oct. 12
Oct. 26, Oct. 26, Oct. 26,
Nov. 16, Nov. 16, Nov. 16,
Wire, Wire, Wire, for Oct. 12.
Book these attractions now.
"THE WILD GIRL OF THE FOREST,"
by Mrs. F. G. Kimberley.
A Splendid Romantic Military Drama.
WANTED, Nov. 23, Nov. 23, Nov. 23,
Various, Spring, 1915.
Both guaranteed perfect productions.
Write, J. NEWTON COWLING,
This, Hippo., Batley.
Next, Imperial, Canning Town.

"FALLEN BY THE WAY."
WANTED, Oct. 26, Nov. 2, 9, 16, Xmas, New Year, and a few on.
J. FORBES KNOWLES, T.R., South Shields.

"RAFFLES."
WANTED, Wanted, Oct. 26, Nov. 2
Apply, GERALD ALEXANDER,
This, Managers' Club; next, T.R., Bournemouth.

MESSRS. ALBERT and ALFRED WESTON'S CO.
"THE WOMAN HE WANTED" and
"THE SHADOW OF THE GUILLOTINE,"
including A. G. Fry, Victor Rae, C. Cavanagh, Clare Huntley, and L. Weston.
Now using and exhibiting real German relics captured on the Continent.
Helmet worn by Mr. Victor Rae as Captain Vulcarina taken from German officer at the battle of the Marne.
Refer Jack Melville, Esq., Gaiety Theatre, Dundee
WANTED, Oct. 5 and 12, North, through theatre closing; Nov. 2, to precede Greenock; Nov. 30, to precede Met., Glasgow; Xmas, to precede West Stanley, and Jan. 11.
Wire, WESTON, Gaiety T., Dundee.

FRANK WEATHERSBY'S COMPANIES.
WANTED, Wanted, Theatres.
"The Clever Ones," Oct. 12, on; "The Thief," Oct. 12, on, follow Cork; "Second in Command," Oct. 5, 19, on. WEATHERSBY'S AGENCY, 3, Bedford-street, W.C.

MR. WILL CASE'S CO.
"A WIFE'S DEVOTION."
WANTED, for above money-maker, Oct. 5 and 12. Wire for Oct. 5 and 12.
WILL CASEY,
Imperial Palace, Canning Town, E.

J. Bannister Howard's Principal Company,
"THE GIRL ON THE FILM."
WANTED, Good Theatre, Oct. 26 between Folkestone and Bath.
Also
Nov. 16, 17, 18, and 26, 27, 28.
15, Clifford's Inn, Fleet-street, E.C.

"THE INDIAN SCOUT."
810th Performance To-night.
WANTED, Oct. 12, 19, 26 Theatres or Music Halls, once or twice nightly,
This, Empire, Camberwell. Next, T. R., Woolwich.
Wire for Oct. 12.
GEO. A. DE GRAY, 49, Arthur-road, Brixton, S.W.

WANTED, for a First-class Attraction, Nov. 2, 9, Dec. 7, Xmas, and a few 1915. Only First-class Theatres with large holding capacities.
J. FORBES KNOWLES, T.R., South Shields.
Next, T.R., Glasgow.

"LITTLE MISS RAGTIME."
The Best and Brightest Musical Play on Tour. An excellent attraction. Once or twice nightly. Theatres or Music Halls. Booked and Rebooked by leading managers. Has been on tour for 18 months. Still on the road, and will continue.
WANTED, First-class Theatres or Music Halls, Nov. 2 (Liverpool district preferred), Nov. 30 (North preferred), March 1, and on (Scotland or North). Apply, this week, C. CONSTANT, Hippodrome, Keighley. Next week, T.R., Leeds.

"A BLIND GIRL'S LOVE" CO.
New Musical Play.
WANTED, Wanted, Oct. 12 and 26
Oct. 12 and 26.
Oct. 12 and 26.
Address, CHARLES LOCKE, Stonehyrst-terrace, Dewsbury.

"AN IDEAL HUSBAND."
From the St. James' Theatre.
WANTED, Nov. 2, Nov. 30 (3). HAMILTON STEWART, Percy Hall, Percy-st., W.C.

"THE GAY GORDONS."
"THE GAY GORDONS."
Most successful Musical Comedy.
WANTED, Good Theatre Monday next, Oct. 5.
Also Nov. 2 and 16. Wire MANAGER, "Gay Gordons," Grand Theatre, Mansfield.

THEATRES WANTED.

JAMES BELL'S TOURS.

"THE IDOL OF PARIS."
"THE IDOL OF PARIS."
By Charles Darrell.

WANTED, First-class Theatres or Halls,
Oct. 26,
Oct. 26,
Nov. 9, 16, 23.

"WHEN PARIS SLEEPS."
"WHEN PARIS SLEEPS"
By Charles Darrell.
Vacant Oct. 26,
Oct. 26,
Nov. 9, 16, 23.
Dec. 21, 28.
A Record Success.
Big Business Everywhere.
The Latest Successful Military Play.
"WITH FIRE AND SWORD."
"WITH FIRE AND SWORD."
By Charles Darrell.
Vacant Oct. 26,
Nov. 30 (?),
Dec. 21, 28.
An Instantaneous Success.
An Instantaneous Success.
THE PLAY OF THE MOMENT.
THE PLAY OF THE MOMENT.
In the play will be found the true patriotic spirit that is animating the breast of every loyal Briton at the present crisis and at the same time shows the defeat and overthrow of the spies and enemies that would enslave our brave and free people.
A Big Spectacular Display.
The Idea is Sparkling and Swift.
Many Varied Scenes of Extreme Beauty.
Splendid Display of Uniforms.
If you want a moneymaker, book it.
JAMES BELL, Theatre Royal, Darlington.

THE ALDWYCH THEATRE COMPANIES.
Under the direction of
McLEOD LOADER.

"THE STAIRCASE OF FORTUNE."
By George R. Sims.

WANTED, Nov. 9, Dec. 21, 28, and on.

"THE EVER OPEN DOOR."
By George R. Sims.
Dec. 21, 28, Jan. 11, 25.

"THE LIGHTS O' LONDON."
By George R. Sims.
Dec. 21, 28, Jan. 4, 11, March 8.

Each play fully equipped with a complete production and a recognised company of artistes.
Apply,
DONALD BAYLIS, Aldwych Theatre.

VENTOM SWIFT'S REAL RIPPING REVUE.
"ALL ABOARD."

WANTED, Monday, Oct. 5
(to precede Grand Theatre, Aberavon).
Wire quickly for this tried success.
Also vacant Oct 26, Nov. 2, 9, 16, between King's Lynn and Yarmouth.
Forty-first week of tour.
VENTOM SWIFT,
New Empire, Cinderford.

FRED GRANVILLE'S PRODUCTIONS, LTD.

THE DREADNOUGHT DRAMAS.

"ANOTHER MAN'S WIFE,"
By Miles Wallerton.

WANTED, Oct. 19, 26, Nov. 2.
"THE BETTER LAND."
Vacant, Oct. 19, 26, Nov. 2.
"AT THE MERCY OF THE MORMONS."
Vacant, Oct. 19, 26, Nov. 2.
MANAGERS NOTE.
These are separate and distinct companies, but each can play
REPERTOIRE
of three pieces if desired.
PLAYS, PRODUCTION, AND PRINTING
SECOND TO NONE.
WIRE FOR OCT. 19, 26, NOV. 2.
Only Vacancies.
FRED GRANVILLE,
10-11, Jermyn-street, London, S.W.

WANTED, October 12, once or twice nightly; share or certainty for "Fun on the Bristol." Star cast includes
THEODORE LENNARD,
PERCY CAHILL,
FRED FOWLER.
Apply, WYLIE THOMPSON, General Manager for Messrs. Lennard, Cahill, and Fowler, Variety Theatre, Eastleigh. Next week, King's Theatre, Portsmouth.

WANTED, Oct. 5 and on, to follow Ramsgate. Good Theatres, for "Brother Officers," also Oct. 12, for "Sowing the Wind." Exceptional casts in each case. ARTHUR GIBBONS, 10, Agar-street, W.C. 4486 Regent. Wires, "Arthgib, Westrand, London."

THE RUSSELL NORRIE REPERTORY CO.
27th Week of Present Tour.

WANTED, First-class Theatres, Oct. 12, and some later dates, for popular military plays,
"HER KING OF MEN"
and
"A SOLDIER'S OATH."
Also "LOST IN LONDON" (Special Dream Version), "BELPHEGOR," "LADY OF LYONS," &c. Powerful Company of Recognised Artistes, including Mr. RUSSELL NORRIE and Miss Enid Lorimer.
Striking Special Scenery, Magnificent New Wardrobe and Appointments. Splendid Variety of Pictorial Printing. Wire for Oct 12.
RUSSELL NORRIE, this week, Hippodrome, Mexboro'; next, County T., Bangor.

Sam Livesey's Dramatic Success,
"A HERITAGE OF HATE."
From the Aldwych Theatre, Strand.

WANTED, through closing of Theatres, Oct. 26 and Nov. 2.
Address, GEO. E. CARLETON.
This week, Empire Theatre, Holloway.
Next week, Elephant and Castle.

MISS TULLOCKS'S COMPANY.

WANTED, Oct. 12, 26, various, for the Lancashire Comedy Drama, "Her Mill Lad Lover." Excellent Comedy. Add., Grand T., Nelson. Miss Tullock's other Plays on Tour: "The Woman Who Atoned," "The Mormon's Wife" (No. 1), Messrs. Ravencroft and Bowen Smith, "The Spy o' the Mill," Entire Rights Purchased by Edwin Clive. "From Pit to Parliament," toured Spring; "From Mill to Mansion," William De Lacey. New production shortly of up-to-date Drama, "An Unmarried Mother."

WANTED, by JERRARD GRANT ALLEN'S all Star Company,
Oct. 19 (?)

Unexpectedly vacant.

Also
Oct. 26.

Wire
JERRARD GRANT ALLEN,
Empire, Swindon.

KINEMACOLOUR,
as exhibited twice daily at the Scala Theatre, London.

The Greatest War Pictures
with the fighting forces of Europe all in the actual colours of nature, supplemented daily by the latest films from the front.

WANTED, Oct. 5, 12, 19, onwards, No. 1 theatres only entertained.—Address, J. G. AVERY, 40, Gerrard-street, London, W.C. Telegrams, Avery-Oscarite, London.

ARTISTES WANTED.

KING'S REPERTOIRE CO.

WANTED, a Responsible Gent., to rehearse at once. Two plays weekly; twice nightly. Terms and pars. to F. B. WOULFE, King's Theatre, Hanley.

WANTED, Young Heavy Gent. Dress well. Terms must be rock-bottom. Photo., particulars, &c., to rehearse almost at once, in London.
FISHMAN, 11, Valmar-road, Coldharbour-lane, London, S.E.

ARTISTES WANTED.

GRANVILLE AND WENTWORTH.
DRAMATIC, MUSICAL, & VARIETY AGENCY.
GENERAL THEATRICAL EXCHANGE.
10-11, Jermyn-street, London, S.W.
Tours booked.
Artistes' engagements negotiated.

WANTED, FOR IMMEDIATE VACANCIES, DRAMATIC ARTISTES IN ALL LINES. LEADS, HEAVIES, JUVENILES, COMEDIANS, CHARACTER ACTORS, RESPONSIBLES, CHILD ACTRESSES, &c., &c.
Heavy Lady to rehearse at once.
If in town, call on us any day between 11 and 3. If in the provinces, send full particulars, lowest war terms, and if working, where can be seen next two weeks. Clients already on our books keep us posted with change of address. We may want you at any moment.

"THE COLLIER'S LASS" CO.

WANTED, First-class Juvenile Lady, Young. Pretty; good wardrobe; capable of pathos and power; also Heavy Gentleman and Gentleman for Cardell, small double. Lowest terms, photos, &c., J. NEWTON COWLING, this, Hippodrome, Batley; next, Imperial, Canning Town.

WANTED, First-class Juvenile Lady and Gentleman, versatile, capable of pathos or comedy; young, smart; both sing well (if able play piano an advantage), capable of good parts in sketches and single turns when required. Photos (imperative, stamp), lowest war terms first-class vaudeville tour. Coms., BERT GREY, London Hotel, Teignmouth, Devon.

WANTED, good Soprano (pianist or harpist). Must be refined and good figure.
Talented amateur not objected to.
Lowest terms, full pars., photo., to
VAL, Grand Theatre,
Wath-on-Dearne, near Rotherham, Yorks.

"A WHITE SLAVE."

WANTED, Robust Character Actor (sympathetic) for Jim Gardner.
Char. Heavy Actor (broken English part) for Count and Giovanni (double).
For special week, Glasgow, Oct. 12; rehearse Paisley, Oct. 5.
Photos, refs., all particulars,
JOSEPH MILLANE,
This, Metropole, Glasgow.
Next, Theatre, Paisley.

"THE WHITE HOPE" CO.

WANTED, first-class, tall, well-built Juvenile Leading Man (able to box preferred); also well-built Baggage Man (must be able to box); also good Carpenter, capable of playing small parts. All must be over 5ft. 9in., well built, good appearance. Rehearse Halifax, Oct. 12. Exact age, height, photo (essential), fullest particulars, and absolute lowest terms, CHARLES DRAYCOTT, Hippo., Batley.

WANTED, Young, Responsible Man, cap of Juveniles for week, Oct. 5.
Height, age and terms,
VICTOR RAE, Gaiety T., Dundee.

WANTED, for "His Indian Wife," Juvenile Gent. for Hubert Ainsworth and Heavy Man for Wolsfang.
Apply, with full particulars, lowest war terms, age, height, photo, and last two refs., to HARRY HARRALD Public Hall, Runcorn.

The Arthur Jefferson Agency.
WANTED, Actor with weight for character part; small but important. Height 5ft. 7-8. Fairly robust.
Apply, 132, Charing Cross-road, W.C.

WANTED, Light Comedian, Character Actress (about 30); rehearse Oct. 5, Glasgow. Full particulars, lowest terms, tour. J. FORBES KNOWLES, T.R., South Shields.

WANTED, Smart Young Gentleman for Business Management.
Letters only, with photograph and lowest terms,
HAMILTON STEWART, Percy Hall, Percy-street, W.C.

WANTED, Gentlemen for Ned Annesley, Bob Watkin, Lord Petworth, in "Sowing the Wind." Open Monday. ARTHUR GIBBONS, 10, Agar-street, W.C. 4486 Regent.

WANTED, Wanted First-class Comedian, A la Nelson Keys.
Apply at once.
LANE, c/o Feldman's, 2 and 3, Arthur-st., W.C.

WANTED, Russian Second Tenor or High Baritone for concerted music.
Also good Belgian Bass. Letters only.
R. KAYE, 2, Belleville-rd., Northcote-rd., S.W.

ROYAL STOCK SEASON.

WANTED, really Good Comedian, to rehearse and open immediately. Wire, terms, age, height, and reference,
JAMES BELL, T.R., Darlington.

"WITH FIRE AND SWORD."

WANTED, to rehearse and open immediately, Gent for Second Heavy and Management. Wire, terms, age, height, and reference.
JAMES BELL, T.R., Darlington.

WANTED, a smart young Responsible Gentleman for long tour. Age, height, refs., particulars, and terms, state if concert turn, J. B. CARRICKFORD, Town Hall, Loughrea, Ireland.

J. A. CAMPBELL'S CO.
"THE COASTGUARD'S DAUGHTER" CO.
Under the direction of James Ussher.

WANTED, Aristocratic Heavy à la Sartoris for Naval Lieutenant part; rehearse next week at Manchester. Apply with photo and all particulars, Kelly's Theatre, Liverpool. Next week, Junction Theatre, Manchester.

WANTED, tall gentleman for Elderly Part; able to play Juvenile Lead if required; also tall Small Part Man. Apply, to-day, between 2 and 3 o'clock,
HORACE HUNTER, 38, Princes-square, W.

WANTED, a few Ladies and Gentlemen to play for a week or two in London. Pleased to hear from old members of company.
NORMAN V. NORMAN,
Adelphi Hotel W.C. (Letters only.)

G. CARLETON WALLACE'S COMPANIES.

WANTED, Full Company for "Colleen Bawn." Holloway Empire, one week, commencing Oct. 12. Rehearse Monday next. Eily and Myles must sing.
Apply, Empire Theatre, Holloway, N.

WANTED, immediately, one Tenor, Baritone, and Bass Chorister, only knowing Répertoire need apply. Minimum salary guaranteed, MOODY-MANNERS STORES, Hendon, N.W.

WANTED, Smart Young Ladies for New Production. Must have good voices, also must be able to play at least one instrument, either 'Cello, Violin, Piano. Apply by letter, stating all particulars, to M. A., 26, Charing Cross-road, Suite 27.

WANTED, Revue Artistes, Ladies, with good voices; move well. Rock bottom war terms; particulars; open at once.
MURRAY, Pavilion Rhos Ruabon.

WANTED, for Big Patriotic Revue, Chorus Ladies and Gents (Dancers, all styles); 50 supers. Write for appointment. SLATER, 22, Lambeth-road, S.E.

WANTED, Artistes wishing to easily earn a comfortable income to write
THE SECRETARY, THE PATRIOTS' LEAGUE,
16, Cottage-grove, Portsmouth.

ARTISTES' WANTS.

WANTED, Engagements, by VERNA VANONI, Prima Ballerina,
under the direction of Alex Genée.
From the London Coliseum.
45, St. Aubyns, Brighton.

WANTED, by two Young Ladies, good appearance and exp., able to sing, dance, chorus, small part in revue or sketch. Wire or write, 20a, Roper-street, Whitehaven.

WANTED Known, to Agents, EMMANUEL HOPE, Veteran Brilliant Baritone; disengaged; sings Cowen's great recruiting song "Fall in"; terms moderate. 7, Greyhound-road, N.W.

WANTED, Engagement, by highly-trained Artiste, with an exceptional lyric tenor voice, also good pianist; any capacity; London district preferred. Box 7,276, "The Era."

PANTOMIME ARTISTES WANTED

WANTED for Pantomime, 2nd Boy and Girl. A good pair of sisters preferred.
Address, E. DOTTRIDGE, 50, Union-st., Oldham.

MACKAY'S AGENCY, 46, Hilltown, Door 50, Dundee.

WANTED, Chorus Ladies and Gentlemen, "Robinson Crusoe." Scotland. Also Captain, Mate, Second Boy. Lowest terms and photos.

PANTOMIME ARTISTES' WANTS.

WANTED, Engagement by DOROTHY WINTER, good London Panto., through disappointment. Last year Second Girl with Mr. Wentworth Croke. Coms., 27, Talbot-rd, West Ealing.

LITTLE ZOLA, the Unusual Comedian.
WANTED, Pantomime. Late of Drury Lane, Lyceum, and Surrey Theatres. Monday next, Palace, Camberwell. Per address, 7, Beauchamp-road, Clapham Junction.

AMATEURS, PUPILS, Etc., WANTED.

WANTED, Ladies and Gentlemen Wishing to Learn the Art of Cinema Acting should apply for full particulars to
NEW OXFORD CINEMA SCHOOL,
Under the Personal Supervision of
LIEUT. DARING,
England's most Daring Cinema Actor,
77, New Oxford-street, W.C.
'Phone, 1177 Museum.
All pupils guaranteed genuine work.

WANTED, Amateurs, Beginners, for Halls, Troupes, Panto, Concerts; everything provided; Dancing Taught. Stamp, or call. VARIETY MANAGER, 20, Great James-street, W.C.

WANTED, Beginners, Amateurs; everything supplied; tuition and rehearsals free; Dancing taught; also for Cinema Acting; trial free. Write, MANAGER, 46, Knowle-ru., Brixton.

WANTED, Gentleman able to influence bookings is willing to interest himself in ladies with good voice or talent for halls. Full particulars Box 7,269, "The Era."

MISCELLANEOUS.

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WANTED, Young Assistant Manager for Variety Hall.
Terms, refs., &c.,
Box 7,277, "The Era."

WANTED, Operator with complete outfit for gas, with films; long tour, 3 and 6 night towns; actual lowest terms. R. FIELD, Town Hall, Castlecomer, Co. Kilkenny.

WANTED, to open at once (Midlands), experienced Operator-Electrician; thoroughly used to Generator, A. C. and D.C. Quote lowest, with last two references, to LEON VINT, 142, Long Acre, London, W.C.

WANTED, Smart Carpenter, capable of making and faking, to look after Scenery, Baggage, &c. Terms, references and particulars, and enclose photo, J. KIRKPATRICK, "What Ho! Tango!" Co., Hippodrome, Stoke-on-Trent.

WANTED, Good Carpenter; Bench Hand; must make from Models; commence immediately. Terms and references,
MILTON BODE, Theatre, Reading.

WANTED, Resident Stage Carpenter for a few weeks; commence at once.
Terms and references to
MILTON BODE, Theatre, Reading.

MR. AND MRS. KIMBERLEY'S CO.
WANTED, to rehearse Oct. 5, T.R., Wolverhampton, good, reliable Carpenter, capable of small parts. Apply, KIMBERLEY, Palace, Scunthorpe.

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WANTED, Good Practical Men, not afraid of work. Apply, with full particulars, stating wages required, to BORO' BILLPOSTING CO., LTD., 73, Romford-road, Stratford, E.

WANTED, at once, expert Window-biller and props.; must be good worker, and strictly sober. Age, refs., and salary to
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C. W. and J. R. POOLE'S WAR MYRIORAMA.
WANTED, commence to-morrow (Thursday) at the Colston Hall, Bristol, Twelve Good High Window Billers. Wire, with lowest terms, CHAS. E. HERMAN, Advance Manager.

THEATRE ROYAL, MIDDLESBROUGH.
WANTED, to commence Monday next, Oct. 5, a smart, good Property Man, to do Window Billing and make himself generally useful.
Terms and last two references,
J. CHAS. IMESON,
as above.

WANTED, tall young man as Doorman, and look after hall; assistance given; uniform found; one not afraid of work; wage £1 per week; open at once. Age, height, references, and experience, to HARRY PLANT, Palace, Keighley.

WANTED, a Maid to act as Dresser to Professional Lady. One who would assist in light house work. Apply, stage door, IRMA LORAINE, South London Music Hall, London-road, after 8 o'clock evening.

WANTED, Positions and Work as follows:—
Barmaid with experience in Theatre Bar.
Needlework and Upholstery by Wardrobe-Women.
Job as Carpenter by Experienced Stage Carpenter.
Positions as Canvassers by Young Women of good presence and stage experience.
Position as Advance Agent.
The above cases have been investigated by "The Era" War Distress Fund Committee and are recommended. Apply, MISS WINIFRED MAYO, Secretary, 2, Robert-street, Adelphi, W.C.

WANTED, Position, Stage Manager or Carpenter; resident or tour; practical and reliable.
HUGHES, 77, Frenchwood-avenue, Preston.

WANTED Known, JOHN BRIGHTY, Box Office Manager, disengaged; late Bristol International Exhibition and Pageant of the West, &c. 65, Park-crescent, Clapham.

WANTED, Engagement, by Young Man, age 28, height 5ft. 8in., smart appearance, as Manager or Assist. Man., Hall Keeper, &c.; good, useful man. PHIL, 17, Cleveland-st., South Shields.

WANTED Known, DICKY BIRD, Practical Carpenter and Stage Manager. At liberty Oct. 3. At present fulfilling second engagement for Mr. Milton Bode as Stage Manager, New Theatre, Cambridge. Disengaged through termination of variety season.

WANTED, Wanted, by Young Lady, position as Secretary in Theatrical Office. First-class Shorthand Typist, Book-keeper, and Box-Office Manager; thoroughly experienced and reliable. Box 7,265, "The Era."

MUSICIANS WANTED.

WANTED, to open Oct. 12, Monday, Piano Conductor; good library; Violin, Cornet, Bass, Drums; must be reliable, experienced all branches. Terms, refs. MANAGER, New T., Maesteg, S. Wales.

WANTED, Experienced Lady Leader Violiniste, Flute, Clarinet, and Cornet (Ladies), for London engagement; not Pictures. Experience, &c., to Box 7,287 "The Era."

WANTED, Wanted, First Violin, to open Oct. 5.
Must have knowledge of variety business.
Wire, CLARKE, Argyle Theatre, Birkenhead.

MUSICIANS WANTED.

THE NATIONAL ORCHESTRAL ASSOCIATION,
13-14, Archer-street, Soho, London, W.

WANTED Known, that provincial branches of the above are being formed to which all genuine professional orchestral players can attach themselves. The entrance fee is 5s. for provinces, 10s. 6d. in London. Ability and good character indispensable.
Provincial applications can be made to J. T. JONES, Organiser, 59, Palatine-road, Blackpool; J. REES, 30, Broomfield-street, Cheetham Hill, Manchester; S. JONES, 6, Harrowdene-road, Bristol; and G. MORTON, 191, Crookes, Sheffield; or Secretary, London.

WANTED, to open Monday next, Oct. 5, FIRST-CLASS MUSICAL DIRECTOR for Variety and Pictures.
Also FIRST VIOLIN, 'CELLO, CORNET and DRUMMER.
Only reliable men need apply.
MANAGER,
Palace Theatre, Dundee.

WANTED, a first-rate Piano-Conductor for Picture House. Apply, by letter, stating experience and salary required. Only those FULLY competent to take charge considered. MANAGER, 164, Rye-lane, Peckham, S.E.
Silence a polite negative.

GRAND THEATRE, DERBY.
WANTED, first-class 1st Violinist; experienced in varieties.
To open Oct. 12. Particulars and references to T. ALLAN EDWARDES.

WANTED, Wanted, Young and Small SOLO VIOLINIST for Music Hall (stage).
Address, with terms and photo,
Box 7,285, "The Era."

WANTED, Two Violinists (Englishmen); one to act as Conductor of Orchestra with Répertoire, for large Provincial Picture House. Letters only, with full particulars, to MUSIC, Hanover Syndicate, 72, Oxford-street, W.

WANTED, Good Violinist, 'Cellist-Pianist, and Organist. Gents; London engagement; lowest terms; young. Call, Wednesday 11 o'clock, 10, Sherwood-street, Piccadilly-circus, W.

WANTED, Clarinet, to open Oct. 12.
Must understand variety business.
Apply, stating full particulars,
D. J. CLARKE, Argyle Theatre, Birkenhead.

WANTED, good 'Cello, with orchestral experience and trio work; make; permanency. Lowest terms, age, refs., to GLYNN HILL & CO., Central Hall, Shrewsbury.

EMPIRE, GLASGOW.

WANTED, immediately, First-class 'Cellist. Salary £2. Apply, CONDUCTOR.

WANTED, to open at once, good 'Cello, Lady or Gent.; Pictures; most comfortable engagement. BEVAN, 8, St. Mary's-rd., Dundalk, Ireland.

WANTED, one week, possibly permanency, Cornet, Clarinet, for Opera; open Monday, Oct. 5.
CONDUCTOR, Theatre Royal, Pontypool.

WANTED, Harpist, to join 'Cello player; high-class pitching in disguise. Must be able to play good stuff. At once. Box 7,286, "The Era."

WANTED, A GOOD PIANIST.
Must be temperate and
able to read manuscript for turns at sight.
State wages,
TOM BARGER,
Picture Palace,
Pembroke Dock.

WANTED, at once, Smart Young Lady Pianiste-Vocalist; must be good singer. Age and terms, PROPRIETOR, Midland Hotel, Chapeltown, nr. Sheffield.

WANTED, Young Gentleman Pianist and Vocalist for concert room; comfortable and permanent situation to good, all-round artiste; state age and lowest terms to live in. Address, DOUGLASS, Alexandra Hotel, York.

WANTED, a Good Pianist; must be experienced and smart in Variety; sobriety most essential. Age and last two references to H. D. HURST, Musical Director, Tivoli, Barrow-in-Furness.

WANTED, Good Pianist; for Variety; open Monday.
TIDSWELL,
Jubilee-place, Gt. Yarmouth.

WANTED, Pianist, Harpist, or Portable Player, to work with good Professional Violinist; pitching London.
Box 7,284, "The Era."

WANTED, Ladies to Play Wind Instruments, for great Patriotic Act.
Good Engagement to follow.
Reply, full particulars, Box 7,282, "The Era."

WANTED, Full Military Band.
Used to stage business.
Also extras, 4 trombones and drums.
Box 7,283, "The Era."

WANTED, Musical Directors and Musicians to note the great advantages of
THE LONDON MUSIC LENDING LIBRARY.
Supported by the Leading Cinemas.
12,000 Pieces and 50 Uniforms on Hire.
Music Selected to suit all Films.
Save time and money. Write at once,
ALGERNON CLARKE,
28, Lonsdale-road, Barnes, S.W. Tel 109 Putney.

WANTED Known to Musical Directors, Orchestral Music on Hire. Valses, Intermezzos, Two-steps Marches, 8 Orchestras for 1s. Also Selections, Overtures, Suites, &c.
Satisfaction Guaranteed.
GOLDMAN'S MUSIC WAREHOUSE,
78-80, Ocean-road,
South Shields.

MUSICIANS' WANTS.

Special Notice to
Proprietors and Managers
requiring Musical Directors.

WANTED Known, the M.D.'s Section of the Amalgamated Musicians' Union (Manchester Branch) can supply the very man you want. Every M.D. admitted into this Section is a Recognised Musician and Competent Conductor—not a beginner. Drop a line, stating requirements, to SECRETARY, M.D.'s Section, 161, Upper Brook-street, Manchester. Members' names for disengaged list must be to hand by Saturday morning.

WANTED Known, well-known Musical Director (mustel organ or piano), disengaged shortly.
Highest references; unequalled library; finest London and provincial experience.
Only first-class offers entertained.
Box 7,273, "The Era."

WANTED Known, SYDNEY DAVIES, Conductor (Violin), Disengaged; last nine years, Hippo., Ipswich, Opera Houses, Scarborough and Dudley; just finished Felixstowe season; splendid references; large library. 8, Providence-street, Ipswich.

WANTED, Engagement as Violin-Conductor or Viola; to open Oct. 12.
NICHOLLS,
48, Bela-grove, Blackpool.

WANTED, Permanent Engagement as Conductor (piano), thoroughly experienced. Compose, arrange, &c.
ROLAND ALLEN, 62, Harcourt-road, Sheffield.

WANTED, by Leader, or 1st Violin, Engagement in London or Suburb; thorough all-round man in every bus.; young, reliable; terms must be good. Address, Box 7,275, "The Era."

WANTED, Engagement as Leader; Violin or Repetituer; fully experienced; Variety Cinema, and Hotel. GOODYERE, 30, Hayling-road, Stoke Newington.

WANTED, Engagement, by First-class Violinist; as Leader or Rep.; all-round experience; high-class Solos from memory a speciality. ROBINSON, 25, St. John's-rd., Brixton.

MUSICIANS' WANTS.

WANTED, Engagement, First Violin. Can commence at once. Thoroughly reliable. Variety or Pictures. Good reference. Address, E. C., 160, Newington Butts, S.E.

WANTED, Engagement, HETTY AUSTIN, Violinist and Accomp.; Solo and Orchestral experience; Hotel, Music Hall, Pictures, &c.
152, Herbert-road, Woolwich.

WANTED, first-class Offers; just concluded 3rd season as Prin. 2nd Violin at Winter Gardens, Morecambe; exp. any bus. Wire, write, REG. SIMPSON, 110, Tenter-st., Rotherham.

WANTED, by Solo and Orchestral Violinist, pictures or any business.
Experienced; war terms; abstainer.
VIOLINIST, 51, Rokeby-road, Brockley, S.E.

WANTED, by Violinist, Engagement; any business; could supply trio for pictures. Good refs.
HOLMES, "West View," Park-st., Kirkby, Notts.

WANTED, by Violinist, Engagement; any business; 18 months' (Repetiteur), high-class Varieties last engagement; young; reliable.
JACKSON, 25, Catherine-street, Reading.

WANTED, Engagement, Violinist; experienced, any business; just finishing season; good refs.; young, steady, and reliable. Address, VIOLINIST, Tennis Court, Victoria-st., Llandudno.

WANTED, Wanted, Engagement, by experienced Lady Violinist.
Pictures or Café.
Box 7,272, "The Era."

WANTED, Engagement by Young Violinist; Cinema or otherwise; experienced and good tone; excellent refs.; start immediately. Write or wire, BRITON, c/o Hutton, 23, West Side, London Fields, London, N.E.

WANTED, Wanted, Engagement by First-class Violinist; highly experienced Orchestra Leader and Brilliant Soloist.
Box 7,262, "The Era."

WANTED, Engagement, young Violinist (Gent.), in Hotel, Café, or Cinema; experienced Leader, fine Soloist, refined; London or district preferred. VIOLINIST, 48, Market-street, Watford.

WANTED, Engagement by Experienced Violinist; Variety, Drama, or Pictures.
London or Suburbs.
VIOLINIST, 384, Walworth-road, S.E.

WANTED, by Good Violiniste, Relief Pianiste and Organiste; neighbourhood Penge, Anerley, New Cross.
Box 7,279, "The Era."

WANTED, Engagement, as First Cornet; experienced in all business; young, sober, and reliable; first-class refs.; at liberty Monday next. CORNET, 15, Berners-st., Ipswich.

WANTED, Wanted, Engagement, by Cornetist (1st or 2nd);
any business; at liberty now.
JACKSON, 25, Catherine-street, Reading.

WANTED, Engagement, T. NOLAN, Cornet or Trumpet. Theatre or music hall. Ex. refs. Add., 12, Broughton-street, Cheetham, Manchester.

WANTED, Engagement by good Cornet; just finished second season, Grand Theatre, Rhyl; young and steady; good refs. SAMPSON, 124, Wrexham-road, Whitchurch, Salop.

WANTED, Engagement by Solo Cornet and Trumpet; any business; 12 years' orchestral experience; just terminated season solo cornet, Hippodrome, Blackpool; refs., &c., supplied. Address, "CORNETTI," 31, Rumford-street, Manchester.

WANTED, Engagement by Good Cornet; combine String Bass; just finished season, Winter Gardens, Morecambe; good refs. Address, W. KAYE, 4, Yews-terrace, Lockwood, Huddersfield.

WANTED, Engagement, Solo Cornet; first-class experiences, Variety and Operatic business; good transposer; abstainer, and reliable; good ref. Address, CORNET, 42, Alderville-road, Hurlingham.

WANTED, Wanted, Wanted Known, GEORGE SINCLAIR, Clarinettist,
at liberty for any business.
Add., 4, Summerland-rd., Minehead, Somersetshire.

WANTED, Engagement, D.-bass or principal Clarinet. Good offers only.
METCALFE, Victoria Pier, Blackpool.
After Sunday, 36, Kensington-street, Moss Side, Manchester.

WANTED, Engagement, in Cinema; good Double Bass, combine 'Cello; experienced; age 29; good refs.; terms moderate; distance no object. Write, Box 7,271, "The Era."

WANTED, Engagement, Double Bass; fully competent; smart; references.
P. H. RYDER,
Lichfield-st., Hanley.

WANTED, by experienced Double Bass and Orch. Pianiste, joint or separate engagement. Large Orch. Library.
HARLOCK, 38, Linacre-road, Seaforth, Liverpool.

WANTED, by thoroughly reliable Trombone or 'Cello, Engagement; would deputise; any business. Apply, 'CELLO, 72, Dane-road, Sale, Manchester.

WANTED Known, Good Trombone, just finishing seaside engagement; string orchestra and good military band experience; open for String or Military Engagement. Box 7,270, "The Era."

WANTED, Engagement, by Trombone; just finished summer season; now at liberty; can open at once; steady and reliable; good refs. Address, 90, Upper Clapton-road, N.E.

WANTED Known, Experienced Trombone; concluding season's eng. Oct. 3; desires engagement (in or near London preferred); young and steady. TROMBONE, Glenhurst, Augusta-street, Llandudno.

WANTED, by good Trombone; experienced any business; accept £1 a week for immediate engagement.
Box 7,274, "The Era."

WANTED, Engagement, by experienced Euphonium; any business; can open at once. CHARLES GRICE, 2, Sterndale-road, West Kensington, London.

WANTED, Engagement, by experienced Lady Celliste; London only.
'CELLISTE,
25, Avondale-avenue, North Finchley.

WANTED, Wanted by 'Celliste, Engagement in Cinema or Theatre Orchestra.
R. BOGAERT, 39, Upper Marylebone-street, W.

WANTED, Engagement, by 'Cellist (male). Experienced. Pictures, Café, or Variety.—Apply,
9, Windermere-road, Ealing, W.

WANTED Known, 'Cello at liberty; Pictures preferred; first-class references.
Address, PINCKNEY,
17, Macdonald-road, Forest Gate, London, E.

WANTED, by good 'Cellist, Engagement; thoroughly experienced and reliable; any business; would deputise. Kindly write, W. F., 8, Senrab-street, London, E.

WANTED, Engagement, by 'Cellist; used to amateur orchestra and dance music; pictures or otherwise; fair library for small band; offers. 'CELLIST, 177, Plungington-rd. Preston.

WANTED (having completed summer engagement), position in Trio or Small Orchestra by Young English 'Cellist; any business; will accept best offer; can open at once.

Box 7,264, "The Era."

WANTED, Wanted, by First-class 'Cellist, Engagement in Picture Theatre.
Fifteen years' all-round experience.
Box 7,263, "The Era."

WANTED, Engagement, by experienced 'Cellist; highest refs.; steady and reliable; just finishing season's engagement.
'CELLIST, Victoria Pier, Blackpool.

MUSICIANS' WANTS.

WANTED, Wanted, Wanted Known, Miss LOLA R. GARCIA, Violoncellist, at liberty for Winter Season. 69, Rowson-street, New Brighton, Cheshire.

WANTED, by 'Cellist, Engagement; any business. 12 years' experience. Box 7,281 "The Era."

WANTED, Wanted, Wanted Known, First-class 'Cellist at liberty. Address, 'CELLIST, 32, Hercules-road, Lambeth, S.E.

WANTED, Engagement by Oboeist strictly steady; experienced; excellent references; any business. OBOEIST, 18, Colville-road, Walthamstow, N.E.

WANTED, Engagement as Oboe; any business; just finished 16 weeks' seaside engagement. Wire or write, SMITH, c/o Heaton, Moira-road, Woodville, Burton-on-Trent.

WANTED, Engagement, Flautist, Trombonist, and Violinist; up to any bus.; Drama, Opera, Variety, &c.; open to accept offers; London or Provinces. Wire or write, MUSICIAN, 3, Clarence-st., Burnley.

WANTED, Engagement, by experienced Flute and Piccolo player. Just finished season, Douglas. High or low pitch; any business. RUSSELL, 7, St. Wilfrid-st., Preston.

WANTED, Engagement, Flute, Piccolo. Orchestra; any business; London; thoroughly reliable; long professional experience; refs. FLAUTIST, 59, Cleveland-gardens, Barnes, London.

WANTED, Engagement by Experienced Flautist; finishing season; any business; any distance; abstainer; excellent refs.; open Monday. FLAUTIST, Grand Theatre, Llandudno.

WANTED, by experienced Flautist, Engagement; any business; good refs. STEWART, 32, Jersey-street, Bootle, Liverpool.

WANTED, Engagement, by First-class Pianist-Organist; sight reader; steady, reliable; mod. terms; good refs. ERNEST HAMPTON, 14, South-western-road, E. Twickenham.

WANTED, Cinema Engagement for evenings (after 5 p.m.) by experienced Pianist (gent.). Only mod. salary required. STREETON, 28, Gaisford-street, N.W.

WANTED, Wanted, Engagement, by thoroughly experienced Picture Pianist; unavoidably disengaged; immediate. PIANIST, 47, Glengall-road, Kilburn, N.W.

WANTED Known, at liberty, Monday, BERT MONTAGUE, brilliant Pianist, arranger, &c.; pictures and variety; large modern library; evening dress. All coms., 32, Southgate, Wakefield, Yorks.

WANTED Known, Pianiste wishes to join Trio for Restaurant, Hotel, or Cinema work; exp. cinema; low terms. MISS E. SANDFORD, 2, Hamfrith-road, Stratford, Essex.

WANTED, Engagement by Experienced Pianist (Gent.); Cinema; first-class répertoire; good sight reader and accompanist; Manchester district preferred. PIANIST, 34, Manchester-road, Chorlton-cum-Hardy, Manchester.

WANTED, re-Engagement in London by Lady Pianist; experienced Pictures, Variety; Orchestral or Solo; could dep. W., c/o Allan, Park-street, Hitchin, Herts.

WANTED, by experienced Pianiste; Orchestral and Soloist; first-class offers only; highest Variety and Picture experience. LAURA BECKETT, 93, South View, Heaton, Newcastle.

WANTED, Engagement, by Drummer; first-class man; late principal, West-End Halls; London or South preferred. Apply, DRUMMER, Victoria Pier, Blackpool.

WANTED, Engagement, Double Drummer, Tymps., Glockenspiel, Chimes, Xylophone, Tuberphone Soloist; highest references; finishing Eastbourne Municipal Orchestra Oct. 10. S. GROGENSKE, 25, Springfield-rd., Eastbourne.

WANTED, Eng., Double Drums, Foot Cymbals, All Effects; smart; experienced all lines; 8 years Opera House, St. Helens. MISS CLARRIE DAWSON, 6, Northampton-square, E.C.

WANTED, Wanted, Engagement by Trio. Violin, 'Cello, and Piano. Together or separate. Good library. Terms low. M. D., 7, Swan-street, S.E.

WANTED, Engagement, Refined Ladies' Trio Vacant, Violiniste, 'Celliste, Pianiste; experienced Pictures, Hotel; Library; young; would separate; terms low permanent engagement. 10, Sherwood-street, London, W.

WANTED, Engagement, for First-class Trio, Violin, 'Cello, Piano; high-class library; experienced Pictures S., 6, Grove-villas, Church End, Finchley.

WANTED, by established Ladies' Quartette, first-class hotel or café tea room Engagement abroad, Egypt, South Africa, Australia, or America. Large répertoire, smart frocks; could arrange for sextette. Address, THE "ACE" LADIES' QUARTETTE, c/o "The Era."

WANTED Known; DOROTHEA VINCENT'S ROYAL CREMONA ORCHESTRAS. Concerts, Theatres, Cinemas, &c. 16, Warrington-cres., Maida Vale, W. 'Phone Padd. 4771.

WANTED Known, MADAME SOVA'S LADIES' ORCHESTRA, open for Engagements for concerts, hotels, or pictures, just concluded 15 months' most successful engagement. For reference apply J. L. Crown, Proprietor, Palladium, Brighton. Address, MME. G. SOVA, 32½, Queen's-road, Brighton.

WANTED Known, Imperial Ladies' Orchestras, Vocalists, Bells, &c.; established 1890. Directress, MME. NELLIE BAKER, 114, Woodland-road, Ilford. 'Phone 877 Ilford.

WANTED Known, MADAME WALTERS' ORCHESTRAS (Ladies and Gents.); also Musical Directions for all classes of entertainment. Add., 46, Fitzroy-street, W.

WANTED, Immediate Engagements, Mascot Ladies' Orchestra; excellent references. Brilliant Soloists. Add., ROSE SCHOENTHAL, 361, Camden-road, London, N. 'Phone 1718 North.

WANTED Known, ELITE WHITE AND GOLD ORCHESTRA; disengaged Oct. 10; 14 months' successful engagement; excellent répertoire. Apply, COLLINSON'S CAFE, Tyrrell-st., Bradford.

WANTED Known, PERCY HOLLYMAN'S Famous Orchestra, Disengaged. Extensive and up-to-date repertoire. 2, Elliott-rd., Chiswick, W. 'Phone 711 Chiswick.

WANTED Known, Managers and Musical Directors requiring Musicians also require Music. Save time and money. Write at once. ALGERNON CLARKE, 28, Lonsdale-road, Barnes, S.W. Tel., 109 Putney.

CIRCUS ARTISTES WANTED.

WANTED, TO COMPLETE COMPANY for THE ROYAL ITALIAN CIRCUS, sailing to South Africa end of Oct., a really good Speciality Act, introducing one or more Ladies preferred. Twelve months' engagement at a reasonable salary, with fares out and home. Address, with all particulars, nationality, ages, &c., to E. H. BOSTOCK, Zoo Building, Glasgow.

WANTED, young really First-class Clowns and Auguste for the Far East. Money sure. One year's engagement; if successful can stay several years. Must see working. Fares out. Also big specialities for the same Circus; something novel and startling. GUISE'S CIRCUS AGENCY, 25, Bonham-road, Brixton-hill. Appointment only. Silence polite negative.

MUSIC HALL ARTISTES WANTED

WANTED, Wanted, Artistes. Immediate and Future Dates. Send full list of bookings, &c., BARNEY ARMSTRONG, Theatre Royal, Edinburgh. SCOTCH KELLY. Starring Revue. Sept. 28, Empire, Middlesbrough. Oct. 5, Theatre Royal, Edinburgh. No Vacancies.

MAJOR ARNOLD'S AGENCY, Palace, Sale, near Manchester. WANTED, Wanted, Big Acts, on Shares, for a new Lancashire Hall. Eight Shows recently. Oct. 5, 12, 26, Nov. 9.

WANTED, Acts, Great and Small Reasonable terms. Letters only to be forwarded. DIXX, Performers' Agency, 50, Rosa-st., Greenwich, S.E.

KENDALL'S AGENCY, 63, Highcross-street, Leicester. 'Phone, 4,214. Telegrams, "Mascots." WANTED, Tops, Midlands, Monday, Acts of every description, communicate immediately.

WANTED, Good Comedy Acts. Also Speciality Acts in all lines. Apply, ANDERSON, Hippodrome, Pontycymmer.

WANTED, Musical Hall Artistes, all Lines, shares or certainty to the best Top Liners. Must be new to Mountain Ash; easy reach of Cardiff and Swansea. Lowest terms, or shares, with full bookings, SMITH, New Theatre, Mountain Ash.

THE IMPERIAL VARIETY AGENCY, Newcastle and Nottingham. WANTED, for Immediate and Future Dates, Acts of All Kinds. Lowest terms, lithos, permanent address, to 32a, Shakespeare-street, Nottingham. 'Phone, 4854. Wires, "Expert." Clients send in a revised list of bookings.

PALACE, SUNDERLAND. WANTED, Smart, Quick Comedy Acts, First-class Singing and Dancing Specialities, Sensational Novelties, Big Musical Acts, Spectacular Productions, and anything with Strong Drawing Powers, for the following Dates:—Oct. 12, 19, 26, onward. Address, with lowest war terms, to MANAGER, Palace, Sunderland.

OPERA HOUSE, TUNBRIDGE WELLS. Three Months' Variety Season. Commencing Oct. 5.

WANTED, First-class Comedy Acts To send Lowest Net War Terms. No co-operative sharing. Silence polite negative. HARRY BALL, General Manager.

WANTED, for Travelling Show, One or Two Good Acts for Small Ring or Stage. Can open at once. Two months sure if suit. Only Sensational Acts apply. Sharpshooting Act preferred. State particulars of Acts and lowest terms in first letter. Address, W. BIDDALL, Variety Exhibition, Baldock, Herts.

WANTED, Wanted, Wanted, for WAVERLEY MARKET, Edinburgh, Carnival of Tokio, Dec. 21 to Jan. 9, Sensational Novelties and Attractions. For Stage and Sideshows. Send full descriptions and absolute lowest terms, first letter, CO-PARTNERSHIP AGENCY, LTD., 20, Cranbourn-mansions, London, W.C.

THE LEON VINT TOUR. Head Office: 142, Long Acre, W.C. 'Phone 9549 City. Tele., "Vinticon, London." WANTED, Wanted, ACTS OF ALL DESCRIPTIONS, Immediate Dates. Immediate Dates. Special Invitation to Provincial Artistes. Artistes who have written in and received no reply, write again, sending 1913 and 1914 lists of bookings. (Imperative.) No co-operative sharing. No commission. All coms. to JAMES J. WELCH, Booking Dept., c/o Leon Vint, as above.

WANTED, Tops, Bottoms, Middles. Immediate and future dates. Booking list; lowest salary. First-class Acts required weekly. on co-operative basis. PERCY VICTOR'S AGENCY, Falkland House, Wolverhampton. 'Phone, 545.

EMPIRE, SHOREDITCH. WANTED, Trial Turns, Oct. 3, and every Saturday at 2 p.m. Fare, expenses paid, and engagements to those suitable. Write, FRED DURHAM, Variety Agent, 8/3, Cranworth-gardens, Brixton, London, S.W.

MACKAY'S AGENCY, 46, Hilltown, Door 50, DUNDEE. WANTED, Acts, Big and Small, Monday next, and future dates; also New Year's week. Lowest, permanent vacancies.

KENNEDY'S MIDLAND CIRCUIT. WANTED, BIG ACTS Salary or Shares, for KENNEDY'S NEW EMPIRE, WEST BROMWICH. GAIETY, BIRMINGHAM. and EMPIRE, SMETHWICK. Also Artistes, All Lines, for Kennedy Circuit. Oct. 19, onwards. B. KENNEDY, Empire, Smethwick.

WANTED, Wanted, Wanted, High-class Turns, High-class Turns, Concert Parties, &c., Concert Parties, &c., Concert Parties, &c., Share or Salary. TOM BARGER, Picture Palace, Pembroke Dock.

WANTED, WANTED, WANTED, Variety Artistes in all Lines. Nothing too Big or Little if Good. Give full particulars of Acts and Rock Bottom War Terms. Also Acts wanted on shares, with guarantee. MANAGER, Empire, Newmills, near Stockport.

ARTHUR CLARANCE, Variety Agent. THE FIRST TO ESTABLISH AN AGENCY IN NEWCASTLE. Many thanks to Managers and Artistes for their Good Wishes WANTED Known, Always Openings for Good Acts, large or small. APPLY, WITH FULL PARTICULARS, TO ARTHUR CLARANCE, 81, Westgate-road, Newcastle-on-Tyne. Wires, "Canny, Newcastle." 'Phone, 3388 Central.

WANTED, Variety Artistes in all lines for Picture House with Picture House terms. Address, DOTTRIDGE, 50, Union-street, Oldham.

CHAS. BEANLAND'S AGENCY, 19, Coldcotes-avenue, Leeds. WANTED, Variety Turns, All Lines. Tops, Bottoms, Middles. Nothing too big. Good troupes of Juveniles write. Pantos. wanted, but must be good. Chas. Beanland has just concluded Bridlington summer season, and will devote the whole of his time to the above agency. Artistes please send full lists of bookings. Note new address.

MUSIC HALL ARTISTES WANTED

BUSINESS AS USUAL.
BUSINESS AS USUAL.
BUSINESS AS USUAL.
BUSINESS AS USUAL.

CHRIS TOWLER (Birmingham Stage Agency), 138, Bristol-road, Birmingham.

WANTED, Wanted, Wanted, BIGGEST ACTS IN THE BUSINESS ON SHARES OR SALARIES.

Oct. 5, onwards.
Oct. 5, onwards.
Oct. 5, onwards.
Oct. 5, onwards.

Wire or Write, Interviews by appointment only.

EMPIRE, BURNLEY. WANTED, Artistes, in All Lines, to send in their open dates, with lowest terms, through their respective Agents, to fill the place of Artistes who are breaking their contracts on account of the Co-op. Scheme.

Beware of libellous letters and post-cards that are being circulated by discharged musicians and other agitators.

STILL THEY COME.
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STILL THEY COME.

THE LATEST IN AGENCY.
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MR. EVAN GOOD,
MR. EVAN GOOD,
MR. EVAN GOOD,
MR. EVAN GOOD,
MR. EVAN GOOD,
MR. EVAN GOOD,
having resigned his position as Manager of THE PAVILION THEATRE, GLASGOW, has commenced business as a THEATRICAL AND VARIETY AGENT. THE HUSTLER.
THE MAN WITH A PERSONALITY.
THE MAN WHO KNOWS AND CAN VALUE AN ACT.
THE MAN WITH EXPERIENCE.
THE MAN WHOM MANAGERS KNOW.

WANTED, Acts I know, to keep me posted. Address, 20, West Campbell-street, Glasgow. Telephone, 5415 Central. Telegrams, "Variety, Glasgow."

WANTED, Sister Acts, Wanted, Comediennes, Wanted, Dancing Troupes, for Oct. 5 and onwards. State rockbottom terms and full list of bookings, together with photographs in first letter. ALBANY WARD, Salisbury.

JOHN E. WEST'S VAUDEVILLE AGENCY, 144, Wellington-street, Glasgow. 'Phone, 744 Douglas. WANTED, Artistes of all Kinds, with open time, to send List of Bookings, etc.

CARNIVAL OF TOKIO, WAVERLEY MARKET, EDINBURGH. Christmas and New Year Season, 1914-15, Dec. 21 to Jan. 9 inclusive.

WANTED, FIRST-CLASS ATTRACTIONS suitable as Side Shows. Applications are now invited, stating full particulars, dimensions of space required, &c. F. A. LUMLEY, Carnival Office, Waverley Market, Edinburgh.

WANTED, for Oct. 5, and on, Big Specialities, Musical Acts, Sketch Cos., Good Comedy Doubles, &c. A good fill-in week for those working South. Price must be low owing to the war crisis. Full particulars. Two weeks can be arranged. SIMPKINS, Palace, Winchester.

WANTED, First-class Novelties and Attractions for English Circus in the Far East. Aerial Flying Trapeze; Car act can write. GUISE'S CIRCUS AGENCY, 25, Bonham-road, Brixton-hill.

WANTED, Good Corner Man (Bones), Pair Good Comedians, Dance, for "Hello, Minstrels!" Very lowest terms. Open Monday, Scotland. Apply, ELDERTON, Theatre, Bishop Auckland.

WANTED Basso, for established Male Quartette. State experience, compass, age, height, with photo. and lowest terms, to McPHERSON, Palace, Barrow-in-Furness.

WANTED, good all-round Lady Dancers, who can also sing.—Apply, at once, to Miss ADELE SINCLAIR, 118, Kennington-rd., S.E.

WANTED, Three Smart Girls for Troupe. All-round Dancers. Age, 18 to 22. Apply, Wednesday morning, from 10 till 1 o'clock, TROUPE MANAGERESS, Ye Plough Hotel, St. John's-hill, Clapham Junction.

WANTED, Two Smart Men that can tumble for Comedy Act. Particulars, tricks, age, height and terms, Box 7,268, "The Era" Office.

WANTED, Tumbler, open at once. Long engagement if suitable. Tricks, height, age and terms (only Allies need apply), JOSH CLIFTON, 82, Angell-road, Brixton, S.W.

WANTED, Lady about twenty, expert all-round Dancer, height not to exceed 5ft.; really good money for the right party. Call to-night about six or write, 94, Queen's-road, Walthamstow.

WANTED, Wanted, Smart Girl. Knowledge of Club Juggling. To join Troupe; 14 to 16 years of age. 17, Angell-road, Brixton, S.W.

WANTED, Wanted, Smart Girl, 14 to 16 years of age. Knowledge of Trapeze. For Troupe. A. SMITH, c/o Salmon and King, Hackford-road, Brixton.

MUSIC HALL ARTISTES WANTED

WANTED, ACTS OF ALL DESCRIPTIONS. ACTS OF ALL DESCRIPTIONS. TOPS. BOTTOMS. MIDDLES. TOPS. BOTTOMS. MIDDLES. And smaller acts of every description. NOTHING TOO BIG. Nothing too small if "the goods." Suitable acts can have EIGHT WEEKS (MUSIC HALLS) and over FIFTY WEEKS (PICTURE PALACES). I am on the road four days each week on the look-out for more halls to add to the above. Clients please keep me fully posted. Address with full list of bookings, lowest terms, and full particulars to THE FRED REYNOLD'S AGENCY, Norfolk Chambers, Norfolk-street, Sheffield. 'Phone, No. 2760. Wires, "Fredreyn, Sheffield."

WANTED, Smart Girl (over 14) to assist Lady Shooter. Must be small. Preference given to girl been on stage before. Apply immediately. CODY, Pavilion, Ashington, Northumberland.

WANTED, WERDS BROS. to please communicate by wire immediately re your date, to FRED NEWMAN, Palace Theatre, Barrow.

WANTED, Artistes wishing to easily earn a comfortable income to write THE SECRETARY, THE PATRIOTS' LEAGUE, 16, Cottage-grove, Portsmouth.

MUSIC HALL ARTISTES' WANTS.

VALERIE, ANGLO-FRENCH 'CELLIST. Featuring Big Comedy Novelty, "THE IMPROMPTU FIDDLE." Fiddle-making is an art. Valerie's is a scream. Strad.'s took years to complete. Valerie's takes 3 minutes. Materials used: Box of cigars, box of matches, table leg, piece of string (Lipton's for preference), briar pipe (cool smoker), and lovely flower vase. Terrific success last week at Empire, Sunderland.

WANTED, Wanted, Monday next. Also Oct. 19. Wire offers for above attraction to Grand Theatre, Wath-on-Dearne (near Rotherham).

WANTED, Monday next, by SQUIRE DAY, Comedian, Dancer. Concluded summer gardens, here. Two distinct novelty acts. Wire, Grantham Hotel, Bridlington.

WANTED, Oct. Dates, by ARCHIE MILLS. The "Unfortunate" Comedian. £60 worth of bus. cancelled this year. 168, Gordon-road Nottingham.

WANTED, Wanted, Nov. 2, 9, and 23. Wanted, Nov. 2, 9, and 23. Wanted, Nov. 2, 9, and 23.

THEO MAURITUS.
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THEO MAURITUS.
The Handcuff King.
Temperance Hall, Tredegar, Mon.

WANTED, Monday, also Oct. 12, 19, 26 (S. Wales preferred), by HARRY FOWLER, London's Original Singing Shoeblack and Swell Light Comedian. Also his new song scena, "For King and Country." Stage flag setting, 15ft. by 20ft.; full Military Uniform. This (third return), Picture Palace, Albert-st., West Belfast. Wire, house address, 18, Gawn-street, Ballymarcarratt, Belfast.

WANTED, Monday next, also Oct. 12, by TED YOUNG, the Jovial Chorus Comedian. Wire, 43, Mostyn-road, Brixton, S.W.

WANTED, Wanted, by STAVE, the Eccentric Musical Speciality Artiste, with Novel Scenic Set. Screams of laughter from start to finish. Starring this week. Vacant Monday, Oct. 5 and 12. Wire or write best offers, Castle Theatre, Richmond, Surrey.

WANTED, Wanted, Wanted Known, "Who wants a good Comedian next week?" (Wales) JOHNNY CECIL. This, Park Hall Palace, Senghenydd, S. Wales. Oct. 12, Penrhiwceiber.

WANTED, Wanted, Wanted Known, BOSANQUET, The Human Violin, Vacant Oct. 5, onwards. Wire, c/o Cawood, 23, Harpenden-road, West Norwood, S.E.

WANTED, Wanted, Monday next, MAUDE WALSH and HARRY ONO, "THE LADY AND THE CHAUFFEUR." Hear Maude Walsh in her own masterpiece, "OUR LADS, GOD BLESS THEM." The finest Dramatic Recital ever heard on the Music Hall Stage and rendered by the Premier Elocutionist of Vaudeville. A riot; a furore; nothing quite like it. We sing no free songs, but all our own rigidly protected. Your audience will sing the following songs with Barry Ono: "A place upon the map," "Our boys sang Tipperary," "Cheers, tears, hurrahs." War terms, £10, for next Monday and on. Wire Workman's Hall, Pentre, S. Wales.

WANTED by FIELDS and LEWIS, Great Comedy Act. Also big Patriotic number. Vacant Monday next; also Oct. 12. Wire, Hippodrome, Ashton-in-Makerfield. Wire.

WANTED, Monday, also Oct. 12, 19, by THE GENTRYS. In Mirth, Melody, Dance, Burlesque, &c. Wire, save time, 181, Queen's-road, Hanley.

WANTED, Oct. 5, 12, by HESS AND LISBON. Comic Skating Act. A riot of laughter. Wire, Theatre, Consett, Durham.

WANTED, by GLADYS and ALBER, in smart Comedy Act; introducing the cleverest tumbling before the public. Vacant month of Oct. and Nov. Address, 13, Marlborough-grove, Leeds.

WANTED, Oct. 12, on, TERRY LINCOLN and NELLIE WESTERN, clever Cowboy Act, introducing cornet solos, stock whips, tricks (blindfolded), lariat throwing, lassoeing, escapes from American Strait Jackets. Offers to Queen's Picture Palace, West Bromwich.

WANTED, by EDISS and BELLE, the All-British Eccentric Comedy Duo. Also Good Single Turn. Vacant Oct. 5, 19. Wire, Pavilion, Wombwell, Yorkshire.

WANTED, Nov. 2 and 9, by NEIL and CREEDON, Novel Comedy Speciality Act. The Empire, Loughborough.

SILVO and SYLVIA. SILVO and SYLVIA. Grand Musical Novelty Attraction. The only Act of its kind.

WANTED, Monday next, also Oct. 12. This week, Arcadia, South Moor, Co. Durham.

WANTED, Wanted, Oct. 5, 12, 19, by MARYON and VENS, Musical Comedy Girl and Dancing Com. Also LITTLE SONIA, Charming Child Vocalist. New to Scotland and Wales. Last week, usual success, Gaiety, Sunderland. Wire, 85, Westmorland-road, Newcastle-on-Tyne.

WANTED, Monday, also Oct. 12, 19, WAI and ROSA, Comedy and Harmony Duo; Original Gags; Patriotic Finale. Wire, Empire, Cowes, I. of W.

WANTED, Oct. 5, LAYNE and VALROY (Will and Flo), present Exclusive Vocal Comedy Scenas; can play on any size stage. Wire, Star Theatre, Armadale, N.B.

MUSIC HALL ARTISTES' WANTS.

HOW CAN WE ASSIST THE BOX OFFICE? DAISY GRAHAM AND CO., with their famous Troupe of Performing Birds, Monkey Comedians, &c., provide a sure means of quickly establishing profitable business. It is acknowledged "the" smartest and best staged act of its kind, featuring the only Performing Raven on the Vaudeville Stage.

WANTED, Monday next; also Oct. 12, 19. Owing to present crisis no reasonable offer refused. Shares or cert. Magnificent printing. This, Olympia, Newton-on-Ayr, N.B. Wire.

WANTED, by WILL and MADGE (late Bohemians), Instru. and Comedy Artistes, Monday next, Oct. 5. Wire, this, Pavilion, Dundee. Also Oct. 12, on.

WANTED, Wanted, Wanted Known, WALDO and WADE, WALDO and WADE, WALDO and WADE, WALDO and WADE, concluding six months' Tour, Own Company, Will be at liberty to accept dates from Oct. 26, with their Burlesque Comedy Speciality, "THE PRANKS OF A POSTMAN." "THE PRANKS OF A POSTMAN." Coms., 26, Pickering-street, South Manchester.

J. G. Zerlina GRAHAME and HARRINGTON in their highly successful Dramatic Playlet, "THE CROOK," by John G. Brandon. Author of "The Yellow Fang," "Leaves of Memory," &c., &c. Three people. Magnificent Strong-room carried. Enormous success last week at Grand, Bolton. Sharing Top of Bill, and full salaries paid under co-operative scheme.

WANTED, Monday next, also Oct. 12 and 19. Wire, GRAHAME, Hippodrome, Chesterfield.

WANTED, Oct. 12 and 26, by THE TWO BRIGHTONS, in a Vocal and Smart Dancing Act. Wire, 14, Gordon-road, Aldershot.

WANTED, Monday next and Oct. 12, by MILLER and COYNE, Comedy Tumbling, Original Cross-talk and Catchy Songs. Address, Crakehall, Bedale.

WANTED, Oct. 12, 19, CLIFF and KEAN, Up-to-date Singing, Comedy, Novelty Dancing Act. This, 4th return, Hip., Sheerness. Good enough.

WANTED, Oct. 19, 26, and several later dates (To follow our sixth returns, Empire, Dublin, Belfast). The Advanced Dame. Quite a new departure in same. And the Charming Damsel and Ideal Boy. THE DUNVILLES. Comedy, Instrumental, Vocal, Conversational Speciality production. Coms., this week, 43, Achers-st., Manchester. Oct. 5, Emp., Dublin. Thanks offers—BUT.

WANTED, Monday next, also Oct. 12, WILLIAMS and HAYES, The Refined Vocal Comedy Artistes. In a Novel and Artistic Entertainment. "THE PRIMA DONNA AND THE TRAMP" and "THE SPIDER AND THE FLY." Wire or write, This, 32, Windsor-street, Bletchley.

WANTED, Oct. 12, and onwards BROS. WEBB, England's Greatest Musical Clowns. This, Hip., Rochdale; next, Hip., Devonport.

THE DANBYS, Popular Comedians, Knockabouts, and Dancers. WANTED, Wanted, Oct. 5, 12, 26. Wire, DANBYS, Crakehall, Bedale.

WANTED, Oct. 12 and 19 (Midlands preferred), by ALBERTO and DOUGLAS. Ridiculous, Riotous, Rollicking Ruffians. The record laughter-makers. From the London Hippodrome, Oxford, Tivoli, and Gulliver Tour. This week, 1, Moss-square, Crewe. Next week, Alhambra, Bradford. Original Boys with Original Falls.

WANTED, Oct. 5 and 12 by BROS. LAVELLE, Acrobatic Comedy Act. Wire, 6, Union-street, Scarborough.

WANTED, Wanted, Wanted, MONDAY NEXT. Also Oct. 12 and 19. VERONA CORREZE TRIO. VERONA CORREZE TRIO. VERONA CORREZE TRIO. In Vocal and Musical Comedy Scena. 23 min. of Phenomenal Vocalism and Terrific Comedy. A sure money draw everywhere. Refer last week, Palace, Doncaster. This week, PAVILION, WOMBWELL. We are reasonable. Don't be afraid to Wire, wire (all answered). Shares or salary.

THE THREE ROLLASONS, including THELMA, Juvenile Actress and Danseuse. WANTED, Wanted, Oct. 5 and 12, through transferring, E., Cinderford, and G., Basingstoke. During the crisis Two Complete Scenas each performance. "Dear Emelina's Boy," Sparkling Musical Comedietta; and "The King's Own," Powerful Military Episode. As to Acts and business done last five weeks refer Messrs. Barber, Tunstall; Miller, Blackwood; George, Oswestry (Return); Corelli, Ellesmere Port (two dates). This week, New Palace, Ammanford, S. Wales.

WANTED Known, THREE FLORADORAS. Last week, Hip., Devonport, record success. Novel comedy, certain draw. Vac. Oct. 5 and 12. Wire, New Theatre, Mountain Ash.

LES NAPIER TRIO. WANTED, Monday next, Oct. 5. Workman's Hall, Pentre, S. Wales.

THE NALLA FOUR and Pianist in their Terpsichorean Revue and Vaudeville Act. Last week, enormous success, New Empire, Loughborough. This, Empire, Barnsley. WANTED, Monday, also Oct. 12 and 19. Coms., Empire, Barnsley.

WANTED, Engagement, Oct. 5, by THE FIVE MUSICAL TRITONS. THE FIVE MUSICAL TRITONS. THE FIVE MUSICAL TRITONS. THE FIVE MUSICAL TRITONS. THE FIVE MUSICAL TRITONS. New Gorgeous Spectacular Electrical Scena. Vocal and Instrumentalists. Novelty instruments. All coms., 75, St. Ann's-road, Rotherham.

WANTED, Oct. 19, 26, and Nov. 2, by the Well-known BIRKENHEAD FAMILY, in their New and Novel Scena, introducing High-class Vocalism, Expert Dancing, and a Brilliant Stage Setting, including a Clever Boy Comedian. This, Palace, Chastetown, Staffs. Next, Grand T., Old Hill, Staffs.

WANTED, Wanted, Monday next. Also Oct. 12 and 19, by the SIX DANDY BOOTBLACKS, In their Comedy, Singing, and Dancing Scena, "A Dude's Rehearsal." (North preferred.) Coms., ALLAN ROCHESTER, Emp., Barnsley.

WANTED, Monday next. SIX LUBINS (4 gents, 2 ladies), in Mirth, Melody, Movement. Assisted by a piano. One of the smartest Comedy, Vocal, and Dancing Acts in the business (vide Press). "Try us, then talk." WIRE QUICKLY. SYLPH, PLAYHOUSE, LLANHILLETH, WALES. Also vacant Oct. 19, to follow Burnley Empire.

Wanted Advertisements Continued on Col. 1, Page 13.

NEXT WEEK'S CALLS.

MONDAY, OCTOBER 5, 1914.

The Editor relies upon the good faith of managers and others, and cannot accept responsibility with regard to any inaccuracies, or changes which may be made in the calls.

BOSTOCK TOUR.

HAMILTON HIPPODROME (rehearsal, 12).—The Jewels in "Change," Tom and Neil, Helen Martin, Josie Delaine, The Jewels in "Outwitted."

IPSWICH HIPPODROME (rehearsal, 2).—"Splash Me" revue, Tessie Tate, Victorine and Manelli, Marin and Lona, Bernard Knowles and Cicely Esdaile.

NORWICH HIPPODROME (rehearsal, 2).—Frank F. Street and Co., Ralph and Nellie Howard, Billy French, Five Whiteleys, Hilda Mascott, The Avalos, Topical Budget, Cullen Carthy and Assistant.

PAISLEY HIPPODROME (rehearsal, 12).—George Carney presents "The Fight Prizer," The Farrows, Cissie Lupino, W. B. Raby, Will Tyler, Four Powers.

KENNEDY CIRCUIT.

BEARWOOD COLISEUM (rehearsal, 12).—The Two Le Roys.

BIRMINGHAM GAIETY (rehearsal, 12).—Alfred Woods and Co., "The Saint and the Sinner," Leon and Tee, Doris Skipp.

CANNOCK HIPPODROME (rehearsal, 12). — Marie Scott's Fisherfolk, Stanton, Margaret Bell, The Arnolds, Jack Sheevil, Will and Rose.

SMETHWICK EMPIRE (rehearsal, 12).—Arthur Watson and Co., "The Boys of the Empire," Daisy Griff, Lily May.

TIPTON TIVOLI (rehearsal, 5).—Frank Esmond and Louis Nanton, "The Indian Girl's Oath," Tim Macarthy.

WEDNESBURY KING'S (rehearsal, 12).—Derby and Oaks, Hilda Newsome.

LONDON THEATRES OF VARIETIES.

BALHAM (rehearsal, 1).—Beaumont Collins, Sammy Shields, Jay Laurier, Fred Earle, Harry Herbert, Motramos, Westwoods, English Dancers, Kitty Wager, Carlotta Levey.

CAMBERWELL (rehearsal, 12).—Olga, Elgar, and Eli Hudson, Harry Mayfren and Co., Sammy Shields, Phil Ray, Donald and Carson, Lecardo Bros., Marjory Dawson, Jimmy Sutton, Daisy Taylor, Guest and Newlyn.

CLAPHAM (rehearsal, 1).—Conrad and Zeitlin Co. in "Honeymoon Express," May Henderson, Rowlands and Ford, Dolly Varden, Real Mackays.

CROYDON (rehearsal, 12).—Lew Lake Co. in "A Daylight Robbery," Fred Earle, Harry Herbert, Gladys Huxley, Cromo and Hamilton.

HAMMERSMITH (rehearsal, 1).—Herbert Darnley and Co. in "Potts in Port," Maidie Scott, Whit Cunliffe, Poluskis, T. E. Dunville, Harrigan and Hoit, Maples, Ada Cerito, Soto.

HOLBORN (rehearsal, 11.30).—Geo. Robey, B. A. Roberts, Coram, Grahame Moffatt and Co., Jennie Hartley, Peggy Pryde, Bros. Hannaway, Lotto, Lilo and Otto, the Bell Hattons, Sisters Jerome.

ILFORD (rehearsal, 12).—Altman's Revue, "Miss Paris in London," Daisy James, Fred Poplar.

ISLINGTON (rehearsal, 1).—"Unsealed Orders," Poluskis, Jock Whiteford, Daisy Taylor, Wilson Hallett, Rowlands and Ford, Lecardo Bros., Ted Cowan, Russell Trio, Chas. Vincent.

KILBURN (rehearsal, 1).—Chas. Austin and Co., Mayne and Tate, May Henderson Gautier's Ponies, Jock Whiteford, Sisters Jerome, Rose Cranbry, Ethel Dewson.

LEWISHAM (rehearsal, 12).—Reeve's Revue, "Go Ahead," Jake Friedman, Jay Laurier, Donald and Carson, Garadini, Elsie Bower, Vernons Case, Mr. Watson.

PALLADIUM (rehearsal, 11.30).—Geo. Robey, Ella Retford, Albert Chevalier, Nemlok and Krish, Mayne and Tate, Cooper and Lait, Guy and Grahame, Rochez' Monkeys, Maidie Scott, Billy Merson.

POPLAR (rehearsal, 1).—Harry Day's Revue, "Hullo! Everybody," Blake and Granby, Fred Zola, Katie Butler, Paolias.

PUTNEY (rehearsal, 12.30).—Phil Ray, Arthur Leonard, Joe Elvin and Co., the Real Mackays, Arthur Royd, Ethel Lawrence, Speedwell, Dolly Lee, Mendel.

ROTHERHITHE (rehearsal, 1).—Bransgrove and Slaughter's drama "At Duty's Call."

SHOREDITCH (rehearsal, 12.30).—Bransgrove's Co. in "How D'ye Do?" Chirgwin, Jack Marks, O'Gorman Bros., Edna Lyall, Hanvarr and Lee.

WILLESDEN (rehearsal, 12.30).—Whit Cunliffe, T. E. Dunville, Joe Elvin and Co., Frank Maura, Wilson Hallett, Harrigan and Hoit, Maudie Gray, Ward and Davis, Lee and Kingston.

WOOLWICH (rehearsal, 12).—Edelsten and Burns present "Le Petit Cabaret," Pasoualis, Phil Parsons, Aimee Roberts, Dave Carter, Dorima Trio.

MACNAGHTEN TOUR.

BLACKBURN.—Gillin, Kitty Dale, Silbon's Cats, Clifford Morgan, Alf. Chester, Billy Williams, Clovelly Girls.

BRADFORD.—Courtiers, Arthur Cartwright, Gwennie Morgan, Nervo, Melt and Bray, Nik-Ko Troupe, Sunshine and Shadow.

BURNLEY.—Lena Bluette, Adkin, Clinton and Rice, Jack Jolly, etc.

CARLISLE.—Raymond Trio, 5 Yorkshire Lassies, Hayes and Merritt, Hyam and Rose, Owen Clark, Rudyer Bann.

HALIFAX.—Morny Cash, John Paley, Sisters Aberdare, 3 and a Fool, Ketos, Colley and Scott, Slippere.

HUDDERSFIELD.—Krakes, Holsons, Mr. and Mrs. Manning, Syd Moorhouse, Alice Up-to-Date.

LINCOLN.—Asa Trio, Stanley Thorn, Olive and Bart, Virto, Jennie Johns, Lauri Howard, Pony Sam.

SOUTHAMPTON.—Jas. Dixon, Dainty Doris, Sims and Hurste, Seeley and West, etc.

SOUTHPORT.—Harold Heath, Minnie Paget, Mills and Mac, Emerson and Baldwin, Seekhett, J. Clifford and Co., Damerell and Rutland, Gladys Witton, Southwood and Pink Lady.

WARRINGTON.—Mertz and Whittle, Torbay, Geo. D'Albert, Victor and Louis, Lily Eyton, The Little Colonel, Frank Hartley, Borelli.

Blackburn bars Darwen and Accrington.
Burnley bars Nelson, Accrington and Colne.
Rehearsals for all halls at 12 o'clock.

MOSS EMPIRES.

BELFAST EMPIRE (rehearsal, 1).—Karna's Honeysuckles, Gladys Hooley, Ella Roma, Yelda, Wal Owen, pictures, Pathé Gazette.

BIRMINGHAM EMPIRE (rehearsal, 1).—Nella Webb, Arthur Aston, Louie Tracey, Brothers Artois, Bert Terrell, Maisie Dene, Tom Edwards, Joe Boganny's company.

BIRMINGHAM GRAND (rehearsal, 1).—The Mandos, Aldon and Loupe, the Kirbys, Sisters Royce and Sid, Dixon and Lynde, Jack Warman, Ernest Shand, G. H. Elliott.

BIRMINGHAM SUMMERHILL PALACE (rehearsal, 12).—Sidney Grandon, Paul Pelham, Sisters Bartholomew, pictures.

BRADFORD EMPIRE (rehearsal, 2).—Kenneth Casey, Wyotti, Downes and Langford, the Rials, Millie Payne, Dorane Sisters and Wood, Terry and Lambert, George Mozart, Gertie Gitana.

CARDIFF EMPIRE (rehearsal, 2).—Maud Tiffany, Valazzi, Wilson and Waring, H. O. Wills, Kenna Bros., Thorpe and Coe, Wheeler and Wilson, Little Tich.

CARDIFF OLYMPIA (rehearsal, 12).—Fame and Fortune, Con Dannan.

DUBLIN EMPIRE (rehearsal, 12.30).—Jack Lorimer, Stella Stahl, Cedar and Elgar, the Dunvilles, Hector and Lolletta, Anna Schuberth, Sisters Laune, Empirescope, Pathé Gazette.

EDINBURGH EMPIRE (rehearsal, 1).—Niagara and Falls, Helen Charles, Powell and Vesey, Fred Barnes, "Keep Smiling."

FINSBURY PARK EMPIRE (rehearsal, 1).—Bransby Williams, Chas. Mildare, New Mace, Lillie Soutter, "What Price London?"

GLASGOW COLISEUM (rehearsal, 12).—Alexandra Dagmar, Fred Keeton, Lily Edwards, Tennyson and Wallis.

GLASGOW EMPIRE (rehearsal, 12).—Comtesse De Rubadi, Kitts and Windrum, the Vynettis, Jenny and Joe, Fred Kitchen and company, Alick Lauder, Bruce Green.

HARTLEPOOL WEST (rehearsal, 12).—Jimmy Learmouth and Co., the Croiset Trio, Bert Weston, Ducalion.

HULL PALACE (rehearsal, 2).—Four Royal Scots, Barrett and Knowles, Susie Belmore, Fred Edwards, Harry Laybourne, Bobbie and Beatie, James A. Watts, Fred Emney and Louie Tinsley.

LEEDS EMPIRE (rehearsal, 2).—Lily Lena, Tucker, La Pia, George Formby, Victor Travers, Harry Atkinson, Edith England, Haig and Novel.

LIVERPOOL EMPIRE (rehearsal, 2).—Gilday and Fox, Harry Ford, Jean Aylwin, Babusio Bros., Chris Baker, Five Symphony Girls, Twelve Wezzans, Gladys Mavius.

LIVERPOOL OLYMPIA (rehearsal, 2).—Cornalla and Eddie, "Mixed Grill," Dave Bryant, Hunt and Thomas.

LONDON HIPPODROME (rehearsal, 10).—Chung Ling Soo, Miss Constance Collier, Record Quartette, Tozart, Clown Argo, Sisters Webb, The Harlequinaders, De Busse, Pipifax and Panlo, "A Chorus Entertainment."

NEWCASTLE EMPIRE (rehearsal, 2; R. D., Mr. Richard Thornton).—Molly Wells, Jack Sterzel'y, Nelly Wigley, Happy Tom Parker, Liane D'Eve, Tom Clare, Harry Webber, Three Prestons.

NEW CROSS BROADWAY (rehearsal, 1).—"Grand Shakespearean Festival."

NEW CROSS EMPIRE (rehearsal, 1).—Griffiths and Carmen, Woodhouse and Wells, Zanfrellas, George Benson, Rinaldo, Jack Pleasants, Ernie Lotinga, Hetty King.

NEWPORT EMPIRE (rehearsal, 2).—Zakaree Ermakov, Arthur Ferriss, Alfred Wellesley, Rich Taylor, Walter Passmore and Co., Marriott Edgar.

NOTTINGHAM EMPIRE (rehearsal, 2).—Charlene and Charlene, The Findens, Fred Conquest, Aggie Nolan, Walter Aubrey, Johnson Clark, King and Benson, Florence Turner.

NOTTINGHAM GRAND (rehearsal, 12).—"The Frozen North."

SHEFFIELD EMPIRE (rehearsal, 1).—The Charrons, Rosa Hamel, Herbert Brooks, Goodfellow and Gregson, Doris Duquesne, Fred Land, George Rapley, Harry Tate.

SOUTH SHIELDS EMPIRE (rehearsal, 1).—George Carney, Child Trio, Wilfred Burnand, Kitty Clinton, the Stanleys, Harry Hasto.

STOKE NEWINGTON ALEXANDRA (rehearsal, 12).—Edgar Driver, Picture Entertainment, Thamanjo.

STRATFORD EMPIRE (rehearsal, 1).—Barton and Ashley, "Britannia's Honour," "The Steam Laundry," Nash and Noel, Little Ena Dayne, Lupino Lane, Winifred Ward, Benedetti Bros.

SUNDERLAND EMPIRE (rehearsal, 12).—Murfayne, Daisy Dormer, Gaston Chevalier, Stevanos, Futami Family, Wolkowski Troupe, &c.

SWANSEA EMPIRE (rehearsal, 2).—Athas and Collins, Marie Pera and Francis Annesley, Donaldson Bros., Albert Le Fre, Nora Emerald, The Falcons, R. G. Knowles, Stacey and Williams.

WALSALL GRAND PICTURE HOUSE (rehearsal, 12).—The Giro Sans Troupe, Sable Fern, Monty McLean, Pictures.

STANLEY ROGERS' TOUR.

BLAYDON EMPIRE (rehearsal, 5.30). — Sam Allen and Co.

NEW SILKSWORTH HIPPODROME (rehearsal, 5).—Revene and Revell, Wee Maggie and Maver.

WHITEHAVEN THEATRE ROYAL (rehearsal, 5).—The Tolodonas, Mabel Graham, Regan and Ryan.

WORKINGTON CARNEGIE HALL (rehearsal, 3).—Elliott-Savonas, Brown and Leslie, Henri Bekker.

STOLL TOUR.

ARDWICK EMPIRE (rehearsal, 12.30).—Eric Godley, Hayman and Franklyn, Fred Maitland, Sisters Reeve.

BRISTOL HIPPODROME (rehearsal, 12).—Arthur Albert, Herbert La Martine, Cosgrove and Burns, J. Milton Hayes, Livesey and Rosebery.

CHISWICK EMPIRE (rehearsal, 12).—Sisters Webb, Jimmy Godden, Syd Walker, Ella Retford, Fennel and Tyson, Josephine Langley, Carlton Brough.

HACKNEY EMPIRE (rehearsal, 12).—Three Van Dammes, Tom Foy, Frank le Dent, Johnson and Bert, Kitty Colyer, Sybil Goodchild, Hal Bryan.

LEICESTER PALACE (rehearsal, 12).—Leeds and Le Mar, Richard McClelland, Rich and Rich, Larola, Alberto, Alice Craven.

LONDON COLISEUM (rehearsal, 10).—Gertie Millar, George Graves, Ina Hill, Russian Ballet, Patriotic Chorus, Leipzig, Charles Norton, the Rawsons, Will Gardner.

MANCHESTER HIPPODROME (rehearsal, 12).—Alan Shaw, Henri Leoni, Brightie and Carlyon, the Gaieties.

NEW MIDDLESEX.—"A Royal Revenge," Alec Regan, Nava and Minton, Roma May.

SHEPHERD'S BUSH EMPIRE (rehearsal, 12).—Les Carangeots, Harry Marlow, Belle Davis' Cracker-Jacks, Adele Moraw, Lillian French, James Stewart.

WOOD GREEN EMPIRE (rehearsal, 12.30).—Harry Hudson, Vic and Vie, France and Stewart, Mary Moran, Maurice, Takio.

SYNDICATE HALLS.

BRIXTON EMPRESS (rehearsal, 12). — Irma Lorraine and Co. Radford and Valentine, The 4 Paulastos, erry Twins, Signor Torti, Signorina Maliella, 4 Kemptons, The Meymotts, Arthur Astill, Chas. Grantley.

CHELSEA (rehearsal, 12).—Mark Sheridan, Cissie Lawson and Co., Tony Black, Daisie Morell, Lloyd and Lane, Alec Lawson, May Fayre, Four Londons, Wally and Page.

EAST HAM (rehearsal, 12).—Fred Karno's Co., Carlisle and Wellmon, Velanche's Dogs, Mary Neil and Co., Alec Kendal, Mona Warwick, Monty Walker, Arthur Ward, Lilian Rose.

EUSTON (rehearsal, 12).—De Biere, The McNaughtons, Pantzer and Co., 4 Vagabonds, Abel and Welsh.

METROPOLITAN (rehearsal, 12.45).—Jack Norworth, Cissie Lawson and Co., Wirth Family, Lloyd and Lane, Wally and Page, John Donald, 4 Jo Burg Girls, May Fayre, Dorothy Varick, Broughton and Creedon.

SOUTH LONDON (rehearsal, 12).—Rose Sartella and Co. in "The Pick of the Bunch," 3 Gascoignes, Conway George, 4 Jo Burg Girls, Charles Ulrick, Lennie Hill.

TOTTENHAM (rehearsal, 2).—A. C. Lilley's Co., Vernon Watson, Maximo, Columbia Trio, Bert Lytton, Lily Iris, Duncan and Godfrey, Frank Armstrong, Rosali Jacobi.

WALTHAMSTOW (rehearsal, 1).—Harry Champion, "God Save the King," the 7 Bramusas, Duncan and Godfrey, Rosali Jacobi, Columbia Trio, Frank Armstrong, Rebla, H. J. Kisbey.

WATFORD (rehearsal, 1).—Louis Meyer presents "Mr. Wu."

VARIETY THEATRES CONTROLLING CO.

BOLTON HIPPODROME.—Vivian Edmunds' Co., "The Maid of the Mist."

BOSCOMBE HIPPODROME (rehearsal, 1.30).—Penman and Miller, Foreman and Fannan, Percy Hayden, Minnie Muir, Ragotia, Will Van Allen, Marie Blanche and Co.

BRADFORD ALHAMBRA (rehearsal, 12).—Talberto and Douglas, Lyn Harding and Co., Jack and Evelyn, Subtel Trio, Geo. Crowther, Harry Wynn, Jaffa, Chas. Hart.

BRIGHTON HIPPODROME (rehearsal, 12).—"Happy Days," Dempsey Ackroyd Trio, De Wynne Bros., Mabel Osborn, Ray Wallace, Tom Stuart.

GLASGOW ALHAMBRA THEATRE (rehearsal, 12).—Four Holloways, Lloyd Morgan, Cicelatus, Verno and Voyce, Bi Bo Bi, Seymour Hicks and Gladys Cooper, Nixon Grey.

LEEDS HIPPODROME (rehearsal, 12). — The Morandinis, "September Morn," Mlle. Golda, Correa and La Crolita, Shaun Glenville, Naughton and Gold.

LIVERPOOL HIPPODROME (rehearsal, 12).—Cecil Lyle, G. P. Huntley and Co., Alf. Haines and Co., Mr. and Mrs. Wilde, Wallie Robbins, Arthur Reece, David Poole, Lavaun and Moana.

MANCHESTER PALACE (rehearsal, 11; Monday matinée). — Ferguson and Mack, Fay, Two Coleys and Fay, Arthur Croxon, Haley's Juveniles, "Redheads."

MARGATE HIPPODROME (rehearsal, 2.30).—Nichol Bros., Orpheus, Walter Stanley, Rosaire and Pianist, "Should a Woman Tell?" Bernhart Bros.

NEWCASTLE HIPPODROME (rehearsal, 12).—"Mind Your Own Business," Oswald Williams, Mignon Elise and Eddie Foy, Storm Sisters, Gilbert Payne.

PORTSMOUTH HIPPODROME (rehearsal, 1).—A. D. Robbins, Lillian Carter, Le Petit Brunet, Nettie Wheeler and Co., Arthur Lewis, Bros. Leo, Signor Arvi and Co., Barclay Gammon.

SHEFFIELD HIPPODROME (rehearsal, 12).—Les Andres, Stavordale Quintette, Syd May, Harry Blake, Augustin and Hartley, Alberta Flahey and Tenor, Moffatt and Ayer, Two Bobs.

SOUTHAMPTON HIPPODROME (rehearsal, 12.30).—Kartelli, Albert Whelan, Farr and Farland, Elsie Roby, Kebbles, Dolly Ross, Vera Wootton.

SOUTHEND HIPPODROME (rehearsal, 1.30).—Linga Singh, Binns and Binns, Novelty Minstrels, Alcide Capitaine, Maud Hughes, Two Boyds, Gracie Grahame.

WOLVERHAMPTON EMPIRE (rehearsal, 1).—Hanbury and Schofield, Bert Lloyd and Co., Jenny Castelle, Tozart, Betty Barclay and Co., Sam Mayo.

ALBANY WARD CIRCUIT.

CHIPPENHAM PALACE.—Anderson and Nash.

EXMOUTH PUBLIC HALL THEATRE.—Ivy Bartenelle, Little Dan.

FROME PALACE.—Mabelle Diss, Henri Ricardo.

GUERNSEY THEATRE ST. JULIANS.—Sable Three and Searle, Rochefort, Wilton and Howard in "Law Let Loose," Elsie Seymour.

PORTLAND EASTON PALACE.—Olive Young.

PORTLAND MASONIC HALL.—Olive Young.

RADSTOCK PALACE.—Maddock and Neilson, Eddie Astor.

SALISBURY NEW THEATRE.—Oct. 5, 6, and 7: Charles Windermere and company in "The Headmaster."

SALISBURY PALACE.—"What Her Husband Saw!" company, Jess Thorne, Harry Ashton, Radford and Russell.

TREHARRIS PALACE.—Charles Hatch and company as booked.

TROWBRIDGE PALACE.—Sewell and Dudley, in "Merely Supposition," Adah Payne.

WELLS PALACE.—Oct. 8, Charles Windermere and company, in "The Headmaster."

WESTON-SUPER-MARE PALACE.—The Milly and Gordon Trio, Edward Harold.

WEYMOUTH ROYAL JUBILEE HALL.—Les Vivandieres, Clifton and Collins Trio.

YEOVIL PALACE.—The Henry Whiteley Trio, Dorothy Wayne, George Whitby.

YEOVIL PRINCES-STREET ASSEMBLY ROOMS.—Oct. 9 and 10, Charles Windermere and company, in "The Headmaster."

Band rehearsals at each place at one o'clock except Weymouth, at 12.

MISCELLANEOUS.

ABERDARE HIPPODROME.—Four Maxims, Mabel and Cliff Diamond, Will Hay, Bros. St. John.

ALDERSHOT HIPPODROME.—Captain Kelly, Tschin Maa Troupe, F. V. St. Clair, Jack Barlow, Lauri Bros., Dorothy Cameron, Braine and Reeve, Callem and Emery.

ASTON HIPPODROME.—Nellie Wallace, Keir and Kempton, Geo. Leavern, Smarte Bros., The Brennans, Two Canadians.

BATH PALACE. Mlle. Renee, Park's Eton Boys and Girls, Rosie Fitzgerald.

BATLEY HIPPODROME. "The Girl in the Train."

BEDFORD COUNTY THEATRE.—Sid Cotterell's Combination, Auber, Violet Linn, Wallie Briggs, Cliff and Kean, Mimicus, Ivy Gallard, Sid Cotterell and Co. in "The Substitute."

BLACKPOOL PALACE (rehearsal, 2).—Jock Mills, Hillier and Haynes, Jane Ayr, Mlle. Yetta, Lillie Ansell and Partner, Recco, George Rae, John and Lilian Grand.

BLETCHLEY ELECTRIC PALACE (rehearsal, 3).—The Great Dockstader.

BOLTON GRAND THEATRE (rehearsal, 11.30).—Chas. R. Whittle, Arthur Woodville, The Vims, Bon Bons, Stowe Bros., Jack Thomas, Pynkie Whyte, Brooklyn Comedy Four.

CASTLEFORD QUEEN'S.—The Mongadors, Conyers and Conrad, Tom E. Scott, Maurice Delroy, Seuster and Co., and company as booked.

CHESTER ROYALTY THEATRE (rehearsal, 12).—Lady Little, Goodalls, Wagner, Conway and Leland, Tom Purslow, Lois Morris, Jack Straw.

COVENTRY HIPPODROME.—Neil Kenyon, Three Ernests, Daisy and Her Dots, F. Eustace and Co., Lytton and De Silva, Geo. Prince.

EDINBURGH THEATRE ROYAL.—Revue, "I've Seen a 'Arem," Leeburne 10 Stars, Wullie Walker, Dorothy Quire.

GLASGOW PAVILION (rehearsal, 11).—George French, Madge Tempie, Jenny Taggart, Takase, Mlle. La Buri, and company as booked.

KINGSTON EMPIRE.—Messrs. Julian Wylie and James W. Tate's revue, "A Year in an Hour," Carl Lynn, Lily Denville, Four Sisters Ruby.

LONDON, CANNING TOWN, IMPERIAL PALACE (rehearsal, 12).—Mr. J. Newton Cowling's company, in "The Collier's Lass"; Ada Wright.

LONDON, GRANVILLE, WALHAM GREEN.—Billy Farrell, The McNaughtons, Mr. Joe Collins' Revue, "Can You Beat This?"

LONDON PALACE.—"The Passing Show," Comedy Meisters, G. S. Melvin.

LONDON VICTORIA PALACE.—Billy Merson, Bert Coote and Co., Malcolm Scott, Beattie and Babs, Espinosa and Eva Kellard, Geo. Newburn, the Two Tomboys, Betty Boden.

LUTON PALACE.—Ernie Mayne, Bert Bristol, Elsa Carmela, Hart and Edie, Robt. S. Cropp, Anna Hornby, Dix and Dox.

MANCHESTER TIVOLI (rehearsal, 12).—Gus Fowler, J. W. Hall, Percivaly, Victoria Campbell, Five Bombays, Sydney Camp and Dora Critic, Tom E. Sloan, The Entente Trio.

NORTHAMPTON NEW THEATRE (rehearsal, 12).—Joe Peterman's Co., Winnie Wayne, Three Jewels, Martini Trio.

OLDHAM PALACE THEATRE.—Fred Karno's "Teeth" and "New Slavey," Dot Fra, Edwin Lawrence, Bert Eden, Evelyn May, Eadie and May.

OXFORD NEW THEATRE (rehearsal, 12).—Cunningham and Cresswell, Prince Kuroki, George Lawrence, Royde and Villiers, Boriskis, Sisters Dane.

PLYMOUTH PALACE THEATRE (rehearsal, 1).—Horace Goldin, Rowland Hill, Lona Wayne, Hal Smithers.

POPLAR QUEEN'S (rehearsal, 12).—Barden, Terry, Wilber and Three Girls, Victor Kelly, Norman Leonard Trio, Fred Lincoln, Bioscope, Weda and Wynne, the Dancing Gilberts, S. W. Wyndham, and May Hill.

READING PALACE THEATRE (rehearsal, 1).—"All Moonshine," Hill and Ackerman, Carney and Sharpe, Nora Martyn.

SALFORD REGENT (rehearsal, 12).—Jack Johnson, Jack Lane, Romanoff, Dora Lyric, Billy Baynes, Francis and Alfred, Harry Shaw, Carl Miller, Bertha Smilie, Nora Delaney, and Pictures.

SOUTHPORT PALLADIUM.—Dion Wade, Bertram Banks, Nellie Sylvester, Lane Dale Trio, Mary Leighton, Baker and Gee, Percy Korah and Two Boys, Sergeant Brennan.

STOCKPORT EMPIRE (rehearsal 1).—Edna Latonne, Five Petleys, Rexhart, Mlle. Ninette, George Collins, Dot and Doris.

TREORCHY PAVILION.—Clara Coverdale's Nine Dainty Dots, Rene Ralph, Ryde and Beeman.

WIGAN HIPPODROME (rehearsal, 11).—Bert Errol, Albert Williams and Edith Isabelle, The Two Vestas, Mabel Costello, Bert Williams, Dezso Kordy, Rene Thorne and Co., Imperial Cycle Troupe, The Hippograph, The Zanonis, and Flying Julians.

WOKING PALACE (rehearsal, 12).—Edith Chantler, Henry Herd, Leslie Norville.

YORK EMPIRE (rehearsal, 1).—Woodward's Seals, James Stockton, Clifford and May, Sados and Assistant, May Knight, the Eretto Troupe, W. J. Churchill.

Mr. Fred Evans, "the dream man," has joined the King's Colonial Infantry. He writes that he is very comfortable at the White City.

Chas. Beanland, having just concluded his Bridlington summer season, has opened an office at 19, Coldcotes-avenue, Leeds, where he will devote the whole of his time to the variety agency.

Mr. Jack Arnold's Company, the Fuchsias, are fulfilling a successful fortnight's engagement at the Theatre Nestor, Cheshire, and last Thursday entertained the families of the Belgium refugees located in the district. The invitation has been extended to them for this week.

The concerts which are being held in the New Vaudeville Club, at Newcastle-upon-Tyne, are becoming more popular than ever. On Thursday evening Mr. Paul Gascoigne officiated as chairman, and the programme included Frankie Franks, comedian; the Boston Boys, vocalists; Ted Gill, tenor; Ethel Lester, vocalist; Casey Jones, comedian; Mrs. Gill, vocalist; Squire Hughes, vocalist; Arthur Sheridan, comedian; and the Brothers Granville, step dancers.

On Sunday evening a sacred concert on behalf of the Prince of Wales's National Relief Fund was given at the Rotherham Hippodrome, by kind permission of the proprietors. The artistes consisted of a mixed choir of 250 voices, under the conductorship of Mr. J. D. Kelson. Selections were played by the Hippodrome orchestra, under the bâton of Mr. Ernest Wolfe. A vote of thanks was given to the proprietors and the resident manager, Mr. Wm. Pearson, for assisting in making the effort such a marked success.

The results of the Scholarship Examination held at the School of Musical and Dramatic Art, Great Ormond-street, are as follows:—The "Foundation" Scholarship given every term by the Principal, Mr. Ernest D'Auban, of Drury Lane Theatre, was won by Miss Miss Vera Gay, Miss Dorothy Saunders being highly commended. The winner of the Singing Scholarship given every year by Mr. Philip Henry, L.R.A.M., was Miss Isabel Mary Theobald; commended, Miss Mary Claydon.

BIRTHS, MARRIAGES, & DEATHS.

The charge for inserting in "The Era" an announcement of a Birth, a Marriage, or a Death, or an "In Memoriam" notice, not exceeding twenty-four words, is **One Shilling and Sixpence.**

As a guarantee of good faith, the name and address of the sender must accompany each notice.

MARRIAGES.

HARRIES-JONES—MAYE.—On Sept. 24, at St. Pancras Church, Euston-road, Joseph S. D. Harries-Jones, only son of Ivan Harries-Jones, of Moston, Lancashire, to May Cotton (Mynie Maye), youngest daughter of Mrs. E. Cotton, of Greylands, Portsmouth.

DEATHS.

MUNRO.—On Sept. 21, after months of patient suffering, Addie, the beloved wife of Douglas Munro.

American papers please copy.

IN MEMORIAM.

CHAPMAN.—In loving memory of my darling brother, Charles Chapman, who fell asleep Oct. 4, never forgotten by his broken-hearted sister, Louie Chapman (Ainger).

CHAPMAN—In loving remembrance of my dearest father, Charles Ernest Chapman, who passed away Oct. 4, never forgotten by his sorrowing son, Gilbert Chapman.

CHAPMAN.—In loving memory of my dear brother, Charles Chapman, who was taken from me, Oct. 4, always in the thoughts of his sorrowing sister, C. Reeves.

VAUDEVILLE PRODUCERS' ASSOCIATION

Offices: 10, Agar-street, Strand, W.C.
Chairman: Herbert Darnley.
Hon. Sec and Treas.: Arthur Gibbons.

The necessity for an Association to safeguard the interests of sketch, revue, troupe, and all big-act runners was never so strong as at the present moment. Most probably some part of rearrangement in music hall salaries in general will be attempted at the expiration of the 50-50 scheme. The sketch is the staple portion of the music hall programme, and its absence would be felt most keenly by both audience and management. It therefore behoves all runners of sketches, revues, and big acts to band together and see that they are not left out in the cold when the reshuffling of music hall cards takes place. The policy of the V.P.A. is not aggressive, the object of the Association being to see that the sketch man's position is recognised, and that the conditions under which he has to work shall be just as fair as those of the individual performer.

A general meeting will be held to-morrow (Thursday) at 1 o'clock at the Bedford Head Hotel, Maiden-lane, and all vaudeville producers, whether members or not, are earnestly requested to attend.

Mr. George Dorino was initiated into the mysteries of the Beneficent Order of Terriers on Sunday. The ceremony was performed by Terrier Frank Boyce, assisted by Terrier Fred Day, V.T. Sponsor, Terrier Willie Benn. Terrier George Cooper as G.C. Organist, Terrier Arthur Were, George Cooper, Jun., J. C. Max, R. Rexart, have successfully passed the ballot for membership. At the meeting on Sunday last, Terrier Howard Ward acted as W.I., Terrier Charles Saltley as W.D., and Terrier Jack Ford as Y.B. A hearty welcome was extended to Terriers Pat Lynch, Howard Ward, Jack Olrac, Bob Olrac, and Ed Doody upon their re-appearance in the kennel.

The election of officers for October resulted as follows:—W.T., Fred Day; V.T., Tom E. Cliffe; Organist, Arthur Were. A meeting of the Club Committee will be held at the Three Stags Hotel on Friday, Oct. 9, at 12 o'clock, the President, Terrier Syd Walker, in the chair. Terrier Jack Harris has enlisted in the Rifle Brigade, and will be pleased to hear from Terriers. His address is L2,958, 5th Battalion, B Co., Rifle Brigade, Shurland Hall, Eastchurch. Terrier Charles Saltley is leaving for Africa on Saturday by the 10.15 from St. Pancras.

Favourite Films, Limited, are giving a private exhibition of three of their latest pictures this (Wednesday) morning at 11 o'clock, at the Shaftesbury Pavilion. The first is a patriotic picture depicting an episode that is, or should be, occurring in every house, entitled "When Empire Calls." The second, a comedy, dealing with a novel house cleaning experience; and the final is a picture taken in English scenery and amongst old-world surroundings, and founded on Lord Tennyson's famous poem "The May Queen."

A lady artiste was sued yesterday at Shoreditch County Court for damages for breach of contract. Counsel for the plaintiff said he believed defendant preferred marriage to the tour. Replying to the judge plaintiff said he had to engage two artistes to replace defendant. He could not replace the lady in any other way than he did. "But did you try?" queried the judge. "I could give you the names of plenty of agents. I should have thought you could have found twenty in 'The Era' every week." Eventually his honour said he thought plaintiff was entitled to damages at the rate of 30s. a week for 15 weeks, which amounted to £22 10s.

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"THE ERA" LETTER BOX.

A Stamped addressed Envelope must be enclosed with application for each Letter. No Circulars or Parcels admitted to this List. No addition or omission can be made to this List after 12 noon Tuesday.

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Ardath, Mr. J. J.
Arden, Miss Ethel
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Armour, Mr. William A.
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ALL ABOARD.—Sept. 28, New Empire, Cinderford; Oct. 12, Grand, Aberavon.
ALL CHANGE HERE.—Sept. 28, Pav., Roche.
ALL YE THAT PASS BY.—Sept. 28, Usher Moor; Oct. 5, Scunthorpe.
AN INDIAN GIRL'S DEVOTION (N. CO.).—Sept. 28, Empire, Cowdenbeath; Oct. 6, King's T., Kilmarnock.
AN INDIAN GIRL'S DEVOTION (SOUTH CO.).—Sept. 28, Empire, Tonypandy; Oct. 5, New Hall, Bargoed.
ANN.—Sept. 28, O.H., Scarborough.
ANNA KARENINA.—Sept. 28, Lyceum, Ipswich; Oct. 5, Lyceum, Sheffield.
ANYBODY'S WIFE CO.—Sept. 28, Royal T., Aston; Oct. 5, Royal, Brierley Hill.
ARCADIANS, THE.—Sept. 28, Swansea; Oct. 5, Newport.
AUSTRALIAN NELL.—Sept. 28, Alex. T., Hull; Oct. 5, Met., Glasgow.
AUSTRALIAN NELL (SOUTH).—Sept. 28, T.R., Wolverhampton; Oct. 5, Palace, Ebbw Vale.
A WHITE SLAVE.—Sept. 28, King's T., Longsight; Oct. 5, Princes T., Bradford.
BABY MINE.—Oct. 5, T.R., Stockport.
BAD GIRL OF THE FAMILY.—Sept. 28, Shakespeare, Clapham; Oct. 5, Croydon.
BALKAN PRINCESS CO.—Sept. 28, T.R., Nottingham; Oct. 5, Bootle.
BARGAIN.—Sept. 28, Palace, Westcliff; Oct. 19, T.R., Windsor.
BEGGAR GIRL'S WEDDING.—Sept. 28, T.R., Sheffield; Oct. 5, T.R., Stockport.
BELLA DONNA.—Sept. 28, T.R., Norwich; Oct. 5, W.G.T., New Brighton.
BELLE OF NEW YORK, THE.—Sept. 28, T.R., Bournemouth; Oct. 5, Marlborough, Holloway.
BLINDNESS OF VIRTUE (C).—Sept. 28, G.O.H., Harrogate; Oct. 1, King's Hall, Ilkley; 5, King's T., Longsight.
BLUE MOUSE.—Sept. 28, Hanley; Oct. 5, Grimsby.
BONNIE MARY.—Sept. 28, T.R., Leicester; Oct. 5, Empire, Southend.
BONNIE PIT LAD, THE.—Sept. 28, O.H., Wakefield; Oct. 12, Hippo., Bilston.
BOY DETECTIVE.—Oct. 5, Empire, Cradley.
BREWSTER'S MILLIONS.—Sept. 28, Wolverhampton; Oct. 5, Swindon.
BROKEN HEART.—Sept. 28, Empire, Mossley; Oct. 5, Empire, Tonypandy.
BROWN-PERCY CO.—Sept. 28, Coliseum, Cwm; Oct. 5, Garrick, Hereford.
BULMER, MR. FRED.—Sept. 28, Royal Court, Warrington; Oct. 5, Kelly's T., Liverpool.
BUTTERFLY ON THE WHEEL.—Sept. 28, T.R., Birkenhead; Oct. 5, H.M.O.H., Blackpool.
CASTELLANO OPERA CO.—Sept. 28, Chesterfield; Oct. 5, Dewsbury.
CHALMERS MACKEY'S CO., MR. AND MRS.—Sept. 28, Grand T., Glasgow; Oct. 5, Grand T., Glasgow.
CHAPERON, THE.—Sept. 28, Leamington; Oct. 5, Salisbury.
CHARLEY'S AUNT.—Sept. 28, Royal, Jarrow; Oct. 5, Royal T., Ashton-under-Lyne.
CINEMA STAR, THE.—Sept. 28, Lyceum, Sheffield.
CINGALEE.—Sept. 28, Princes, Manchester; Oct. 5, P. of W., Birmingham.
COASTGUARD'S DAUGHTER CO., THE.—Sept. 28, Kelly's T., Liverpool; Oct. 5, Junction T., Manchester.
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COWBOY'S WEDDING.—Sept. 28, Queen's T., Poplar.
DARE DEVIL DOROTHY.—Sept. 28, Hippo., Colchester; Oct. 5, Garrison T., Tidworth.
DEVIL-MAY-CARE.—Sept. 28, Hippodrome, Altrincham; Oct. 5, Alex. T., Birmingham.
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FACE AT THE WINDOW.—Sept. 28, Princes, Portsmouth.
FACING THE WORLD ALONE.—Sept. 28, Royal T., Seaham Harbour.
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GARROD, MR. W. V. (REPERTORY).—Sept. 28, Palladium, East Hartlepool; Oct. 5, T.R., Consett, Co. Durham.
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GRUMPY.—Sept. 28, T.R., Birmingham; Oct. 5, T.R., Nottingham.
HEADMASTER, THE.—Sept. 28, West Pier, Brighton.
HERITAGE OF HATE.—Sept. 28, Empire, Holloway; Oct. 5, Elephant and Castle.
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MARSH, ALEXANDER.—Sept. 28, T.R., Whitehaven; Oct. 5, Grand, Lancaster.
MARTIN HARVEY.—Sept. 28, Lyceum T., Edinburgh; Oct. 5, G.T., Hull.
MARY LATIMER—NUN.—Sept. 28, Grand T., Halifax; Oct. 5, Palace, Rochdale.
MILESTONES (TAYLOR - PLATT).—Sept. 28, Royal Court Theatre, Wigan; Oct. 5, T.R., Bury.
MILL GIRL AND THE MINER.—Sept. 28, T.R., West Bromwich.
MILL GIRL'S SECRET.—Sept. 28, Lancaster.
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MOTHERLESS.—Sept. 28, T.R., Oldham.
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PRIDE OF THE PRAIRIE.—Sept. 28, Grand T., Stalybridge.
PROOF.—Sept. 28, T.R., Sunderland; Oct. 5, T.R., South Shields.
PURSUIT OF PAMELA.—Sept. 28, T.R., Bradford; Oct. 5, G.T., Croydon.
PYGMALION.—Sept. 28, Kennington Theatre; Oct. 5, Borough T., Stratford, E.
QUEEN MOTHER, THE.—Sept. 28, Junction T., Manchester; Oct. 5, T.R., Smethwick.
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UNDER TWO FLAGS.—Sept. 28, County T., Reading; Oct. 5, Eastbourne.
WHAT EVERY GIRL SHOULD KNOW.—Sept. 28, Met., Manchester; Oct. 5, Hippo., Mexborough.
WHAT EVERY WOMAN WANTS.—Sept. 28, Grand T., Brighton.
WHAT HO! TANGO.—Sept. 28, Hippo., Stoke.
WHEN LONDON SLEEPS.—Sept. 28, Royal, Belfast.
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—*Tempest, Act ii., Scene ii.*

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THEATRE ROYAL.—P., Portsmouth Theatres, Ltd.; G. M., Mr. Peter Davey; A. M., Mr. S. G. Evans.—Messrs. Geo. Grossmith and Edwd. Laurillard's company is here this week in "Potash and Perlmutter," which is meeting with a very favourable reception.

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HIPPODROME.—M. D., Mr. W. de Frece; R. M., Mr. Claude E. Marner.—Heading this week's bill is Geo. Lashwood, who has a new supply of smart and catchy numbers; Sinclair and Whiteford are a popular comedy couple; Jan Rudenyi, the violinist, presents a small play, assisted by his company. Other turns are presented by the De Wynne Bros., athletes; Mlle. Golda, soprano vocalist; Eddie Astor, comedy juggler; Elsie Roby, in burlesques at the piano; Kay and Gee, society entertainers; and Edith Fink, comedienne. Pictures conclude.

SOUTH PARADE PIER.—P., Portsmouth Corporation; M., Mr. F. G. Robson.—Mr. Ben Lawes' company, The Purple Poms, are in the bill this week.

CLARENCE PIER.—S. and M., Mr. W. Cuddy.—The Humoresks are to appear this week.

AMUSEMENTS IN ACCRINGTON.

GRAND THEATRE.—P., Mr. William Wilson; R. M., Mr. Fred W. Green.—This week: Mr. George Edwardes' company presents "Gipsy Love."

NEW HIPPODROME.—M. D., Mr. Fred Willmot; R. M., Mr. Harry Barclay.—Mr. J. W. Jackson's Sixteen English Dancers, in "Henley Sports and Revels"; Kitty Marney, comedienne; the Three Flying Winskills, somersault speciality act; Bendini and Bendini, comedy juggling act; Billy Matchet, comedian; Lune and Shaw, comedy duo; Fred Raynor and company in the pantomimical act, "The Dilemma"; and pictures.

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"FELICIA."

Play, in Four Acts, by W. H. Abbott, Produced at the Court Theatre, Thursday, Sept. 24.

Felicia Harwood .....Miss Octavia Kenmore
Constance Blaber Miss Violet Malcolm-Barnett
Messenger Boy .....Mr. Frank Parbury
Vernon Blaber .....Mr. Vane Sutton-Vane
Mr. Causton .....Mr. Arthur Rodney
Mr. Stanwell .....Mr. F. B. J. Sharp
Julian Cass .....Mr. Charles Vane
Miss Morris Colclough Miss May Edward Saker
Miss Alice Rolles .....Miss Beatrice Maude
Miss Bexsy Cass ....Miss Katherine Maynard
Richard Savernake .....Mr. Leigh Lovel
George Hamshar .....Mr. Wilton Ross
Rufus Cave .....Mr. R. Dickinson
Susannah .....Miss Nancy Clutterbuck

There is moral of the good old-fashioned kind, moral of the melodrama and the cinematograph, to be found in Mr. W. H. Abbott's "Felicia," presented by the Century Play Society at the Royal Court Theatre last Thursday evening. The teaching is that if you remain poor, but honest, you will be rewarded, even unto marriage with an Earl; but if you misguidedly choose "the primrose path of dalliance" you will find yourself badly left in the lurch in the fourth act. The author is tremendously in earnest and is courageous enough to drown his heroine (more sinned against than sinning) because the Earl refuses to overlook her lapse. The players were also very much in earnest, and if all this earnest obviousness had not been occasionally relieved by flashes of unconscious humour, it would have been a very dull evening indeed.

Felicia was a very unhappy young woman. Unhappy when she was a typist in an office, in spite of the devotion of an earnest young man, who brought her "the white flowers of a blameless life." Unhappy when she was living a sinful life of luxury with rich, middle-aged Mr. Cass, whose legitimate wife was in a lunatic asylum. Nobody believed in the pretence that Felicia was Mr. Cass's cousin, and his sour sister and a weird collection of his friends insulted and ignored the girl until she hated them all, Mr. Cass included. Her only friend was a gentleman known as the Cynic, probably on account of his drawl and his eye-glass, for his sentiments were entirely orthodox. Felicia brightened up at the visit of the earnest young man's nice little sister Constance, from whom she learned that her former admirer still retained his belief in her, and still loved her. In a short time Constance and her brother became frequent visitors at the house, but Felicia was more unhappy than ever, because he, Victor, did not know the truth. There was an unintentionally funny scene between a solicitor and Victor. The solicitor informed Victor that five relatives having obligingly died he was now a wealthy Earl. Victor hastened to lay his coronet and his riches at Felicia's feet, and she was forced at last to tell him the truth. Victor raved wildly about the purity of women and the honour of Earls, and while he was having an argument on the matter with the Cynic, Felicia slipped away and drowned herself. A pallid youth with knees knocking together and hands clutching at the curtain entered to tell the story of the suicide.

Miss Octavia Kenmore played with sincerity and feeling as the unhappy Felicia (most infelicitously named). Miss Kenmore is an actress of great intelligence, and, as usual, her gestures were admirable. Miss Violet Malcolm-Barnett is to be commended for a very natural performance of an ordinary type of nice girl. Mr. Charles Vane was consistent as Cass, and Mr. Leigh Lovel, as the Cynic, played very well indeed. Mr. Vane Sutton-Vane did his best to arouse sympathy for Victor, and it was not his fault if he failed. Mr. Arthur Rodney gave a creditable performance of a bibulous employer, and as Miss Cass, Miss Katherine Maynard was good.

DEATH OF ISIDORE G. ASCHER.

The late Isidore G. Ascher, B.C.L., who passed away on the 19th inst., was born in Glasgow on Sept. 28, 1835. He was a graduate of McGill College, Montreal, and a Canadian barrister. Before leaving Canada in "the sixties" he had achieved a Canadian popularity with his book of verse "Voices from the Hearth and Other Poems," and an old friend, Dr. Hy. Morgan, had given him letters to numerous literary celebrities in London.

Among those whose friendship he thus gained Tom Taylor proved the most attentive and genial. Among other noted persons Mr. Ascher met in London was Sothern (whose acting he criticised in his presence before he was aware of his propinquity), the late Monckton Milnes, Alexander Kinglake (author of "Eothen," &c.), Thomas Hughes (of "Tom Brown's Schooldays"), Martin Tupper, and Harrison Ainsworth, who accepted several contributions for "The New Monthly." Mr. Ascher's work was of a very high order. His last volume (published in 1912), "One hundred and five Sonnets," was very favourably received. He contributed verse, letters, and criticisms to the leading London magazines and periodicals, and was the author of several novels. At the time of his death Mr. Ascher had just completed a novel in verse, which Mrs. Ascher hopes to publish later on. To his other gifts was added the charm of a singularly kind, philosophic, and gentle disposition.

"YOUNG WISDOM."

Play, in Three Acts, by Rachel Crothers, produced at the Playhouse, Wednesday, Sept. 23.

Major Claffenden .....Mr. Fred Kerr
Mrs. Claffenden .....Miss Lena Halliday
Victoria .....Miss Madge Titheradge
Gail .....Miss Margery Maude
Barry .....Master Eric Rae
Christopher Bruce .....Mr. Evan-Thomas
Peter Gershaw .....Mr. John Deverell
Max Norton .....Mr. Cowley-Wright
Jean .....Mr. Henri Laurent

It would be unfair to take Miss Rachel Crothers' play, "Young Wisdom," produced at the Playhouse last Wednesday evening, too seriously. It is just a jolly romp of a play, and the players, pretty girls, devoted lovers, irate father, sweet old-fashioned mother, and cheeky schoolboy, romp through it with delightful abandon. We should never have guessed that the scene of the play was laid in Scotland if we had not been told so on the programme. There is no trace of Scotch accent, not a hint of bagpipes or kilts, and the pretty girls wear frocks which would be the admiration of any London drawing-room, while the devoted lovers are all very well groomed and beautifully tailored.

The most interesting of them all is Peter, a nice, unemotional, simple young man who is going to be married the very next day to Major Claffenden's younger daughter Gail, not because the two are "affinities," but because it has been a settled thing ever since they could toddle. Gail's elder sister, Victoria, engaged to Christopher, has been to Girton, and has come back with all sorts of advanced notions. She considers the marriage ceremony "old-fashioned and vulgar," and is dead against all "stultifying traditions." Dear little Gail has been greatly influenced by Vicky's advanced opinions and is quite ready to put them to the test. A little quarrel with Peter precipitates matters, and on the eve of their marriage she delivers her ultimatum to her shocked and astonished bridegroom—she will only marry him on condition that they elope at once and agree to the ceremony when they have found out if they are suited to one another. Peter is half bullied, half coaxed into acquiescence, and after he has had a cheering little interview with Vicky's Christopher, he whirls his lady-love away.

At midnight, thanks to a well-timed breakdown, they take refuge in an old farmhouse occupied temporarily by a young artist and Jean, his old French servant. Timidly, Peter, who has the beginning of a very bad cold, introduces Gail as his wife. The young artist insists on putting them up for the night, and sends Peter to fetch the bags from the car. The artist is handsome and impressionable, Gail is pretty and emotional, and during Peter's short absence the two become mutually attracted. Gail fights shy of putting her opinions to the test, and finally informs the artist of the true state of affairs, with the result that when she has been sent to the only bedroom the farm contains, poor innocent Peter has to listen to a piece of the artist's mind. Before he can explain matters, another well-timed breakdown brings Christopher and Vicky on the scene. Using all her own arguments against her, Christopher has persuaded the girl to a mock elopement with the object of teaching her a lesson. At the farm Victoria's convictions go all to pieces. Gail proves to be made of sterner stuff, and while Vicky returns home with more or less willingness, Gail has to be taken there by force. The irate father, redder and more bellicose than ever, sends for the minister at four o'clock in the morning and locks his younger daughter in her room until she can emerge to be wedded off-hand. Gail escapes by the window and elopes with the artist, this time to be married in the next town, and at the last moment Vicky and Christopher decide to make a double wedding of it, and off they all go as jolly as sandboys, leaving Peter considerably relieved to be quit of an overwhelming wife and with his cold at an acute stage.

Peter is played by Mr. John Deverell with an admirable restraint and humour that places his performance on a level of real comedy. Miss Margery Maude is the dearest, most charmingly wilful little girl as Gail, very tender in her pretty love scene with the handsome artist, and most fascinating in her naughty little moods with Peter. Miss Madge Titheradge makes Victoria a very attractive little lady, demure and inconsequent, while as the girls' mother Miss Lena Halliday is pleasant and natural. Mr. Fred Kerr is, as usual, excellent and sound as the Major; Mr. Cowley-Wright is a little inclined to over-emphasise the impressionability of the artist; Mr. Henri Laurent imparts an agreeable touch of French vivacity to the part of Jean; and as the cheeky schoolboy Master Eric Rae is exceedingly good.

Miss Crothers' play is preceded by a military musical incident, words and lyrics by Harry Grattan, incidental music and songs by Hermann E. Darewski, entitled

"ON DUTY."

The Old Sergeant .....Mr. Herbert Clayton
The Bugler Boy .....Master Wilfred Thorpe
Trooper Smith .....Mr. C. Gordon Sherry
Trooper Benbow .....Mr. John Morley
Trooper "'Arry Brown" Mr. Arthur Hatherton

A group of British soldiers on outpost duty on the Belgian frontier at night pass the time by singing patriotic songs and chaffing one another. The chief feature is the singing of "The dear homeland" by the bugler boy. It was very well rendered by Master Wilfred Thorpe.

"The Marriage Market," by Mr. Geo. Edwardes' company, experienced bumper houses at Buxton Opera House during the week-end.

FACING THE MUSIC.

BY JAMES M. GLOVER.

The fact that the composer who calls himself "Jean Gilbert" could not, owing to his being a German conscript, write the music of a London production for which he had signed, has allowed the contract to be given to a British musician, and in place of a foreign work at Daly's we are to have the English Lionel Monckton's "A Country Girl." Good.

Music, as I have mentioned before, will have to make many sacrifices to the outbreak of war, but when we hear that the greatest of all basses, the Russian Chaliapin, has gone to fight, and that almost the entire male personnel of the Russian ballet and opera have gone to the front, it is sad to think that when war is over there may be those missing to receive the welcome back who fought the first battle for Russian art and opera in this country at Drury Lane.

I really think the musicians have a grievance in the refusal of the authorities to allow them to open their club after 11 p.m. The musical unit has very little time in his evening duties to "refresh." His is the thankless task of playing a "selection" what time the general public can imbibe to their heart's content. Several things said as to the Garrick Club were not quite in good taste, but of course there is no analogy between the two institutions.

I am surprised the point was not made that at the Garrick Club no strangers are admitted, except to the Strangers' Room, and if a rule "To members only" had been made I am sure that both Box and Cox would have been satisfied, and the magistrates' position not stultified.

"The Daily Telegraph" has an article on the subject of "Tommy's Songs" by the present writer. It certainly seems strange that all "the poets of the music hall," as the late Oscar Wilde described them, should only write for ephemeral popularity. I am told that the War Office authorities did make some effort to supply this répertoire, but it became of such an academic nature that it all fell through. "Tommy" did not want to learn, or "sol-fa" his music. He likes it sung at him—it is not so much "the Bard," but the "Wilkie Bard" which calls him. In this way the music hall or variety palace catches his ear, but if he is to have music as a part of his daily pabulum it must be of the lilt lilty, may I say Sullivanesque, tonic and dominant harmonies. Debussy and Richard Strauss and water are useless to him and only irritate his sense of satisfaction.

I must tell you a story of the vanity of Kaiser Wilhelm. He once thought he was a composer, and wrote a song, "The song of Aegir." I scored this for his visit to Drury Lane three years ago, and a daily paper wanted to publish it, and could not get permission from the German or English publishers. In despair they came to me, and I suggested sending him a wire, as I knew his vanity would succumb. So I sent him a telegram to Buckingham Palace, and within an hour the reply came back, "With pleasure." Oh! the vanity of Kaisers.

The National Orchestral Association seems to have got itself into a mess over its resolution to expel the naturalised members of the institution. This difficulty was bound to arise, and now I hear they have got to reconsider the position, for they have been informed from the Home Office and other decisive authorities that they have gone a little too far. I hear that several of the naturalised foreigners to whom the resolution of expulsion would apply are combining for the purpose of making a test case when the Law Courts open in October. It would, however, be a great pity if another Musicians' Association wasted all the members' subscriptions in law costs, and this is what I see will happen unless wiser counsels prevail.

Mr. Lauri de Frece and Miss Fay Compton (widow of the late Mr. H. Pellisier) were quietly married on the 21st instant. We heartily wish this popular young couple every happiness in their wedded life.

In the autumn Shakespeare season of the People's Theatre, which opens on Oct. 5 at the Victoria, Waterloo-road, with "The Taming of the Shrew," Mr. William Stack will play Petruchio to the Katharine of Miss Hutin Britton. The following week Mr. Stack will play Hamlet.

Mr. Henry Beecham, son of Sir Joseph Beecham and brother of Mr. Thomas Beecham, the composer and conductor, was married on Thursday at All Saints' Church, Keyham, Leicestershire, to Miss Ethel Baxter, daughter of Mr. and Mrs. Herbert Baxter, of Keyham Hall. The bride was married in her travelling dress, of blue taffetas, and a velvet hat trimmed with ostrich feathers. After the ceremony the wedding party assembled at Keyham Hall.

Mr. A. Cazanbon, whose salon orchestra gives so much pleasure at the New Theatre, has established a similar combination at the Playhouse, with Mr. Horace Ralph as solo violinist. Mr. Ralph is one of the leading fiddles in the Royal Opera band and the London Symphony Orchestra, and a pupil of M. Ysaye, the distinguished Belgian virtuoso.

War Distress in the Profession.

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WEDNESDAY, SEPTEMBER 30, 1914.

SOLDIERING AND THE STAGE.

At present, all classes are supplying their share of recruits to the Army, and rallying to the help of the country in its need; but it is particularly gratifying to observe how large a proportion of the acting profession has responded to the call to arms. The fourth list of professionals with the colours which we publish this week shows that the number is approximately 170. As in other callings, the vacancies thus created will to a certain extent counterbalance the depression and unemployment which are invariably produced in the profession in wartime; but some of those volunteering can ill be spared from their places. Many familiar names meet the eye as it glances down the list, but it would be unfair to single out particular individuals. Each and all are taking the same risk, abandoning (for a time at least) career for the sake of country, and giving the most perfect proof of patriotism.

An artist of any sort is by the fact that he is an artist averse from war. His nervous sensitiveness must be very keen; and a certain bluntness of perception is useful in assisting the common soldier to endure the unutterable uglinesses of scientific slaughter. Actors, however, have the advantage of not being sedentary artists. Their labour is partly physical, and is, as their name implies, essentially active. They are in two ways well fitted for soldiering; they are accustomed to discipline, and they possess plenty of initiative.

Though many actors have enlisted in the past, there is only one who attained rank and celebrity in history. His name was ST. CYR—Gouvion St. Cyr—and he was one of Napoleon's best, though not favourite, generals. ST. CYR was a man of original mind; and some of his ideas anticipated modern methods of warfare. He was very fond of the violin; and after an engagement which he had directed successfully, instead of joining in the carouses of his brother generals and officers, he would often seclude himself in his quarters, and solace himself by practising assiduously on his favourite instrument. That he rose to the position of general, in spite of his personal unpopularity with Napoleon, is sufficient proof of his military talent.

An instance nearer our own times of a famous actor's connection with war is that of Sir CHARLES WYNDHAM, who served as army surgeon under the Confederate banner during the American Civil War. In this capacity he was present at many engagements, and went all through the Red River campaign under General BANKS.

Another instance of the stage and the Army being notably connected in one person is that of General JOHN BURGOYNE. He was a dramatic author. He wrote "The Lord of the Manor," which was produced in 1780, and "The Heiress," which was presented in 1786. HORACE WALPOLE describes the latter as "a most pleasing dramatic composition." BURGOYNE'S command of the expedition against the American colonists in 1774-7 was a failure through no fault of his own. It was intended that he should co-operate with Sir WILLIAM HOWE, who was with his forces in New York, and was to join BURGOYNE at Albany; but the dispatch instructing HOWE to do so was not forwarded by Lord GEORGE GERMAIN, from home, through forgetfulness—his lordship went on a trip to Kent instead; and BURGOYNE, attempting to effect a junction, was out-numbered by the enemy, and defeated at Saratoga. He was an able leader, and was notable for his endeavours to improve the lot of the common soldier. He is very amusingly depicted by Mr. BERNARD SHAW, in his play, "The Devil's Disciple."

Mention of Mr. Shaw reminds us of his comedy, "Arms and the Man," which has such a bearing on the present situation. The theme of the piece is the importance of the practical side of warfare—the machinery, and material, and organisation, compared with the enthusiasm and personal bravery which were the chief points elaborated in the soldier of romance. The character of Bluntschli embodies the business element of warfare, which is so strongly impersonated by that arch-organiser, Lord KITCHENER; but Mr. SHAW only emphasises one side of the question, and war can never be brought down to a purely prosaic level. In fact, as NAPOLEON said, in battle, *morale*, or spirit, is worth twice as much as physique. Happy the nations which, like the Allies, have both qualities.

In our recent article on "War Plays" we omitted to mention that remarkable piece, "An Englishman's Home," the point of which would be spoiled if it were revived nowadays, by the extraordinary energy of enlistment shown by the middle-class young man, one of whom is satirised by the author in his play as caring for nothing but going to see football matches and reading reports about them in the papers. The piece is said to have had a great influence on recruiting for the Territorials. It was produced at Wyndham's Theatre on January 27, 1909.

The actor ought to make a smart soldier. He is alert, intelligent, habitually obedient, and essentially energetic. A writer to the "Daily News," speaking of a batch of new recruits, says:—"Amongst them are thoughtful, imaginative, sensitive faces, the faces of men to whom war, in any but an abnormal time like this, would be something unthinkable. They have weighed well the cost, they have read the long list of the dead and wounded, they have relinquished good positions, they have put lover and friend far from them—and gone straightway and enlisted. This is true heroism." These words apply very aptly to the actors whose names appear on our lists of patriotic self-sacrificers, which is daily added to by fresh volunteers.

"THE ERA" WAR DISTRESS FUND.

Mr. William Johnson, the secretary of the National Association of Theatrical Employees, has been appointed by his committee to represent that organisation on the committee of "The Era" War Distress Fund, and Mr. C. Jesson has been in like manner appointed by the Amalgamated Musicians' Union to represent that Union on the committee.

Mr. Duncan Young writes that at a meeting of the Council of the Actors' Association, Mr. Ben Webster was elected as the representative of the Association on the committee of "The Era" War Distress Fund.

Mr. Montgomery Martin, secretary of the Touring Managers' Association, writes:—"My committee suggest that they may have special knowledge of artistes applying for relief, and they would be able to assist in the selection of deserving cases. They will be only too happy to render any assistance in their power."

This kind offer is being taken advantage of at the Fund's next meeting.

Mr. Fred R. Ellis, business manager in advance for Mr. Will H. Glaze's company, writes from the Grand Theatre, Halifax:—

To the names of members of the committee already published in "The Era" should have been added that of Mr. Otto C. Culling, who has so generously supported the Fund. He sends, as we go to press, a further contribution, being 5 per cent. of concert collection at the Hippodrome, Huddersfield, and adds the encouraging words, "Other places to follow in due course."

"I, for one, am pleased to see that your 'War Fund' is making such strides. It is one of the very few that really has at heart the amelioration of the distress now prevalent in things theatrical, and it should be widely supported, seeing it is the only one in existence connected with our calling that has been formed to help all and sundry suffering through the war. Help should extend to every class of worker connected with the profession, be he baggage man, carpenter, advance manager or acting manager, actor or actress, provided the applicants' credentials are sound and his or her case is deserving, for, without the working staff of a touring company, where would the actor be? I wish you every success in the task you are doing, and trust you will have a record list. Whatever I can do in the matter personally I shall be glad to help on the work of a real 'brotherly fund.'"

We are glad to note that our regular weekly contributions from our other friends as per the list below continue to roll in.

Over 90 cases of the distress arising from the war have been now dealt with by the committee, and the most gratifying thing to record is that in many of these cases the assistance given has just enabled the recipient to obtain an engagement or situation as the case may be.

The following extracts from letters received testify eloquently to the value of the work done by the committee.

From a wardrobe mistress (Sept. 25):—

"I have an opening to start on Monday, but cannot do so without a little help. . . . If I can have something to start me, Saturday will soon come round with treasury."

The "little help" was sent in this case, and the following on a postcard speaks eloquently of the result (Sept. 28):—

"Many thanks for letter with enclosure. I started work at once."

From a Young Actress (Sept. 12):—"I am absolutely stranded through the calling in of a tour, owing to the war, which I had signed for. . . . I have never asked for help before."

Investigation was made and help given. On Sept. 28 this applicant says:—"Owing to the help you have given me I have been able to get a place. I am starting rehearsing at once."

An actor writes:—"Many thanks to all concerned for the money duly received. My wife and I were just at the end of our resources, and, as I have to go away on Sunday, we were rather wondering how it was to be done. Again thanking you, and trusting to be able to collect something for the Fund in the next few weeks."

The committee gets a great deal of assistance from the Theatrical Ladies' Guild and the Women's Emergency Corps, and in several cases already work has been found for applicants.

We are pleased to be able to announce that a collection is being organised in aid of the Fund under the guidance of Mr. William Johnson, the general secretary of the National Association of Theatrical Employees, and Mr. C. Jesson, whose work is so well known in connection with the Musicians' Union.

A full committee met on Monday, and worked like Trojans for the best part of four hours. The members present were: Mrs. Ben Webster (in the chair), Mrs. Riley, Miss Nina Boucicault, Miss Edyth Olive, and Miss Inez Bensusan, Mr. Fisher White, Mr. W. A. Locker, Mr. Wm. Johnson. Miss Winifred Mayo, the secretary, was, of course, in attendance, as also was the hon. treasurer.

Amount already acknowledged	£239 8 6
"The Era" (3rd contribution)	6 0 0
Miss Low	2 0 0
Mr. Richard Coke	1 18 4
"Within the Law" (Blue) Co., per Mr. F. Vernon Travers	1 3 0
Mr. Charles Stewart's "A Pair of Silk Stockings" Co., per Miss Jane Comfort	1 0 0
The Northern Theatres Co., Ltd. ..	1 0 0
"The Lights o' London" Co., per Mr. Louis Karpe (3rd contribution)	0 10 0
Mr. Edward Compton's Co., per Mr. Henry Oscar (4th contribution) ..	0 10 0
"Oh! I Say!!" (Stanley) Co., per Mr. Charles Clarke	0 8 0
Mr. and Mrs. Chalmers-Mackey's "The Wearin' o' the Green" Co., per Mr. Chas. M. Julian (3rd contribution)	0 6 6
Mr. Walter Howard's "The Soldier Princess" Co., per Mr. J. C. Taylor (3rd contribution)	0 6 6
Mr. H. Foxwell's "A Broken Heart" Co. (4th contribution)	0 4 6
Total	£254 14 4

All applications for relief should be addressed to Miss Winifred Mayo, the secretary, "Era" War Distress Fund, 2, Robert-street, Adelphi, and all contributions to aid the work of the committee should be forwarded to Mr. Alfred Barnard, the hon. treasurer, at 5, Tavistock-street.

MISS ROMA JUNE.

It rarely happens that a young actress secures signal success at a bound. Miss Roma June, who is now playing so intelligently and attractively the principal part in the revival of "The Chocolate Soldier" at the Lyric, is therefore to be congratulated upon her achievement.

The somewhat sombre surroundings of the scribe's sanctum were appreciably brightened one morning last week by a visit from the very pretty young actress-vocalist. In the course of conversation Miss June displayed that she possessed not only that splendid confidence which properly belongs to youth (she has barely emerged from her teens), but also a generous measure of artistic equipment which—wedded to much personal charm—should prove increasingly serviceable in the career which lies before her.

"Before entering upon a stage career," said the engaging girl, "being told I possessed a good dramatic soprano voice, I fulfilled a number of interesting concert engagements in London and the provinces. I felt, however, I must respond to the 'call of the stage'; and I secured a part in Mr.

[Photo. Whitfield Cosser and Co.
MISS ROMA JUNE.

George Edwardes' No. 1 'Waltz Dream' company. When this tour was over I played the title-rôles in 'Our Miss Gibbs,' and then in 'Peggy.' Upon my return to London I became principal in 'Aladdin,' at the Marlborough Theatre; and this engagement I found further widened my experience. I subsequently toured as principal with Mr. Robert Courtneidge's Shaftesbury success 'The Pearl Girl.'

"Back again in Town, I accounted myself fortunate that Mr. Michael Faraday should learn of my work: and the outcome was that I am, as you know, now playing lead in 'The Chocolate Soldier' at the Lyric. Do I like my part? Yes! I find it delightful; and for the especial reason that as it is—for a musical comedy—a strong emotional part. it affords one plenty of scope for the display of artistic temperament.

"May I ask you to kindly mention in 'The Era' that, as a young actress, I feel much flattered at, and very grateful for, the praise which both the Press and the public have so generously accorded my efforts in this play?"

Mr. B. Iden Payne sailed on Saturday for America, where he will produce for twelve weeks, at Philadelphia. Messrs. Payne and Theodore's "Younger Generation" still continues "on the road," and is one of the companies whose plans have not been in any way altered.

Mr. Mark Blow will shortly send "My Aunt" out on tour. Mr. Frederick Bentley, who has made such a great success in Mr. Welch's part in "Oh! I Say!!" will play the leading comedy part. The company will include Mr. Stafford Dickens as Leslie, Miss Amy Singleton as My Aunt, and Miss Gladys Ivery as the Little Milliner. The farce will very shortly be played in the suburbs twice nightly.

Messrs. Raphael Tuck and Sons, Ltd., send us some patriotic postcards produced entirely in the United Kingdom, representative of an important series of "The Nation's Postcards," of naval and military subjects, notabilities, &c., produced by them in their famous "Oilette" colour process and in photogravure, after originals painted under official sanction and guidance, and correct in every detail. This excellently produced series has been honoured by the gracious approval of his Majesty the King and his Royal Highness the Prince of Wales, and has further elicited the warm commendation of Lords of the Admiralty, high officers of the Army, &c. An undoubted incentive to the patriotic feeling prevailing amongst all classes, young and old, in the great crisis, these excellent cards may well claim to render, in their way, good service to the Empire.

THEATRICAL GOSSIP

As Chairman of the Committee of the Actors' Emergency War Fund, Sir Squire Bancroft has written a letter to the "Times," thanking Sir Herbert Tree for his public-spirited action with regard to the profits from the highly successful revival of "Drake," at His Majesty's Theatre. In addition to the large sum Sir Herbert sent to the Prince of Wales's (or National) Relief Fund, he has forwarded £800 to the A.E.W.F.'s Committee. Sir Squire also gratefully acknowledges the receipt of £100 apiece from Sir Charles Wyndham, Miss Mary Moore, and Lady Byron, and £50 each from Mr. Charles Klein and the Green Room Club.

Full justification for the existence of "The Era" War Distress Fund is found in the fact that during the past week 90 cases were relieved, work in many instances being found for the applicants. The letters from grateful recipients in another column are eloquent of the good work which is being done, and should stimulate efforts on behalf of the Fund.

The committee are untiring in their labours, and their constitution makes the administration of the fund of especial value. In addition to the names given in our last issue, we have to add those of Mr. Otto C. Culling, the well-known provincial entrepreneur; Mr. William Johnson, secretary of the National Association of Theatrical Employees; and Mr. C. Jesson, London secretary of the Amalgamated Musicians' Union; while the Touring Managers' Association is co-operating with the executive of the Fund in order to secure effective distribution of the money at disposal.

Sir George Alexander will preside at the opening night of the O.P. Club season at the Hotel Cecil next Sunday, when Mr. Arthur Diosy will deliver an address on "The Greatest Drama of All." The meeting opens at eight o'clock.

Mr. Cyril Maude has now arranged to leave England for America early in November. He opens at the Plymouth Theatre, Boston, on the 16th of that month. The popular actor-manager announces that he will not be able to appear in England again for some time to come—perhaps two years. As "Grumpy" will, perforce, be withdrawn from the New Theatre on Oct. 24, it behoves all theatre patrons who have not yet witnessed this most mirthful play to make a note of this announcement.

The autumn term of the Academy of Dramatic Art will begin on Thursday, Oct. 8. During the term Sir Squire Bancroft, Sir George Alexander, Mr. Cyril Maude, and Miss Irene Vanbrugh will each give special series of rehearsal classes. The regular teaching staff remains as usual.

An impulse will be given to the autumn season this evening by the production of "Mameena" at the Globe. Both Mr. Oscar Asche and Miss Lily Brayton are in the cast, and their support includes Messrs. Harcourt Beatty, Herbert Grimwood, Hubert Carter, Fred Lewis, and Caleb Porter, and Miss Dora Barton and Miss Bessie Major. All the properties and articles of domestic and military use were collected especially in Zululand by Captain James Stuart, late Under-Secretary for Native Affairs in Natal, who has come to London to give Mr. Oscar Asche expert advice in the production.

The Queen has given her patronage to the first performance of "Sir Richard's Biography," which is being produced at the Criterion to-morrow (Thursday), and the entire receipts will be devoted to Her Majesty's Work for Women Fund. The artistes and members of the orchestra have generously given their services.

The complete cast for "Sir Richard's Biography" consists of Miss Mary Moore, Mr. Algernon West, Mr. Eric Lewis, Miss Marie Hemingway, Miss Phyllis Barker, Mr. Edward Rigby, Mr. Sam Sothern, Miss Dorothy Bell, Miss Phyllis Stuckey, and Miss Margery Sargent. A comedy in one act, from the French of Max Maurey, entitled "Wages no Object," will precede the chief play, and will be acted by Mr. Athol Stewart, Miss Dorothy Thomas, Mr. Arthur Hare, Miss Sydney Fairbrother, and Mr. Christmas Gross.

Mrs. Langtry (Lady de Bathe) has given 50,000 cigarettes for the use of our wounded in the war, through the medium of the "Smokes for Sailors and Soldiers" Society, which is under the patronage of Queen Alexandra.

Mr. Max Dearly has been negotiating with Mr. C. B. Cochran to take over the Ambassadors Theatre for the purpose of presenting at that house a light Anglo-French entertainment on the lines of the Capucines in Paris. His company would include Miss Campton, who, as a revue artiste, has made herself very popular in Paris, Mlles. Delysia, St. Bonnet, and Barry, M. Morton, and the Eight Grecian Maids, who are sure to excite special interest as recently released prisoners of war from Berlin.

The full cast of Miss Janette Steer's new play, "The Sphinx," which will be acted for the first time at the Court Theatre on Saturday evening, comprises the authoress, Misses Barbara Everest, Mattie Block, Gilian Scaife, Marianne Caldwell, Kitty Marian, Hunter, and Stella Campbell, and Messrs. Langhorne Burton, Henry Hargreaves, Stanley Roberts, Barry Trevaine, Robert Hicks, and Henry Daniells.

Miss Gladys Cooper has been kindly released by Messrs. Vedrenne and Eadie from her present engagement at the Royalty in order that she may accept an offer to go elsewhere. Her place in the cast of "My Lady's Dress" will be taken some time next month by Miss Isobel Elsom.

Messrs. Vedrenne and Eadie have secured from Mr. B. Macdonald Hastings for future production a play entitled "Advertisement," and another, entitled "Bedrock," which he has written in collaboration with Mr. Eden Phillpotts. Mr. Hastings has a perfect genius for the invention of unconventional titles, and two plays which he has recently written are respectively entitled "The Proper Person" and "The Audience." The former piece has been written for Mme. Nazimova to produce in America, and Mr. Hastings sailed on Saturday for New York to rehearse it.

Mr. Martin Harvey repeated an address on the war at the Royal Lyceum Theatre, Edinburgh, on Sunday night in the presence of a crowded audience. Mr. Harvey's appeal was rendered more effective by the elocutionary grace with which it was delivered. If ever a Briton had reason to be proud of his country, he said, it was now, when from every quarter of the globe free citizens of this great Empire were hastening to the Mother Country to help her in her hour of need. Addressing himself particularly to the men who would join the colours, he said:—"You are going out to the greatest fight that this world has ever seen. You have the prayers of every civilised Power for your success. Go in and fight, boys, for you never went in to fight for a holier cause or with a cleaner conscience."

The Prince's Theatre will come on to the active list on the 17th of next month, when Miss Florence Glossop-Harris and Mr. Frank Collier will revive the Drury Lane drama, "Cheer, Boys, Cheer!" Popular prices will prevail. The principals will be supported by a strong company, including Miss Phyllis Relph.

Moss' Empires hold their second annual Shakespearean Festival at the Broadway Theatre, Deptford, on Monday next. It will last a fortnight, and Mr. Farmer Skein's company will appear in "Hamlet" and other Shakespearean plays. On the opening night the Mayor of Deptford and the Corporation will attend, and a prologue to the festival, written by Councillor C. D. Steele, will be spoken by Miss Madeline Clayton.

Mr. Gerald Kirby, who saw active service in South Africa during the Boer War attached to Lord Chesham, has just returned from France, where he has been acting as interpreter to a special mission. He has had a most interesting trip, and writes:—"There is a wonderful feeling of enthusiasm all over France just now, and I am convinced it is largely due to our joining them. They are crazy about 'Les Anglais!' They come and speak to you at all wayside stations, or gaze with awe." Mr. Kirby's future plans are uncertain, but he intends to go into drama or comedy if possible, as he prefers it to musical work.

Daly's Theatre will re-open on Saturday, Oct. 24, with the musical play, "A Country Girl," by James T. Tanner, music by Lionel Monckton. The stage production will be by Edward Royce.

The latest attraction is a "special matinée tea," and one will be given by Mr. Sydney Wentworth Carroll, the new lessee of the Little Theatre, on Thursday. The programme will consist of six one-act plays, with the respective titles of "It," "The Devil's World," "Swank," "Paganini," "The Supper in the Temple," and "The Siege of Berlin." These plays have been written by the following authors, eight in number: Philip Carr, Alphonse Daudet, Frederick Fenn, King Gordon, Tom Gallon, Cosmo Hamilton, M. McNally and Roland Pertwee. The proceeds will be devoted to the funds of the War Refugees' Committee.

The numbers of the profession with the colours have now been added to by Mr. Dennis Neilson-Terry, who has received a commission in the 4th Battalion Royal West Surrey. His place in "Forget-Me-Not" at the Little Theatre is taken by Mr. Claude Beerbohm.

The governors of the Royal Victoria Hall, Waterloo-road, have decided to go on with the programme settled upon before war broke out, and a season of Shakespeare's plays, to be given twice weekly, will be opened on Monday next, when Shakespeare's "Taming of the Shrew" will be produced, with Miss Hutin Britton as Katherina. The play will be repeated on Wednesday. Acknowledgment is made by the governors of the help rendered by Mr. and Mrs. F. R. Benson, Mr. and Mrs. Matheson Lang, and other well-known Shakespearean players. Grand opera in English will be given as usual, starting to-morrow, Thursday, with Bizet's "Carmen."

Mr. Gerald Venning, who has been playing the part of the Hon. Nigel Armine in "Bella Donna" for the last twelve months, left the company last Saturday to join the Royal Sussex Regiment.

"The war has affected South America considerably," writes the well-known Yiddish actor, Maurice Moscowitch, from Buenos Aires, to his business manager, Mr. H. M. Tonerre. "Business is quite at a standstill at present. For the first time, I am sorry to say, I have been compelled to close down my theatre. The Coliseo and the beautiful Colon Theatres, the two rival opera houses, as you know, are losing money. Never in my experience of theatrical and business affairs in South America have things been so disastrous. Down with Prussian Militarism!"

Mr. Norman V. Norman has just finished his engagement with Miss Sarah Brooke in "The Easiest Way." Mr. Norman played Willard Brocton with great success.

At the Little Theatre on Saturday evening the part played by Miss Rous was undertaken at short notice by Miss Meta Pelham.

From an interesting letter to hand from Miss Fulton, now on tour with "The Queen Mother," we gather that one can find time to work for our wounded soldiers and sailors even while touring. Miss Fulton has sent contributions of mufflers, bed-socks, and slippers, knitted and crocheted by herself and members of the company, to local committees and the "Daily Sketch" League, and finds herself very busy signing post-cards, the entire proceeds from which (just under fifteen pounds in three weeks) have been sent to the National Relief Fund.

The Playhouse, Stafford, will re-open on Monday next, under the management of Mr. Albert Lloyd, formerly of the Playhouse orchestra, and late of the Pavilion, Stafford.

The Pavilion Theatre at Weymouth, owned by the Corporation, has been leased to Mr. Ernest Wheeler, who, we understand, had a very long connection as lessee both of the old Theatre Royal, Weymouth, and the Jubilee Hall. A vigorous advertising campaign on behalf of companies visiting the town is being organised by Mr. Wheeler. Weymouth at the present time has 15,000 troops, and the consequent following which a large body of officers and men have has largely contributed to the "business as normal" report which we have received from this growing watering-place.

Mr. Rufe Naylor is advertising for dramatic artistes to sail for South Africa within the next few weeks.

Mr. N. G. Brandon has been appointed manager of the dramatic department of Mr. Rufe Naylor's World's Booking Agency, and is now on the look-out for some big productions for South Africa.

A matinée performance was given at the Bradford Theatre Royal on Wednesday last in aid of the Lord Mayor's Fund, and proved a great success. The attractive and well-varied programme was contributed to by a number of artistes from the Bradford theatres and the Leeds Empire. Mr. Lewis Waller recited. The Lord Mayor announced that the Relief Fund would benefit to the extent of £100.

A Liverpool correspondent has taken up the cudgels for the local theatre managers who, as he rightly says, have kept the flag flying when "I am sure it would have been cheaper to close." In this connection there seems to be a special cause to tender congratulations to Mr. W. W. Kelly, who conducts three theatres on Merseyside, unbacked by any syndicate. Owing to the panicky action of certain touring managers he has been very nearly left without an attraction on several occasions, but by sheer good generalship he has overcome the difficulty, and "Business as usual during alterations to the map of Europe" has been achieved in every case.

VARIETY GOSSIP

Concessions have, I learn, been made in regard to the barring clause under the Co-operative Scheme. Mr. Charles Gulliver, for the London Theatres of Varieties, Ltd., and Messrs. Alfred Butt and Walter de Frece, on behalf of the Variety Theatres Controlling Co., Ltd., have promised to give permission to break the "bar" on application whenever possible.

Moreover, all three gentlemen have agreed also to make up to half salary the salary of any act contracted for £10 or under, if under the *pro rata* basis such salary be reduced to less than half. Mr. Oswald Stoll made the same concessions as Messrs. Butt and de Frece, but at present none of the Stoll halls are being run on the co-operative plan.

One of my correspondents has good reason to label himself unfortunate. "Last April," he writes, "my date-book was filled, with one exception. During the summer I found three 'dry-ups,' and since concluding I've only 'contracted' influenza, and one date to play, through the present crisis. We all are hit, but I've been punched below the belt."

A naïve reason for cancelling his engagement at the Assembly Rooms, Bath, was given by an entertainer. The reason assigned was that he was unable to get enough halls to complete his tour.

When one considers the immense number and variety of gymnastic performances given, the immunity from serious injury enjoyed by the profession is really extraordinary. Sometimes, however, a simple-looking "slip" may produce more severe injury than a fall from a height. Cinquevalli, it will be remembered, broke almost every bone in his body in an arena performance and lived to become the greatest of jugglers. Yet an unfortunate acrobat who fell on a West-End stage from the shoulders of a companion jarred the spine, and ended his career with paralysis.

At the moment of writing it would not be politic to discuss the cause of the fatal accident to Stephanie (one of the Sisters Mestry), the Belgian gymnast, whose tragic fate on the stage of the London Hippodrome on Saturday afternoon will be inquired into. It is to be hoped, however, that there will be no senseless outcry against performances of the kind, such as happened in 1906, when Mr. Herbert Samuel, then Under-Secretary for the Home Department, raised a great commotion among acrobats and gymnasts by the introduction of the Dangerous Performances Bill, which, however, did not reach the second reading.

Miss Ada Reeve had an enthusiastic send-off from Melbourne last month, some forty floral tributes giving evidence of her popularity. Miss Reeve concluded a happy little speech of thanks with a request to the audience to join her in singing "Rule, Britannia" and "God Save the King."

Miss Gertie Gitana was the recipient of a beautiful bouquet at South Shields Empire last Saturday, with a card attached, "To our Gertie, from the girls and boys on the bill at the Empire, South Shields, Sept. 26, 1914."

Mr. Oswald Stoll has sent to the Lord Mayor a cheque for £488 16s. 11d., being the proceeds, without deduction for expenses, of the concert given at the London Coliseum on Sunday, Sept. 20, in aid of the Belgian Red Cross Society.

The week before last Miss Ella Shields appeared with her usual great success at the Wood Green Empire, and £9 11s. 10d. was realised from the sale of 2,230 copies of her great war song, "Bravo! Territorials," which constituted a record up to date. The money goes towards the Prince of Wales' Fund.

The arrangement of the music for the forthcoming revue at the Hippodrome, "Business as Usual," by F. W. Mark and Albert de Courville, will be in the hands of Mr. James Glover, and Mr. Edward Royce will be responsible for the production.

My old friend Chirgwin is always ready to suit the song to the situation. At the Woolwich Hippodrome last week he sang the following chorus to "It's a long, long way to Tipperary," and it went with a bang which almost startled him:—

It's a long march into Berlin
For John Bull and Co.,
It's a long march into Berlin
To pay off what we owe;
It's a long march into Berlin,
But there'll be, I'll swear,
Some long, long chivvies on the Germans
When the Woolwich boys get there.

By the way, Chirgwin tells me his son George has enlisted in the R.A.M.C., and has volunteered for the front. A handsome boy and smart he looks in khaki, and so like daddy!

Mr. F. V. St. Clair took over £60 for the sale of his patriotic song, "Follow the drum," at the Leeds Hippodrome last week. The proceeds have been handed over to the Lord Mayor's War Fund. All honour to a fine old artiste—and a Briton.

I direct my readers' attention to the 18th annual meeting of the Music Hall Artistes' Railway Association, which will be held on Sunday, Oct. 25, at the Bedford Head Hotel, Maiden-lane. The chair will be taken at 7.30.

Chevalier Cliquot (Frederick McLone), once famous as a sword swallower, has joined, as motor-cyclist and despatch rider, the first troop, B squadron, of the 13th Cavalry Regiment. Mr. McLone was a member of the Society of Theatrical and Music Hall Agents since its inception, but having provided for all those dependent upon him, he has given up the whole of his business in order to go to the front.

At the Oxford on Monday night Mr. Mark Sheridan introduced a new song, "Here we are again," the music by Kenneth Lyle, with words by Charles Knight, which proved to be an instantaneous success. The melody was so catchy that the crowded audience took it up at once, and sang it lustily, more particularly when the words of the chorus were thrown upon the screen. The song bids fair to rival the far famous "It's a long, long way to Tipperary," as it has just the kind of lilt likely to appeal to soldiers on the march. To the query, "Are we downhearted?" there is a stentorian "No!" and the audience was quite enthusiastic in their support of the assertion that "when there's trouble brewing, when there's something doing," the English "Tommy" is the man to rise to the occasion. Mark, who contrives to give point to every line of the new ditty, can be congratulated on introducing what is sure to prove the recruiting song of the time. (It is published by Francis and Day.

Miss Marie Lloyd, who was appearing at Reading last week, assisted in the celebration of "Belgian Day" on Saturday. The "queen of comediennes" conducted the sale of pretty favours at the Palace, and the results were highly satisfactory.

Miss Marie Kendall has been elected life-governor of the Royal National Orthopædic Hospital, Great Portland-street, and was presented on Friday night at Collins's Music Hall with a beautiful engraving of this hospital on vellum, in recognition of valuable services rendered.

Mr. Rufe Naylor has vacancies for a couple of star acts within the next few weeks. Full salaries, it should be added, are being paid on the African Theatres Trust Circuit.

Miss Lily Young, the charming young dramatic soprano, is delighting the patrons of the Palace Theatre, Oldham, this week.

The Three Lascelles have been booked for Australia by Mr. Mackintosh, to follow their tour in South Africa.

Moss' Empires, Ltd., arranged a matinée at the Empire, Nottingham, on Thursday last, when the Prince of Wales's War Fund benefited to the extent of £140. Patronage was accorded by the Duke and Duchess of Portland, the Mayor, and others, and the house was literally packed.

The Webb Sisters met with great success on Monday at the Ardwick Empire. At the finish of their act they took two calls; then the elder girl went back and gave an imitation of the bells, which secured two more calls, their act lasting altogether fourteen minutes.

I am sorry to say that Stanley Bosanquet, son of "The Human Violin," who was serving with the 1st Bedfordshire Regiment, has been shot in the head, and is now in hospital, but which hospital his father has not yet been able to discover.

I am informed that a well-known professional has invented a grease paint which is said to be equal to Leichner's. Mr. Mike Johnson, principal comedian of the Brothers Luck Co., is an active partner in this newest British enterprise.

Adele Levey is to recite at a concert in aid of the Belgians at Hampshire House, King-street, Hammersmith, on Saturday. "Del" is ever ready to appear at any charity. The Hampshire House concert will also have the services of Albert Letine.

Ed. E. Ford, the Australian Sundowner, made a fine move to help swell the Prince of Wales's Fund whilst fulfilling his engagement at the Royal Hippodrome, Dover, last week. Beginning on Wednesday night by reciting some stirring lines by Mr. George Arthurs, entitled "The Man Who is Left Behind," he, with the help of Harry Brettell, sold copies at a penny. As a result of the four nights' work over £6 was taken.

I am asked to state that owing to the war crisis the Bohemians will in future be known as Will and Madge.

"Sunny Old Sads," as its former proprietor, the breezy Belmont, was wont to describe it, has been re-opened as a picture house. George E. Belmont seizes upon the occasion to treat me to a characteristic joke. "It wouldn't make a bad 'pitch' as a recruiting station for horse soldiers," he writes, "then they would be sure of their kit, including a '*Sadler's Wells*,' sir."

My hearty congratulations to Mr. Frank Rubens, who was married on Thursday last, by special licence, at Newcastle-on-Tyne, to Miss Doris M. Gorman. The bride is a daughter of Mme. Emile Young, the well-known concert artiste, and sister of Miss Lily Long, the popular variety comedienne. Mr. Rubens is the producer and agent of several revues, including "Get Away, You Boys!" and "I've Seen the 'Arem." After the ceremony, Mr. and Mrs. Rubens entertained members of the "I've Seen the 'Arem" company and friends to luncheon at the Turk's Head Hotel, and were the recipients of earnest wishes for their future health and prosperity.

France and Stewart have returned to London, and are playing their new sketch, "Charlie's Char-lady" at all engagements. It is received everywhere with great favour, and promises to be as successful as those old favourites, "The 100 to 1 Chance" and "The Little Puritan." "Charlie's Char-lady" will be played next week at the Wood Green Empire, and the following week at Hammersmith Palace.

Dan Redmond, of the Brothers Redmond, had the misfortune to break the ligament of his right foot during his performance at the Palace, Huddersfield, on Friday, and will be unable to work for some time. He is now at 23, Portland-place, Carlisle, and will be pleased to hear from old friends.

Mr. Tom Leamore, who deputised at the Oxford for Wilkie Bard at last Saturday's matinée, was cheered to the echo after the conclusion of his turn. He received seven calls, and was highly congratulated by Mr. Blyth Pratt.

I learn with regret that Mrs. Ellen Mary Briant, mother of Little Zola, died on Wednesday last at the age of 75. The funeral took place at Lambeth Cemetery, Tooting, on Monday, the arrangements being efficiently carried out by Mr. W. R. Dunkley.

Miss Minnie Elsie's stirring recruiting song, "Be a soldier—be a man," is greatly helping the country's cause by bringing many new recruits to the Army. In addition to fulfilling her music-hall engagements, Miss Elsie has been volunteering her services for various relief funds. Her business manager, Mr. Jesse Sparrow, informs us that Miss Elsie will shortly be seen in a new West End revue.

One very dry summer, not many years ago, there was a great run on Viennese bands for garden parties. As enough fiddlers from the Spree or Danube had not arrived, an enterprising Anglo-German, whose patronymic smacked sufficiently of the Vaterland, started a combination of musicians in the regulation white uniform. These "Teutons" from the Tottenham Court-road were taught a few German phrases and words, but Herr Direktor's chief aim was to procure strict silence from his men. The plan worked very well, until on one occasion, a deputy clarinet player from Copenhagen-street got into one of the white uniforms. He was a stranger to reticence, undrilled to silence. He played a solo, and not to have responded to the host's invitation to refreshment would have been a crime. To the question "What will you have?" the reply came with a swiftness and a true Cockney heartiness born of a great thirst: "Wot yer like, guv'nor!"

THE PILGRIM.

["The Era" has a larger circulation than that of any other theatrical or variety journal published in the United Kingdom.]

"WHAT WOULD YOU DO?"

AT SHEPHERD'S BUSH.

The Rev. J. A. Waldron's "morality problem," "What Would You Do?" produced at the Empire, Liverpool, on Sept. 14, and presented by Craig and Bulmer for the first time in London at the Shepherd's Bush Empire on Monday, is a playlet which will undoubtedly appeal to popular audiences, and met with an enthusiastic reception on Monday. During his fond father's absence in America, "The Son" has, while on holiday in the country, met a young girl named Pearl, who has loved not wisely but too well. On the morning of his father's return he is visited by "The Mediator," who brings him a letter from the girl telling him of her trouble, and asking him what he intends to do. When the father comes in he soon discovers that his son has something on his mind, and, learning the truth, tells his boy that, of course, he will marry the girl. But the caddish son suggests that an allowance would meet the case, and bleats out something to the effect that the girl is not of the same class as himself. Indignantly rejecting the suggestion of buying the girl off, the father gives the son the alternative of shooting himself or marrying her. And the son, rather unwillingly, it would appear, decides on the latter course.

Mr. Slaine Mills and Mr. Jamieson Thomas were responsible for excellent representations of the Father and Son; Mr. Robert Rivers extracted some fun from the part of Butler; and Miss Hilda Sims gave a natural and sympathetic portrayal of the Mediator, the motherly friend of the betrayed girl.

CHEVALIER'S PATRIOTIC SONGS.

An enthusiastic welcome from a crowded house awaited the appearance of Mr. Albert Chevalier at the Palladium on Monday. The popular comedian's turn was wholly of a military pattern. His first item was "Napoleon's last dream," which vividly emphasised the disappointments which lie in wait for vaulting ambition, and was rendered with all Mr. Chevalier's customary refinement and elocution, and in "The coster boy in khaki" the artiste showed his great versatility; a representation of a Chelsea pensioner completed a trio of widely contrasted characters.

For all three items Mr. Chevalier was vociferously applauded, and, coming in front of the curtain, he in a neat speech expressed his pleasure at his reception. He was proud to state, as many of them were aware, he was half French and half English, and if the audience would bear with him he would appear in the uniform of one of their Allies. Permission was delightedly given, and the singer brought the whole of the audience to their feet with his inspiring rendering in French of the first verse of the "Marseillaise." Finally Chevalier was presented with a laurel wreath tied with the Union Jack, which he fervently kissed.

A TRAPEZE TRAGEDY.

The London Hippodrome was the scene on Saturday afternoon of a sad accident, which resulted in the death of a lady gymnast. The Mestry Sisters, a couple of Belgian performers, who last week made their first appearance in this country, were executing a balancing feat when one of them, Mme. Vespeel, a young married woman, missed the safety lines of the trapeze and fell heavily to the stage, some 18 feet below, followed by her sister. The curtain was at once rung down, and the injured artistes driven in a taxicab to Charing Cross Hospital. Mme. Vespeel, who had sustained severe injuries to the head, died almost immediately on reaching the hospital. Her sister escaped with a broken arm, and after treatment was able to go home.

The news of Mme. Vespeel's death caused great regret at the Hippodrome, where she and her sister had become great favourites. An examination of their apparatus after the accident showed that it was in perfect order.

At the Leicester Palace Theatre, by the kind permission of Mr. Oswald Stoll, a successful vocal and instrumental sacred concert was given on Sunday evening, in aid of the Prince of Wales's Fund and the Belgian Refugees' Local Relief Fund, the artistes taking part including Evelyn Bingham, the Miles-Stavordale Quintette, the Lyric Quartette, Cecil Wells, Mme. Ada White, Nicklen Williams, Frank Muston, and Mme. Knox, with Mr. Walter Groocock as accompanist. There was an orchestra of 50, under the Palace conductor, Mr. John W. Lowe. The entire staff, headed by Mr. Trueman Towers, the courteous acting-manager, gave their services.

We have the greatest esteem for those members of the profession who are ready and willing to fight for King and country. Among the latest additions to the list of "The Profession with the Colours" are McKay and Grant, the double naval turn, who are reserve men, the former a first-class signalman and the latter a quartermaster. Both carry an Egyptian medal and star.

Samaroff and Sonia, the Russian peasants, after finishing their engagement on the U.B.O. in America, were to open a two weeks' engagement in Brussels on Aug. 14. They sailed from the States via Germany, and were having a two weeks' vacation in Berlin before proceeding to Brussels. When Germany proclaimed war against Russia they had to flee for their lives. In Cologne, Samaroff was arrested as a Russian spy and taken to the police station, while his wife was left at the railway station to wait developments.

After three hours' questioning and searching they let him go on the strength of his American passport and the contract from Brussels. In the meantime his wife was having an unpleasant time. They were going to take away the box with the four performing dogs to the freight yards, as no baggage was to go to the frontier. She had therefore to get the dogs out of the box and leave it in Cologne. Samaroff hopes when the war is over they will be able to use his dog box for shipping the German War Lord to England for exhibition. The couple are now safe in England, none the worse for their experiences.

Dr. Walford Bodie, after an absence of only six weeks, returned to Glasgow, making his fourth visit within 12 months. Opening last week at the Olympia, he broke all records, close on 30,000 people paying for admission during the week. Hundreds were turned away nightly, the advance booking being phenomenal. On Wednesday morning Dr. Bodie gave a private demonstration to the Press, introducing his two latest inventions—a submarine mine destroyer and submarine searchlight, which he has offered free to the Government, and which have been submitted to the Lords of the Admiralty.

Dr. Bodie has also volunteered his services for base hospital work, and to provide at his own cost two full, complete sets of X-ray apparatus. Dr. Bodie has also offered the War Office his beautiful Highland home, the Manor House, Macduff, for a temporary hospital; also his large marine baths, Macduff, and to supply 20 beds for an emergency hospital.

THE PROFESSION WITH THE COLOURS.

(FOURTH LIST.)

Philip Carr.
Henry Doughty, Army Service Corps, Remounts Co
Fred Evans, King's Colonial Infantry.
Robert Grant, Quartermaster, N.R.
J. Laurie Graydon, Lance Corporal, 12th Battalion Middlesex Regiment.
Percy W. Heanly, Lieut., National Reserve.
Wilford Kelly, Army Service Corps.
Lionel Mackinder, Kitchener's Army.
Dick McKay, 1st class Signalman, N.R.
Herbert E. Maule, Army Service Corps, Remounts.
Denis Neilson-Terry, Lieut., 4th Batt. Royal West Surrey.
Herbert Newson-Smith, 8th (Cyclists) Essex Regt.
Fred Priddoe, New Bristol Batt., Gloucestershire Regt.
Jack Raymond, Army Service Corps.
Terrier Billy Rhodes (Lance-Corporal William Platt), 6068, Notts and Derby Regt.
Evelyn Roberts, H.M.S. Mersey.
Francis Maxwell Stewart, 1498, Corporal, Reserve, R.A.
Gerald Venning, Royal Sussex Regiment.
William A. Watson, 1363, Gunner, Royal Fleet Reserve.
George Weathersby, jun., 23rd Battery, III. Div., Royal Field Artillery.
Sims Wooley, 12th Lancers.

"THE LAST POST."

Military Playlet, by Frank Gibson, Produced on Monday, Sept. 21, at the Pavilion, Heckmondwike.

The Colonel .....Mr. H. W. Hollis
The Captain .....Mr. Wilfrid Lyndon
Lieut. Frank .....Mr. George Morris
Captain's Daughter ....Miss Florence Lyndon

"The Last Post" is a smart playlet, by Mr. Frank Gibson, the manager of the Heckmondwike Pavilion. The story tells of an Army captain who has his sword taken from him and is disgraced because certain secret plans of a fortress are found in his possession. Years pass by, and the captain's servant, on his death-bed, makes a full confession of his guilt, thus clearing his master's name. The part of the Captain was ably played by Mr. Wilfrid Lyndon, and Miss Florence Lyndon as the falsely accused officer's daughter acted her part very smartly. Lieut. Frank had a capital exponent in Mr. George Morris. The staging and dressing were excellent.

VASCO AT COLLINS'S.

Although billed as the "mad musician," Vasco must be very sane to have conceived and carried out such a brilliant show as he is presenting at Collins's this week. The curtain rises on a striking setting of black, with all the signs and symbols of music set out in studied disorder. Vasco plays some twenty instruments, as diverse as the trombone, Swiss pipe, banjo, and concertina, and is master of them all. Plenty of humour is obtained from his methods and the ever-changing aspect of his assistant, whilst his finale, playing the flute whilst lying upon his back and using his feet to produce music from the sleigh bells, brings down the house. Call after call rewards his efforts.

John Lawson, who has been doing good work for enlistment, will produce, on Oct. 12, a new episode. It bears the title of "The B—— Beast of Berlin," and employs six big sets and 100 people.

FRED KARNO'S LATEST.

The name of Karno is the cachet for screaming absurdities, and there is much in "Home From Home" which should appeal to an audience who like a good, hearty laugh. What could be more amusing than the "business instinct" of the Margate landlady! Imagine also the spectacle of the small man with large wife, and ditto family, perspiring profusely in his vain efforts to obtain lodgings—we beg pardon, apartments. For the Margate landlady is not easy to persuade. At certain busy seasons of the year she is a most independent soul, only to be approached cap in hand and with air sufficiently submissive. This is the theme which Mr. Fred Karno, in collaboration with Mr. H. Chance Newton, has chosen for his latest creation, "Home From Home," which was produced at Golder's Green Hippodrome on Monday.

The sketch is in three scenes, "and several squabbles" and the lion's share of the acting falls upon Mr. Billy Stephens, a comedian who himself hails from the Gaiety. The curtain rises on a scene of indescribable confusion. Preparations are in progress for the annual sojourn at the seaside; children swarm the stage like bees round a hive, and many comical situations occur in the process of packing up. At Margate, the efforts of the holiday-makers to find accommodation are singularly unsuccessful. Incidentally, the audience get a glimpse of local life, not forgetting the precocious seaside servant-girl, who is always interesting. Ultimately Paterfamilias and entourage find seclusion in a nursing home, where the guests for the most part consist of those quaint, dyspeptic specimens of humanity one so frequently encounters at our pleasure-resorts. Hence the French belief that the English take their pleasures sadly. In the nursing home the holiday-makers feel like fish out of water, and, convinced that the visitors there are "not our class," they in sheer desperation elect to spend the remainder of their vacation at home. That the sketch will prove an acceptable tit-bit to music hall audiences is the conclusion to be drawn from its reception on Monday evening.

MUSIC HALL LADIES' GUILD.

3, Newport House, Great Portland-street, W.C.

On behalf of the committee the secretary begs gratefully to thank the following for donations:—Mrs. Albert Chevalier, £1 1s.; Mrs. Corsm, £1; "Mr. Rowland. The Brainstorm Juggler," £1, in accordance with promise to send 5 per cent. of his salary during the war.

Miss Irene Rose collected at the Empire, Longton, last week, 3s. 7d., and her basket collection the week previous was 8s. 2½d. She also obtained cigarettes for the soldiers. Thanks are also due to Miss Gertie London and the Sable Three and Searle for useful clothing and gent's boots; to Miss Phemie Frame (Glasgow), fifteen lovely new children's garments made by herself; Mr. Chas. Coborn and his son Charles, useful gent's clothing; to Miss Nellie Clarence, large parcel of books.

The committee particularly desire it to be known that they have been clothing three and four cases every week, and are badly in need of ladies' and gent's clothing, and boots, stage or street. If anyone will be good enough to send a postcard giving their address someone will, with their permission, be sent to collect the parcels.

Mlle. Gaby Deslys requires a sketch for four to five people, of a bright and breezy character, with opportunities for singing, etc., and dramatic action. Address only: PERCY RIESS, Broadmead House, Panton-street, Haymarket.—[Advt.]

VARIETY ARTISTES' BENEVOLENT FUND.

LADIES' EMERGENCY RELIEF COMMITTEE.

FIFTH LIST OF SUBSCRIBERS AND PATRONS.

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MR. R. A. ROBERTS.
MR. COOPER MITCHELL.

The Hon. Sec. will be glad to hear from any Lady or Gentleman who would care to help the above Fund in any way.

There is an urgent demand for warm clothing, invalid foods, and especially boots of all sizes.

Collecting cards to the value of 10s. will be sent to any responsible persons applying for them to the Hon. Sec., at 18, Charing Cross-road, W.C.

The Committee is particularly desirous of hearing of cases which may require Medical attention, as a special sick nursing department has been organised and a nursing home founded to deal with the more serious cases.

The Committee gratefully acknowledges large quantities of warm clothing for women and children from Mrs. G. H. W. Guy; baby clothing from Mrs. Arthur Griffin; invalid foods and help in the nursing department from Miss Janis, Miss Ryder, Mrs. Atkinson, and Miss Whitemore, and is greatly indebted to Mrs. George Smythson for undertaking the investigation of cases in Newcastle-on-Tyne.

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Sold by Chemists and Stores everywhere.

AMUSEMENTS IN BIRMINGHAM.

THEATRE ROYAL.—P., The Theatre Royal, Birmingham, Ltd.; M.D.s, Messrs. Tom B. Davis and Philip Rodway; A. M., Mr. Frank Smith; M. D., Mr. Harry Rushworth.—Once nightly: Mr. Cyril Maude's company in "Grumpy." Cast includes: Horace Hodges, Herbert Marshall, Francis Chamier, Shayle Gardner, Gordon Tomkins, Edgar G. Wood, Cecil Fowler, Ivan Samson, Fred Elston, Margot Kelly, Damaris Wilson, and Tonie Edgar Bruce.

PRINCE OF WALES.—P., The Prince of Wales Theatre, Birmingham, Ltd.; M.D.s, Messrs. Milton Bode and John Hart; B. M., Mr. W. J. Andrew.—Once nightly: Mr. Robert Courtneidge's company in "The Pearl Girl." Company: H. Nelson Hancock, Reginald Sharland, Claude Cameron, Cedric Miller, James Stevenson, Cecil Morgan, Alfred Selby, Jo Monkhouse, Alex. Sanderson, Walter Ashley, Arthur Peake, George Leslie, Paula Fernan, Gretchen Yates, Gwennie Kinross, Ethel Negretti, Ivy Louise, Jenny Armstrong, Marjorie Walker, Madeline Curtis, and May Tomlinson.

ALEXANDRA.—P., Mr. Leon Salbey; A. M., Mr. W. T. Guest; M. D., Mr. Herbert Barnes.—Once nightly: "The Lifeguardsman," by Walter Howard's company, including: Philip Darien, William Clayton, Gertrude Parke, J. H. Vyvyan, Hugh Selwyn, T. E. Vane, Wm. J. Miller, Wilfred Graham, Forbes Harrison, Herbert Seafield, L. H. Ceyah, Arthur Wingross, Arnold Cameron, Maud D. Grayson, Kathleen McMahon, and Evelyn Hope.

ASTON THEATRE.—L., Mr. Charles Barnard; M., Mr. Lewis Chapman.—Twice nightly: "A Fallen Idol," produced by company controlled by Morton Powell's Enterprises, Ltd. In the cast are: Harry Scott, Mabel Scudamore, Maggie English, Helen Clavering Craig, May Rosine, Isabel Marte, Horace Booth, A. Thomson, Harry Leamar, and Morton Powell.

EMPIRE.—P., Moss' Empires, Ltd.; A. M., Mr. Walter Bellian; M. D., Mr. J. Clegg.—Twice nightly; Walter Passmore, Agnes Fraser, Johnny Danvers and company in "A Soldier's Mess"; Harry Ford, comedian; Lily Morris, comedienne; Ritchie Troupe of comedy cyclists; Little Freddie Hackin in "All Change"; Kitts and Windrum, in comedy duologue, "Our Baby"; and Countess De Rabadi, Italian Court violinist.

GRAND.—P., Moss' Empires, Ltd.; A. M., Mr. Crossley Taylor; Asst. M., Mr. A. Williams; M. D., Mr. Chas. Bye.—Twice nightly: Joe O'Gorman and a strong company in an Irish revue, "Irish, and Proud of it!"; Haig and Novel, comedy duo; Edith England, contralto; Hunt and Thomas, in comedy duologue.

ASTON HIPPODROME.—P., Aston Hippodrome, Ltd.; M. D., Mr. S. T. Newsome; A. M., Mr. J. S. Bates; Mus. D., Mr. J. Jackson.—Twice nightly: Garland and Johnsons, coloured septette; Hill and Ackerman, comedy acrobats; George Prince, comedian; Daisy and her Dots; Fred Eustace and company in "The Family Name"; Norman and Allen, comedians; and The Leonais.

GAIETY.—P., Mr. B. Kennedy; A. M., Mr. W. Haisden.—Twice nightly: Daisy and her Eight Stars, in versatile entertainment; Ellis Barriston, speciality vocalist; Bert Willmore, comedian; the Two Le Roys, harmonising vocalists; and Billy Simpson, in character songs.

AMUSEMENTS IN LEEDS.

GRAND.—P., The Theatre and Opera House Co., Ltd.; M. D., Mr. John Hart; G. M., Mr. Wyn Miller; Mus. D., Mr. Henri Jaxon.—"A Pair of Silk Stockings" is well received here this week. Prominent in the cast are Mr. Chas. Weir as Captain Bagnall, Mr. H. Langdon Bruce as Sam Thornhill, Mr. Watkin Wynn as Sir John Grover, Miss Hetty Cavendish as Molly Thornhill, and Miss Grace Denbigh Russell as Pamela Bristowe.

ROYAL.—P., Mr. Francis Laidler; G. M., Mr. Nathaniel Hepworth; A. M., Mr. Geo. H. Almond; Mus. D., Mr. Thomas Coomber.—A play after the heart of the people is seen in "The Pride of the Mill," by Sheila Walsh, who herself takes the principal part of Jessie Butterworth with distinction. As John Butterworth, Mr. Henry Beetchard is excellent, as is also Mr. Leonard Tremayne as Jim Lancaster.

QUEEN'S.—G. M., Mr. Chas. Bush.—This theatre is departing from drama this week and is putting on to good houses a revue, "Mind Your Own Business," in which Mr. Arnold Richardson, a local favourite, creates much merriment.

EMPIRE.—P., The Moss' Empires, Ltd.; R. M., Mr. E. J. Macdermott.—Little Tich is the star turn here, and Adam Tomlinson, the Newcastle Geordie, makes a decided hit; Adele Moraw, the clever French entertainer, also goes well. Others in a good bill are Rich and Rich, Smarte Brothers, Carangeots, and The Rials.

HIPPODROME.—Mr. Bertram J. Brown; Mus. D., Mr. H. W. Lister.—A sure card is played in "Come Inside," one of the most popular of revues. Another strong turn is that of Alberta Flahey, the brilliant violiniste, and her tenor. A good show is completed by Storm Sisters, vocalists; Werds Bros., acrobats; and Belle Mora.

Boots, Cash Chemists, 7, 8, 9, Bond-street, Briggate, and King Edward-street.

AMUSEMENTS IN EDINBURGH.

ROYAL LYCEUM THEATRE.—M. D.s, Mr. F. W. Wyndham and Mr. Geo. T. Minshull; A. M., Mr. Simon Ord; Mus. D., Mr. E. J. Rogers.—Mr. Martin Harvey, supported by Miss N. De Silva and a strong company, opened his autumn season on Monday evening with "The Taming of the Shrew," which was played to a good house. The repertory for the week includes "The Breed of the Treshams," "The Only Way," and "The Faun."

THEATRE ROYAL.—M. D.s, Mr. F. W. Wyndham and Mr. Geo. T. Minshull; A. M., Mr. Wm. Whitehead; Licensees, Edinburgh Varieties, Ltd.; Mus. D., Mr. J. Paton Ross.—Reverting to variety after a successful week of drama, a musical comedy revue, entitled "The Rag-Time Girl," by Messrs. Will Parkin and Chas Kasrac, with music by Sparrow Harris, is presented here by a company of smart actors and singers, aided by a full chorus. The authors are prominent in the cast, and the composer has charge of the orchestra; while specialities are provided by Trixie and Trix, ragtime experts, and by Mavis and Mavis, the lively comedy duo.

KING'S THEATRE.—P., The Edinburgh Construction Co., Ltd.; G. M., Mr. P. L. Howat; Mus. D., Mr. A. Douglas Wilcox.—The chief attraction here for the current week is afforded by the appearance of Sam Harris with the revue, "The Fight Prizer," notable items in which are also purveyed by Willie Hammerstein and an athletic beauty chorus. The popular comedian Bert Weston is another sure draw; and a Scots comedy sketch, "Fireside Sodgers," is humorously played by James Houston and company; while Mignon Elise and Eddy Foy appear acceptably in "The Kid and the Cat"; and other good turns are contributed by the Three Rands in a song scena, Henry Hilton in an illusionist act, the Bon Air Trio of comedy acrobats, and Ivoy Victor.

EMPIRE PALACE THEATRE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; R. M., Mr. T. Aynsley Cook; Mus. D., Mr. James Howarth.—Gertie Gitana, who stands high in the ranks of popular vaudeville artistes, heads this week's bill with a budget of new songs; and special interest attaches to the welcome appearance of George Carney and company, but lately prisoners of war on the German armed cruiser Wilhelm der Grosse, which was afterwards sunk by H.M.S. Highflyer, who appear with great success in the farcical sketch, "The Fool of the Force." Louie Tracey makes a hit as a dapper dandy boy; Bruce Green scores as a dame comedian; Tom E. Hughes supplies pleasant entertainment out of his "Rag Bag of Variety"; Radford and Valentine contribute a good turn as juggling jesters; and the vocal and instrumental musical scena of Madame Lucie Gillespie and Mlle. Kathleen Kington is delightfully

Boots, Cash Chemists, 102, Princes-street; 48, Shandwick-place; 46, Leith-street; 1-5, South Clerk-street; 12, Earl Grey-street; 16, Nicolson-street; 26, North Bridge-street; 15 and 15a, Argyle-place.

Mr. Charles A. White, late of the West London Theatre, has been engaged as stage manager at the Hippodrome, Devonport.

AMUSEMENTS IN LIVERPOOL.

ROYAL COURT.—P., Robert Arthur Theatres Co., Ltd.; M. D., Mr. F. W. Wyndham; A. M., Mr. Arthur Lawrence; Mus. D., Mr. Julian H. Wilson.—A capital presentation of "Sealed Orders" is being given here this week by the Hutchison company. Mr. Jackson Wilcox very ably undertakes the rôles of John Le Page and Gaston Fournal; Mr. Heaton Grey plays admirably as Baron Kurdmann; the part of Bertie Hart is neatly handled by Mr. Edward Bonneau; and good work comes from Messrs. Ernest Ruston, Norman B. Cannon, Ernest Holloway, and Douglas W. Frout, Miss Marie Wright, Miss Flora Grey, Miss Olivia Glynn, and Mr. C. C. Grattan.

SHAKESPEARE.—L. & M., Mr. W. W. Kelly; A. M., Mr. Reginald Grant; Mus. D., Mr. Frank Shea.—There was a large audience here on Monday night when "The Rosary" was given by an able company controlled by Mr. John Glendinning and Miss Jessie Millward. In addition to those able artistes, who respectively undertook the parts of Father Kelly and Vera Wilton, there were Messrs. E. Rayson-Cousens, Bertram Damer, Thomas Rivers, and Miss Peggy Caird.

ROTUNDA.—M., Mr. M. Montgomery; A. M., Mr. Fred Coles; Mus. D., Mr. Noel Vincent.—Here this week we are having a capital drama, "In Time of War," presented by Mr. C. Watson Mill's company. Mr. Mill and Miss Maude Morton Powell held the principal parts, and were well supported.

REPERTORY. — P., Liverpool Repertory Theatre Company, Ltd.; B. M., Mr. T. J. Pigott; Mus. D., Mr. Joseph Smith.—The "Commonwealth" arrangement here is in every way encouraging, and artistes and staff feel that their experiment has promise of success. After opening with "The Kiss Cure," the company on Wednesday last presented in first-class style "Mrs. Gorringe's Necklace," which was witnessed by a large and delighted audience. Miss Estelle Winwood undertook the rôle of Mrs. Gorringe, Mr. Lawrence Hanray was the Captain Mowbray, and others in the cast were Mr. Wilfred Shine, Miss Edith Barwell, Miss Thorndike, and Mr. Frederick Cooper. During this week both the above plays are being repeated, and tomorrow (Thursday) evening, St. John G. Ervine's work, "Jane Clegg," will be introduced.

KELLY'S.—L., Mr. W. W. Kelly; A. M., Mr. Harry L. Carlo; Mus. D., Mr. J. A. Gardner.—The attraction here this week is "The Coastguard's Daughter," sent by Mr. J. A. Campbell. Full of breeziness and spirit, it is finding great favour at the hands of large audiences.

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Mr. George Manners; Mus. D., Mr. George M. Saker.—Top of the bill here is the revue, "Le Petit Cabaret." In the variety part of the programme are Fred Keeton, comedian; Donald McDougal, Scotch comedian; the Griffiths Bros.; the Three Ernests, comedy trampolinists; and Nellie Wigley, comedienne.

LYRIC.—L., Liverpool Lyric Theatre Co., Ltd.; M. D., Mr. Henry C. Arnold; Mus. D., Mons. R. Klasse.—Here W. C. Judge is submitting "The Girl and the Seal," a sensational novelty; the Selbinis offer a remarkable cycle act; and others who contribute are Fullers, comedians; the Records, with a novelty act; George Hylton, chorus singer; Wagner, concertina player; and Mamie Worth, vocal comedienne.

PAVILION.—P., Messrs. W. H. Broadhead and Son; R. M., Mr. George F. Slatter; Mus. D., Mr. Fred Braham.—The always popular Eugene Stratton heads the programme here this week. Also in the list are De Wynne Duo; Jack Clevoner, comedian with smart concertina playing; Josephine Langley, lady ventriloquist; Tiny Arnold, comedienne; the Dennisons, entertainers; James Farrow and Zonny Fiske; and Billy Mascot, comedian.

ROYAL PALACE.—M., Mr. M. Montgomery; A. M., Mr. Frank O'Toole; Mus. D., Mr. G. Dibbert.—The stock company here have during the week been giving a capital presentation of "At the Mercy of the Mormons."

OLYMPIA.—P., Moss' Empires, Ltd.; A. M., Mr. E. W. James; Asst. M., Mr. D. Casey; Mus. D., Mr. Albert Moore.—Here we are having Karno's latest laughter producer, "The Dental Institute," in which Bob Selvidge appears as Simpkins. Rinaldo shows remarkable powers as a violinist, and a turn which is one of the best on the bill is that given by Peter Donald and Meta Carson, who bring their latest. Others who appear include Aldon and Loupe, barrel jumpers; Olga Tcharna, soprano; Two Tomboys, lady acrobats; and Louis J. Seymour with comedy songs.

HIPPODROME.—M. D., Mr. Walter de Frece; R. M., Mr. Walter Hassan; Mus. D., Mr. Frank Stokes.—A capitally attractive bill here this week holds the names of Miss Marie Blanche in "The Chorus Girl," supported by Stanley Turnbull, Ken Worth, and W. T. Forde; Daisy Wood, a popular visitor; May Henderson, who owns lots of admirers in this city; the always welcome Ferguson and Mack; the sensational Vivians, remarkable sharpshooters; Syd May, an able mimic; Randolph Sutton, comedian; and Les Andres, international dancers.

AMUSEMENTS IN SHEFFIELD.

LYCEUM THEATRE.—M. D., Mr. John Hart; G. M. and T., Mr. J. E. B. Beaumont.—This week: Mr. Robert Courtneidge's Shaftesbury production, "The Cinema Star," with the entire London company, is doing good business.

THEATRE ROYAL.—M. D., Mr. John Hart; G. M. and T., Mr. J. E. B. Beaumont; Asst. M., Mr. M. Mahony.—"The Beggar Girl's Wedding" is again being played here by Mr. Andrew Melville's company.

EMPIRE.—M. D., Mr. Frank Allen; G. M., Mr. L. M. Stewart.—This week (twice nightly): Liane D'Eve, the charming Parisienne; Shaun Glenville, comedian; Tom Stuart, burlesque artiste; Moffat's "Concealed Bed" company; Sisters Royce and Sid, vocalists and dancers; La Maze Trio, comedy acrobats; the Alfred Leonard Trio, musical artistes; and war pictures.

HIPPODROME.—P., The Sheffield Hippodrome, Ltd.; R. M., Mr. W. Parham Wells.—This week (twice nightly): Blow and Collins's extravaganza, "The Red Heads"; Mr. and Mrs. Wilde, shadowgraphists; Frank Wilson, vocalist; Cecil Lyle, illusionist; Eric Clifford, baritone; Dorothy Leigh, comedy artiste; David Poole, ventriloquist; and pictures.

TIVOLI.—P., The Sheffield Tivoli, Ltd.; G. M., Mr. J. Windsor Stevenson.—This week (twice nightly): Bosco, Holden and company, the coin experts; Dooley and Thomson, vocalists and dancers; John Watson, comedian; and pictures.

Boots, Cash Chemists, 55 and 57, Snig-hill; 252-54, West-street; 599, Attercliffe-road; 7, Netherthorpe-place; 97, South-street; 34, 36, Spital-hill; 284, Shalesmoor; 183, Attercliffe-common; 750-2-4, Attercliffe-road; 440, Abbeydale-road; 207, Broomhall-street; 6, High-street; 2-4, Duke-street; 514-18, London-road, Heeley Bridge; 202, South-street, Moor; 652, Stanforth-road, Darnell; 129, Newbould-lane, Broomhill; 3-5, Middlewood-road, Hillsborough.

AMUSEMENTS IN BRIGHTON.

THEATRE ROYAL.—P., Brighton Theatre Royal, Ltd.; M., Mr. Lawson Lambert.—"The Clever Ones," paying its first visit to Brighton this week, is being presented here by Mr. Frank Weathersby's company.

GRAND THEATRE.—L. and M. D., Mr. Ernest Gates.—Mr. Marcus Draper and company are here this week with the drama "What a Woman Wants."

HIPPODROME.—M., Mr. W. H. Boardman.—The special attraction here this week is the revue, "Go Ahead," which is presented by an excellent company. Turns are also submitted by Farr and Farland, cross-talk entertainers; Alcide Capitaine, gymnast; Gracie Grahame, comedienne; and Binns and Binns, droll comedians.

WEST PIER THEATRE.—S., Mr. A. W. Scholey.—Mr. Charles Windermere and company are appearing here this week in "The Headmaster."

PALACE PIER.—M., Mr. Gilbert Laye; Asst. M., Mr. Bernard Fleming.—In the theatre Mr. Louis Meyer's company is presenting "The Glad Eye." In the Winter Garden the Fascinators are being accorded a benefit next Friday evening, and on Saturday evening they close their successful five months' season.

Boots, Cash Chemists, 158-162, Western-road; 123, North-street; 17, St. James's-street; 19, London-road; 88, Preston-road; 64, Church-road, Hove; 204, Church-road, Hove.

AMUSEMENTS IN MANCHESTER.

THEATRE ROYAL.—L., The United Theatres Co., Ltd.; M. D., Mr. John Hart; A. M., Mr. Edmondstone Shirra.—Excellent judgment is shown by Mr. Lewis Waller in providing for his many patrons here romantic fare in the shape of so popular and inviting a play as "Monsieur Beaucaire," in which he received a hearty welcome on Monday, after an absence of three years abroad. These are announced as his final appearances in this particular comedy, a decision which one hopes may be revised. He was admirably supported by Miss Evelyn D'Alroy as Lady Mary Carlyle, and many excellent sketches of beaux and gallants of the period were added by the members of a highly efficient company. Mr. Waller will be seen on Thursday in "The Other Side of Love," by Harold Bourne and Dion Clayton Calthrop.

PRINCE'S THEATRE. — P., The United Theatres Co., Ltd.; M. D., Mr. John Hart; A. M., Mr. George Lee.—Mr. Gore Ouseley's new "War Edition" of the successful musical comedy, "The Cingalee," is a bright and cheerful attraction here this week. Miss Stella Gasteile gives a charming rendering of the Cingalese girl, Nanoya, her vocal efforts being, as usual, much enjoyed. Mr. E. Statham Staples, as the lawyer, Chambuddy Ram, provides a considerable amount of comedy entertainment; Mr. Charles Maverne is well placed and sings well as Boobhamba; Mr. George Mudie, Jnr., contributes a light and enjoyable performance as Bobby Warren; Peggy Sabine finds a nice exponent in Miss Queenie Lang; and the other members of the long cast are all well placed.

NEW PALACE.—M. D., Mr. Walter De Frece; G. M., Mr. Alan Young; S., Mr. Jesse Hewitt; Mus. D., Mr. T. H. Gaggs.—Chung Ling Soo, as usual, provides an excellent act of Oriental splendour and weird mysticism. That funny artiste, Willie Solar, meets with a good reception; and other capital items are offered by the Meymotts; Melody Makers; Lily Burnand; the Four Curtis's; and Harry Wynn. Pictures complete.

NEW THEATRE.—P., New Manchester Theatre Ltd.; G. M. & L., Mr. Richard Flanagan; Mus. D., Mr. Yorke Sheffield.—Here Messrs. Southwood and Crump present a special revival of "In the Ranks," produced in effective style by Mr. Herbert Lloyd. A capital company includes Mr. Frank E. Petley as Ned Drayton, and Miss Annie Chippendale as Ruth Herrick.

EMPIRE.—M. D., Mr. Oswald Stoll; A. M., Mr. Horace Cocks.—A decidedly tempting programme here includes such popular features as Jack and Evelyn, the favourite comedy duo; Ernie Mayne, eccentric comedian; Daisy Dormer, the charming comedienne; Leslie Harris, who recites "England's Call"; and Alice Craven, the popular Lancashire comedienne; while other capital turns are contributed by Murphayne, xylophonist; Lowe and Loman, comedians; and the Wessans Arab Troupe of sensational war tumblers.

HIPPODROME.—M. D., Mr. Oswald Stoll; A. M., Mr. Geo. F. Reynolds; Mus. D., Mr. Alfred Haines.—"Joseph and His Brethren," produced by Mr. Louis N. Parker, which was originally seen at His Majesty's Theatre, London, is being presented here by Mr. Alfred Denville, with great success.

TIVOLI.—P & F., The Tivoli, Manchester, Ltd.; M., Mr. C. P. Wentworth; Mus. D., Mr. Croke.—Harry Roxbury and company top the bill here in a patriotic war sketch, "Your Country Needs You." Douglas Ascot presents the Five Osrams in novel dancing scena; Stuart Cleveland and company are good in comedy playlet, "Policeman and a Man"; Romanoff, the Apache violinist, as usual, is excellent; whilst other attractions are Jane Ayr, entertainer at piano; Marie Terry, comedienne; Gicardo, juggler; Harold Heath, vocalist and eccentric dancer; and latest War pictures.

ALHAMBRA, OPENSHAW.—M. D., Mr. H. D. Moorhouse; G. M., Mr. Arthur S. Evanson; Mus. D., Mr. J. Harney.—A big programme here includes an artistic posing act by the Venetians, which also includes some splendid singing and marvellous dioramic effects, and the Hanlon-Carls in a clever aerial trapeze act. Other smart turns are Coleman Davies and Unice Udall in comedy act, "The Grumbler"; Taree, Australian musical Bushman; Rich and Tray; Rita Silva; Sim Maree; and Prof. Hulbert, ventriloquist.

HULME HIPPODROME.—P., Messrs. W. H. Broadhead and Son; R. A. M., Mr. Fred Dry; Mus. D., Mr. Edward Jones.—Mr. Francis Laidler's production, "The Pride of Byzantia," is the attraction here, well presented by a good company.

LESLIE'S PAVILION, RUSHOLME.—P., Mr. Harry Leslie; A. M., Mr. Geo. Phillips.—The Zeniths (late Scamps) are a big attraction here.

METROPOLE THEATRE.—P., Messrs. W. H. Broadhead and Son; A. M., Mr. Edward M. Hamilton.—Mr. Will H. Glaze's company are still pleasing patrons of the Broadhead theatres in Eva Elwes' drama, "What Every Girl Should Know." Miss Georgette Thierry as Myra Fane is the principal feature of a good all-round cast.

GRAND JUNCTION THEATRE.—P., Messrs. W. H. Broadhead and Son; A. M., Mr. John Mason.—Mr. J. A. Campbell's company is once more occupying the boards here in his successful romantic drama, "The Queen Mother," in which Miss Mary Fulton reappears in her original rôle of the Queen of Montania.

KING'S THEATRE.—P., Messrs. W. H. Broadhead and Son; A. M., Mr. J. R. Trippett.—Mr. Joseph Millane's company are here in Edward Thane's sensational white slave drama, "Her Big Mistake." A long and able cast includes Miss Winifred Williard as Keerie Paget, Miss V. St. Lawrence as Inez Morella, and Mr. John S. Millward as Victor Ashton.

OSBORNE THEATRE. — P., Messrs. W. H. Broadhead and Son; A. M., Mr. J. Brearley.—Mr. McLeod Loader's production of "The Lights O'London," seen last week at the King's Theatre, is the attraction here.

AMUSEMENTS IN SALFORD.

PRINCE OF WALES THEATRE.—L., Messrs. R. Nightingale and S. S. Gordon; A. M., Mr. O. Clark.—This week: Nina Vaughton presents her stock company in "Her Fatal Marriage."

REGENT THEATRE OF VARIETIES, LTD.—M. D., Mr. W. Turner; G. M., Mr. Alan D. Dunbar.—This week (twice nightly): Percy Ford presents "The Spy"; Tom Clare, at the piano; Sunny Sarah Hicks, comedienne and dancer; J. J. Mannix, coffee coloured coon; Barnard and Bunny, comedy act; Sara Rosebery, in songs and stories; Neo. Newton, comedy; Rees Trio, light comedy artistes; Four Royal Scots, equilibrists and musicians; Jack Thomas, comedian.

ROYAL HIPPODROME.—P., Messrs. Wm. Hy. Broadhead and Son; R. A. M., Mr. Fred Bernardo.—Walter Howard (twice nightly) presents "The Story of the Rosary."

OPERA HOUSE.—M. D., Mr. W. Turner; G. M., Mr. Alan D. Dunbar.—Tom Sherlock in new songs; pictures. Twice nightly and matinées daily.

Boots, Cash Chemists, 277, Chapel-street; 91, Regent-road; 404, Regent-road.

AMUSEMENTS IN SOUTH SHIELDS.

THEATRE ROYAL.—M., Mr. John W. Coulson; S., Miss F. Black; Mus. D. Mr. G. Whittington.—This week (twice nightly): J. Forbes Knowles and company in "Fallen By the Way."

EMPIRE PALACE.—M. D., Mr. Richard Thornton; G. M., Mr. Frank Allen; R. M., Mr. Edwin Winter; Mus. D., Mr. Jos. Campbell.—This week (twice nightly): Valazzi, featuring "Sloping the Slope" and "Bumping the Staircase"; Fred Barnes in his latest successes; Jessie Broughton, contralto; and Dennis Greedon, tenor; Four Holloways, acrobatic and trick cyclists; Pip Powell and Katie Vesey in comedy duologue, "A Perfect Woman"; Isa Wise, comedienne; and pictures.

Boots, Cash Chemists, 39, King-street.

AMUSEMENTS IN YORK.

THEATRE ROYAL.—L. and M., Mr. Percy Hutchison; B. M., Mr. E. W. Silverthorne.—This week (once nightly): Walter Howard and Annie Saker present "The Soldier Princess."

OPERA HOUSE.—M. D. Mr. William Peacock; R. M., Mr. Sidney Brooke.—This week (twice nightly): Reginald Davis and Co. in "Navy Blue"; Stanley and Thorn, in humour and melody; Dalkeith, comedian; the Goodalls; the Four Ormondes, in upside-down dance; Win and Windle, in burlesque; Braine and Reeve; the Mendelssohn Trio, in musical and vocal scena; and pictures.

Boots, Cash Chemists, 30, Coney-street.

AMUSEMENTS IN NOTTINGHAM.

THEATRE ROYAL.—M. D., Mr. F. W. Wyndham; A. M., Mr. Howard Finney; Mus. D., Mr. John Armstrong.—"The Balkan Princess" is being successfully presented here by the company of Messrs. Leslie Moreton and Guyton Heath.

GRAND THEATRE.—M., Mr. J. Hague; Mus. D., Mr. Joseph Barnwell.—Mr. Fred Granville's company are here in the drama, "Defending Her Honour."

EMPIRE.—P., Moss' Empires, Ltd.; A. M., Mr. A. H. Williams; Mus. D., Mr. W. L. Richards.—The second edition of the revue "Full Inside" reflects credit on Ernest C. Rolls, whose presentation on Monday was a great success. Cornalla and Eddie produced several merry moments, and Arthur Ferriss added to the general hilarity.

HIPPODROME.—M. D., Mr. T. Allan Edwardes; A. M., Mr. Harry Lyons; Asst. M., Mr. Stanhope Butler; Mus. D., Mr. Charles Wright.—A welcome return visit of the novel revue "A Year in an Hour" is drawing highly appreciative audiences here. An expert balancing act by Frederick Sylvester and Co. gains hearty plaudits; the Murus Comedy Four evoke much laughter; Samaroff and Sonia submit an original act; and May Mayo makes a good impression.

Boots, Cash Chemists, 22, Goose-gate, Trent Bridge; 48, Arkwright-street; 177-79, Alfreton-road; 126-8, Derby-road; 86, St. Ann's Well-road, High-street and Pelham-street; Exchange-walk; 21, London-road; 181, Mansfield-road; 10, Lister-gate; 1, Angel-road, Market-place; 1, Mansfield-road (corner of Shakespeare-street); 269, St. Ann's Well-road, Carrington-street Bridge; 66, Wilford-road.

AMUSEMENTS IN BLACKPOOL.

HER MAJESTY'S OPERA HOUSE.—G. M., Mr. J. R. Huddlestone.—This week (once nightly): Messrs. Vedrenne and Eadie present "Milestones."

GRAND THEATRE.—G. M., Mr. G. H. Harrop; A. M., Mr. Percy Harrop.—This week (once nightly): Sir Herbert Tree and Mr. Philip Michael Faraday present "Within the Law." Preceded by "The Lucky Ring."

PALACE.—G. M., Mr. G. H. Harrop; A. M., Mr. Fred Waller; Mus. D., Mr. Frank H. Jepson.—This week (once nightly): Mr. Seymour Hicks and Co. in "Always Tell Your Wife"; Billy French, comedian and dancer; Mabel and Cliff Diamond, in singing and dancing; the Aswenos; Charles Norton, mimic; Harry Clifford, comedian; Lucelle Benstead, prima donna; Molly Wells, comedienne; and pictures.

THE TOWER.—G. M., Mr. G. H. Harrop; Mus. D., Mr. Tom Cheetham.—This week (twice nightly): The Piccolo Company; the Four Nightons; Captain Huling and his Sea Lions; the Hanneford Family, in rag-time comedy; Elias B. Seener's Dancers and Singers; Benedetti Bros., musical acrobats; August and September, comedians; the Musical Johnstons; and Hagedorn's Beautiful Fountains.

Boots, Cash Chemists, corner of Market-street and West-street; corner of Church-street and Station-road, South-shore.

AMUSEMENTS IN WOLVERHAMPTON.

THEATRE ROYAL.—Sole P., Mr. and Mrs. F. G. Kimberley; Mus. D. Mr. Harry Bradley.—This week: Mr. and Mrs. F. G. Kimberley's company in "Australian Nell."

EMPIRE.—Sole L. Mr. Walter de Frece; M., Mr. Alex Galley; Mus. D. Mr. Benjamin Parks; S. M., Mr. Stanley C. Mayo.—This week (twice nightly): Messrs. Jack Goodson, Ltd., present Val A. Walker, the "Wizard of the Navy"; Harry Blake, comedian; Augustin and Hartley, whirlwind barrel jumpers; Jaffa, comedy conjurer; Nolam and Snowden, comedians; Viviana and company, including Mark Lupino, in "The Toy Shop"; and Dutch Daly, concertina soloist and dialogue artiste.

Boots, Cash Chemists, 7 and 8, Queen-street; 82, Chapel Ash.

AMUSEMENTS IN LEICESTER.

ROYAL OPERA HOUSE.—Sole P. and M., Messrs. Milton Bode and Edward Compton; B. M., Mr. P. Allerton Turner.—The patrons of this theatre, of which Mr. Edward Compton is part proprietor, are being honoured this week with a personal visit of this famous actor and his company in a round of delightful plays. On Monday evening Mr. Compton made his 1,823rd appearance as David Garrick, and met with a deservedly hearty reception. On Tuesday "The Lady of Lyons" was presented, and on Wednesday "Money" was the attraction. Added interest was lent to the visit by this being the first appearance in Leicester of Mr. Compton in the chief characters in "Richelieu" and "Hamlet."

THEATRE ROYAL.—Sole L. and M., Messrs. Milton Bode and Edward Compton; B. M., Mr. P. Allerton Turner; A. M., Mr. Geo. F. Warwick; Mus. C., Mr. J. H. Vann.—"Bonnie Mary," presented by Mr. Charles Locke's company, is a capital attraction here this week.

PALACE THEATRE, LTD.—P., The Leicester Palace Theatre, Ltd.; M. D., Mr. Oswald Stoll; A. M., Mr. Trueman Towers; Asst. A. M., Mr. Thomas J. Phillips; Mus. C., Mr. John W. Lowe.—The star here this week is Harry Tate, who is appearing in his mirth-provoking skit, "Golfing." Johnson Clark, ventriloquist, is again cordially welcomed; and Alexandra Dagmar, as usual, gets a most hearty reception. "Red 'Ria," the cockney drama, presented by Gertrude and Jack Landa, goes extremely well; and the Three Van Dammes are amusing acrobats in their scene from "Happy Holland"; H. O. Wills, the water rat, is always popular; and Daisy Stratton is a smart comedienne. War pictures complete.

PAVILION THEATRE.—P., Mr. Frank Macnaghten; B. M., Mr. Joseph Lawrence; Mus. C., Mr. Fred Britcher.—The lengthy stay of Messrs. Frederic Baugh and Fred Moule's company has proved a thorough success here, and this week they are presenting the romantic play, "The Stolen Princess." Varieties are supplied by Billy Orme, eccentric comedian; Loie Conn, novel entertainer; and Nan Saunders, vocalist. War pictures complete.

EMPIRE.—Sole L., The New Bioscope Trading Company; M. D., Mr. F. R. Griffiths; R. M., Mr. James Palmer.—In addition to pictures, Mme. Maurice, trick cyclist; and Gracie Dunbar, versatile artiste, are the extra attractions.

Boots, Cash Chemists, 9, Belvoir-street; 301, Belgrave-gate.

AMUSEMENTS IN BRADFORD.

THEATRE ROYAL.—L., Mr. John Hart; M., Mr. James Richardson; Mus. D., Mr. Robert Sedgwick.—This week (once nightly): E. Taylor Platt presents "The Pursuit of Pamela."

PRINCE'S THEATRE.—P., Mr. Francis Laidler; G. M., Mr. Nathaniel Hepworth; A. M., Mr. Frank Yearsley; Mus. D., Mr. J. A. McAlister.—This week (twice nightly): George N. Ballanger presents "The Frozen North."

ALHAMBRA.—M. D., Mr. Francis Laidler; M. & S., Mr. Nathaniel Hepworth; Mus. D., Mr. G. W. Jackson.—This week (twice nightly): Fred Farren and Ida Crispi in "A Mixed Grill"; Willie Robins; Tozart; the Romps, in musical scena; Joe Boganny's Lunatic Bakers; and pictures.

PALACE.—P., Mr. Frank Macnaghten; M., Mr. Will A. Jackson.—This week (twice nightly): Alfredo, violinist; Cullen and Carthy, comedians and dancers; Marie Masque, soprano; Frank Hardie and Victoria Carlton, in "Betrayed"; Tim Carlisle, comedian; the Fitzroys, gymnasts; Sibon's Cats; and pictures.

EMPIRE.—P., Moss' Empires, Ltd.; A. M., Mr. Percival Craig.—This week (twice nightly): Harry Weldon; Daisy Irving, vocalist; James A. Watts, in songs and dances; Bobbie and Beattie, comedy Duo; Harry Leybourne, entertainer; Barrett and Knowles; Mazuz and Mazette, eccentric duo; the O'Mahoneys, singers; and pictures.

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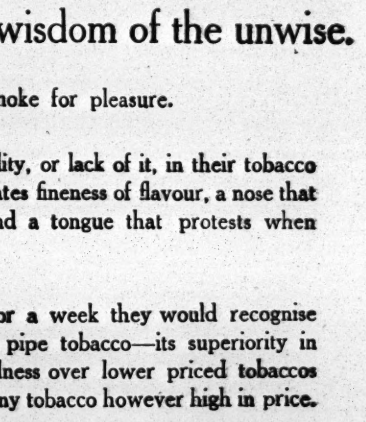

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"THE PARISH PUMP."

Comedy, in Three Acts, by Frank G. Layton, Produced for the First Time at the Gaiety Theatre, Manchester, on Monday, Sept. 28.

Jeremiah Chebs .....Mr. Charles Groves
Mrs. Chebs .....Mrs. A. B. Tapping
Jane .....Miss Marie Royter
Ada Chebs .....Miss Muriel Pope
William Chebs .....Mr. Douglas Johnstone
Rev. Peregrine Potts ..Mr. Grendon Bentley
John Rogers .....Mr. Ernest Haines
David Wishaw .....Mr. Herbert Lomas
Humphrey Dix .....Mr. Gordon Ash
Hall Porter .....Mr. Alfred Russell
Ada's Girl Friends
Miss Alice Calvert and Miss Elise Dene
Lord Silverditch .....Mr. Charles Bibby

If Dr. Frank G. Layton's comedy, "The Parish Pump," has its defects, most of them transparent enough, it must be admitted that it has the kind of qualities which go toward the making of a success. The theme is simple, and concerns chiefly the exhibition of the character of Jeremiah Chebs, Mayor of Silverditch, on its social and municipal side. His wife is rather embarrassed by the social glories of her position as Mayoress, and this attitude is consistently carried through. His daughter Ada, however, has caught the infection of the militants; boldly accuses him of having built his fortune upon the underpaid labour of women, and thereafter proceeds to express her sense of the parental authority by marrying secretly the unknown curate, the Rev. Peregrine Potts, whom her father had ordered out of the house. But all is smoothed out by the announcement that the poor, pretentious curate is actually the son of a wealthy brewer, who is also a baronet; so that Mr. Chebs's dreams of social position for his daughter are after all more than realised.

Mr. Wishaw, the pious Conservative, is a character of real comic value, portrayed by the actor, Mr. Herbert Lomas, not only without the slightest touch of excess, but with a truly convincing skill. Mr. Ernest Haines played with commendable moderation the commonplace, effusive Liberal, John Rogers; and Mr. Gordon Ash was admirably smooth and effective as the audacious Humphrey Dix. As a piece of comedy it would be difficult to overpraise the work of Mr. Charles Groves as Jeremiah Chebs. Mrs. A. B. Tapping also contributed an excellent impersonation as Mrs. Chebs; while Miss Muriel Pope as Ada was uniformly charming and effective. Mr. Charles Bibby added a careful and restrained sketch of Lord Silverditch; and others who did well were Mr. Grendon Bentley as the Rev. Peregrine Potts, Miss Marie Royter as Jane the maid, and Mr. Douglas Johnstone as William Chebs. The piece went with a laugh throughout.

REVIVAL OF "UNDER TWO FLAGS."

The Franco-British military play, "Under Two Flags," founded on Ouida's famous novel, was successfully revived at the New Middlesex on Monday evening. Mr. Sydney Bland was excellent as Bertie Cecil Royellieu, and Miss Agnes Bowes did exceedingly well as Cigarette. Miss Sybil Etherington was also good as Lady Beatrice Guinevere. Mr. Julian Bainbridge scored as Lord Rockingham, and Mr. Charles Barnard as Marshal of France, other parts being entrusted to Messrs. Gilbert Ritchie, Eric Merrie, Will Smith, Fred Terriss, Will Clement, W. P. Acock, Jules Watkin, A. B. Eldon, Sam Walker, Arthur Willis, Arthur Weston, and the Misses Margaret Murch, Dorothy Gerrard, and Eva Jones.

The play, which was adequately staged, was well received.

THE SONG OF THE MOMENT.
THORPE BATES' SENSATIONAL SUCCESS.
"WE'RE ALL PLAIN CIVILIANS"
(ENGLAND WANTS YOU!).
Words by FODEN WILLIAMS.
Music by ERNEST HASTINGS.

In the midst of war's alarms,
When we heard the call "To Arms!"
Then we knew it was our duty to recruit;
So we changed the fountain-pen
For a bayonet, and we then
Got a gun to learn the proper way to shoot.
You can bet when we rehearsed
We'd a "gruelling" at first,
For a City man is not a Soldier-made;
Still, we did our little best,
And the Sergeant did the rest,
And we learned to march to music on Parade.
We're all plain Civilians,
Taken from the Warehouse and the Banks;
Raw recruits are we,
Still, we mean to be
Ready to fill the gaps up in the ranks.
We're just plain Civilians,
But comrades, staunch and true;
Show your heart's not in your boots,
Come and join the new recruits,
For England wants you!

All the cricket stumps are drawn,
And the football is in pawn,
And the racket to the lumber-room has gone;
While the golf balls we'll exchange
For some balls of longer range
That will reach the German greens and "hole in one."
For the game the Kaiser plays
Isn't "cricket" nowadays;
He has sold his country's honour and good name;
But we'll fight him fair and square,
And the world will yet declare
That, win or lose, at least we "played the game."
We're all plain Civilians, &c.

There'll be girls and wives to leave,
And a "chick" or two to grieve,
But our women aren't the ones to now complain;
They will bid us all "Good Cheer!"
And they'll check the rising tear,
As we wave a last "good-bye" from ship or train.
It is theirs to hide their woe,
It is ours to crush the foe,
A sweeter task than theirs, you will allow;
We shall fight until the dawn
For the children yet unborn;
Are you ready, boys? Then strike for England, Now!
We're all plain Civilians, &c.

Price 1s. 6d. net cash.
Through all Musicsellers, or from
CARY & CO., 13-15,, MORTIMER-STREET, LONDON, W.

FRANCIS, DAY & HUNTER'S Big Song Hit,
"ROLLUP."
Written by A. Emmett Adams.
Sung with enormous success by Columbia Trio, Herbert Ratcliffe (London Pavilion), Miss Lucille Benstead, the Scarlet Rhapsody.

Now Ready,
FRANCIS, DAY & HUNTER'S
Huge Patriotic Success,
"ROLLUP."
By A. Emmett Adams.
The Song with a PUNCH which goes with a BANG.

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CHORUS AND SONG SLIDES
of the best quality only (produced by GRAYSTONE BIRD, the well-known Art Photographer) can now be supplied by WM. TRUSSELL, Oakley House, Bloomsbury-street, W.C.
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Write, call or 'phone for list and terms.

LONDON & SUBURBAN THEATRES.

WIMBLEDON THEATRE.

On Monday, Sept. 28, the Romantic Play, "THE STORY OF THE ROSARY."

After a closure of a fortnight, owing to the disbandment of the touring companies arranged for, this theatre re-opened on Monday night with Mr. Walter Howard's successful drama. Miss Kathleen Russell gained much sympathy by her powerful rendering of Venetia Von Sabran, Miss May Dallas contributed merriment as Wilhemina, and Miss Agnes Knight was pathetic as the Mother Superior.. Miss Ida Angell sang the famous song excellently. As the hero of the piece, Captain Paul Romain, Mr. Harvey Brabam gave a splendid representation, while Mr. J. Graeme Campbell was a polished villain as his cousin Philip. Mr. Matthew Boulton is particularly deserving of praise for his acting as Karl Larose, and Mr. John Nesbitt was a soldier to the core as Col. Hilderbrand. Highly amusing was Mr. George Marriott, Jun., as Lieut. Peterkin, and so was Mr. Jerrold Manville as his Uncle Winkelstein. Mr. E. W. Thomas played the part of Father Theodore reverently, and Mr. Chas. W. Anson made the most of the unpleasant character, Prince Von Sabran. Mr. Ronald Hodgson was Lieut. Ardenne, and Mr. Alec Rivers Trooper Smutz. The play was produced under the direction of Mr. W. H. Hallatt.

THE MARLBOROUGH.

On Monday, Sept. 28, the Farce, "OH! I SAY!!"

All concerned in the production of the three-act farce, "Oh! I Say!!" at the Marlborough on Monday evening are to be heartily complimented on the success achieved. The Criterion Farce company worked well together, and acquitted themselves capitally. Mr. Frederick Bentley is admirably suited as Marcel Durosel. Miss Diana Cortis excellently supports Mr. Bentley in the rôle of Sidonie; Miss Adelaide Tanner contributes a neat sketch of the bride, Suzette Durosel; Mr. Stafford Dickens as Henri shares the honours with Mr. Bentley; Mr. Charles Ross as M. Duportal makes a hit, and together with Miss Amy Singleton as Mme. Duportal creates much fun; Miss Cherry Hardy does well as Claudine; and Mme. Pigache is effectively represented by Miss Avis Grahame. In other rôles Messrs. Frank Wheatley, Richard Thornton, Charles Kirby, Arthur Redmond, the Misses Mary Cutler, Ella Bryan, and Elsie Dane do well.

THE LYRIC, HAMMERSMITH.

On Monday, Sept. 28, the Drama, entitled "AT CRIPPLE CREEK."

This week the boards here are occupied by Mr. Eric Merrie's company in this effective Western drama, which on Monday evening attracted a large and appreciative audience.

Mr. Adrian Lovett gives a manly representation of Joe Mayfield, nicknamed "The Parson." Miss Florence Hale-Daviss is pleasing in her portrayal of Maggie Mason. Miss Maud Linden gains a distinct success by her interesting and sympathetic embodiment of Ann Marbury; while Little Miss Bertha Hanbury acquits herself admirably in the rôle of Little Tatto. Mr. Bertram Burleigh scores in his clever and amusing embodiment of Reginald Harwood, "The Boston Boy." Mr. Harry Benson supplies an amusing study of Ben White. Mr. Alfred Brandon plays Martin Mason in capital style; and is ably supported by Mr. Alex Forbes in the part of Manuel Alvarez; and as the Eagle, Wahketah, Mr. Arthur Charrington was most successful; and Miss Elsie Roberts was good as Bell Gordon.

BROADWAY, NEW CROSS.

On Monday, Sept. 28, the Anglo-Chinese Play, "MR. WU."

The attraction here this week is the weird and powerful drama, "Mr. Wu," which is attracting crowded audiences. Mr. Lewin Mannering furnishes an admirable portrait of the malignant Mandarin, Mr. Wu. Miss Gwynne Warren is a handsome Mrs. Gregory, and acts with much power. Mr. H. St. Barbe West submits a capital rendering of the stern man of business, Mr. Gregory. Mr. Arnold Raynor is well placed as the youthful lover, Basil Gregory. Miss Margaret Monte is a pretty and pathetic Nang Ping. The piece is carefully staged and mounted. The principal attraction is preceded by the appearance of Miss Elwyn Bryne and Mr. Arnold Raynor in character burlesques.

DALSTON THEATRE.

On Monday, Sept. 28, the Farce, entitled "OFFICER 666."

The laughter-making properties of the piece, "Officer 666," are fully appreciated at the Dalston Theatre this week, where it is admirably presented by members of Miss Emma Hutchison and Mr. Percy Hutchison's company. Officer Phelan 666 has a distinctly humorous representative in Mr. Frank Arlton; Mr. Aubrey Mather is an altogether satisfactory Travers Gladwin; Mr. Percy Luetchfort does well as Bateato; Mr. Stanley Killby ably represents Witney Barnes; and Mr. Alfred Gray scores as Alfred Wilson. Miss Ruth Siau makes herself a favourite as Sadie Small; Mrs. Burton is adequately portrayed by Miss Annie Stallman; and Miss Beatrice Yaldwyn is in all respects an excellent exponent of Helen Burton. Mr. William Home plays Police-constable Stone, Mr. Alfred Wiltshire is Detective Kearney, Mr. Walter E. Wallis is Ryan, and Mr. W. Plinge and Mr. R. Coles are Policemen. The farce is preceded by a comedy, "His Dearest Friend," in which the characters are represented by the Misses Beatrice Yaldwyn, Annie Stallman, and Mr. Aubrey Mather.

ROYAL ARTILLERY THEATRE, WOOLWICH.

On Monday, Sept. 28, the Musical Play, "THE GIRL ON THE FILM."

Mr. J. Bannister Howard's Co. is playing to crowded houses this successful musical comedy. In the title-rôle Miss Edith Drayson is charming, singing, acting, and dancing her way into favour. Miss Edith Devonshire is an excellent Linda. Miss E. Thomas makes the utmost of her part of Signora Marie Gesticulata. The life and soul of the comedy element is undoubtedly Miss Eva Bricknell as Euphemia Knox, and Mr. Harry Benet as Doddie, a droll pair indeed. Mr. Leslie Hawkins is good as Max Daly, and Mr. Harold Loscombe capital as Valentine Twiss. Mr. Alf Shaw is very funny as old Cornelius Clutterbuck. Mr. A. W. Bartlett is well placed as the fiery old General Fitzgibbon.

ACTORS' DAY.

TO THE EDITOR OF "THE ERA."

SIR,—In view of the conditions existing in the theatrical world at the present time it has been decided to make no collection on Actors' Day this year. Those who subscribed in 1913 will be considered as having subscribed in 1914, and will retain their place on the register. In view of the depletion which this step will cause in the resources of the fund, all those who at present have loans outstanding are requested to return them at the earliest convenient moment.—Yours faithfully,

CLARENCE DERWENT,
On behalf of the Advisory Board.

Dudley House, 37, Southampton-street, Strand, W.C., Sept. 28.

REOPENING OF T.R., BATH.

A most interesting local event was the reopening of the Theatre Royal, Bath, on Friday evening last. It is a house with history that goes back a long time, and its records contain the names of many famous actors and actresses.

Mr. Arthur Carlton is the new lessee in succession to Mr. Egbert Lewis, and under his control there is every prospect of renewed prosperity for this historic house. His long experience in theatrical management well qualifies him for the work that lies before him. The reopening programme took the form of a variety entertainment, and it was a happy idea on the part of the new lessee to devote the whole of the proceeds (amounting to £109 14s. 6d.) to the Mayor of Bath's War Relief Fund. Mrs. Carlton, who is an admirable elocutionist, recited the "Ballad of Splendid Silence," with fine effect. Responding to the hearty applause Mrs. Carlton gave "The Day," by Mr. Henry Chappell, the Bath poet, who at the conclusion appeared on the stage and bowed his acknowledgments of a remarkable ovation.

Later Mr. and Mrs. Arthur Carlton—both received with much enthusiasm—presented a scene from "Mrs. Dane's Defence." Other artistes also contributed.

Mr. Carlton addressed the audience, and in the course of his remarks said there had been no time in the history of the British stage when it had received such a set-back as it had through the war. Theatrical companies on tour had been faced by unexampled difficulties. Many theatres had been closed altogether, and in the circumstances he would have to ask the Bath public not to expect too much of him. He would do his best to give them wholesome entertainments, and would run the theatre on similar methods to those in the past.

REOPENING OF T.R. WOLVERHAMPTON.

Almost on the anniversary of its total destruction by fire, the Theatre Royal, Wolverhampton, reopened its doors on Monday night. The auditorium, with the exception that two new private boxes have been added, is practically a replica of its former self. The previous colour scheme of white, picked out with gold, and crimson draperies and upholstery, has been adhered to, but the fibrous plaster work is a little more ornate. The stage has been enlarged, and is now 38 feet deep by 50 feet wide, whilst four new dressing-rooms have been added. A handsome lounge smokeroom at the rear of the theatre is also a great improvement on the former rather dingy bar.

Everything has been done to ensure the comfort of patrons and artistes alike, and Mr. and Mrs. Kimberley have a theatre which will vie with any in the provinces. The opening attraction was Mrs. F. G. Kimberley's play, "Australian Nell," in which the authoress made her first public appearance in the name-part since her long and serious illness which synchronised with the destruction of the theatre by fire.

PATRIOTIC PERFORMANCES.

The company playing in "Potash and Perlmutter" at the Queen's, and the whole of the staff, have volunteered their services for a special matinée to be given to-morrow for the fund raised by the Belgian Minister. The Queen of the Belgians has given her direct patronage to the matinée.

Mr. Frederick Harrison announces that the sum of £153 2s. was realised by the recent matinée at the Haymarket Theatre, arranged by Miss Olga Loewenthal, in aid of the funds of the British Red Cross Society.

It is gratifying to learn that the gratuitous singing of the patriotic song, "Your King and Country want you," by Mrs. Courtice Pounds at the Streatham Empire in aid of the Belgian Relief Fund, has resulted in the sum of £13 15s. 6d. being collected during the week.

A programme containing fifteen excellent items was submitted to an enthusiastic audience on Wednesday afternoon at the Birmingham Grand, the occasion being a special matinée for the Prince of Wales' Relief Fund. Mr. Crossley Taylor, the popular manager, was responsible for the arrangements.

A matinée to be held to-day at the Liverpool Olympia in aid of the Prince of Wales's Distress Fund promises to be a record for the Mersey city. All the 5s. stalls have already gone, and it is said that enormous prices have been paid for boxes. The building, which is the largest in the city, will hold over 4,000.

Last week, at the Devonport Hippodrome, the Three Floradoras introduced their "Fishing" number, and succeeded in netting £44 16s. 8½d. The soldiers and sailors present at each performance were very active in taking round the nets, and it will be seen that the response was most generous.

Mr. Fred W. Warden, Managing Director of the Grand Opera House and Theatre Royal, Belfast, has sent a cheque for £269 0s. 9d. to the Lord Mayor of Belfast for the Prince of Wales' National Relief Fund, being the entire receipts taken at the Grand Opera House during the week ending Sept. 19. Messrs. Warden, Ltd., not only placed the Opera House at the disposal of the Fund, but paid the wages of the entire staff. The Ulster Theatre Company gave their services.

As a result of a successful concert held last Wednesday at the King's Hall, Ilkley, in aid of the Belgian Refugees, the handsome sum of £75 12s. was handed to the fund. This amount represents the actual money taken, as, through the business acumen of manager George Cowan, no expense whatever was incurred. Amongst those who gave their services were Leonard Van Mentz and Harvey Brinton, of the Mad Hatters, the former acting as stage manager.

An official entertainment, in the form of a theatrical and vaudeville matinée, is being promoted for the War Relief Fund by the Mayor of Wallasey (Alderman T. V. Burrows, J.P.). The arrangement of the programme is in the hands of an Entertainment Committee, consisting of Mr. D. J. Clarke, Mr. W. W. Kelly, Mr. R. H. Davy, Mr. John Gaffney, Mr. A. Douglass, Mr. F. V. Ross, and Mr. Fred Willmot. The performance is to take place in the New Brighton Tower Theatre on Wednesdty afternoon next. Permission has been granted for the members of the Variety Artistes' Federation to appear, and the use of the Tower Theatre and the services of the orchestra and the staff are being given free.

In aid of the Mayor's Local Patriotic War Fund, a successful matinée under the direction of Mr. E. G. Summerfield (Musical Director) was held at the Dewsbury Empire on Saturday. The performance was under the patronage of the Mayor (Ald. J. McCann), who was present, together with several members of the Corporation. The proprietors (Messrs. G. W. and G. E. Smith) lent the hall free of cost, and also defrayed all the expenses incurred.

Anderson and Nash have sent four blankets for soldiers to the Tower, London, with the money collected on postcards at Workmen's Hall, Pentre, last week.

THEATRICAL PARS.

Wilhelm Ganz was laid to rest at Brompton Cemetery on Wednesday week. Representatives of the musical profession were present at the interment, and the numerous floral tributes included wreaths from Madame Adelina Patti, Sir Squire and Lady Bancroft, Sir George and Lady Alexander, Madame Ada Crossley, Madame Zelie De Lussan, and Lord and Lady Londesborough.

Mr. A. H. Gilbert, who has for some years been in management, has gone back to the boards, and is scoring a great success with his fine rendering of the patriotic song, "Here's to the day," in the comedy "Fun on the Bristol." While at Aldershot recently, the whole company including Mr. Fred Fowler and Mr. Percy Cahill, voluntarily gave their services in entertaining 300 of our wounded soldiers, who much appreciated their kindness.

Mr. John Dunbar, formerly resident manager of the Theatre Royal, Rotherham, who has recently taken up a similar appointment at the Pier Pavilion, Southport, was on Wednesday last entertained to luncheon at the Red Lion Hotel, Rotherham, by his co-managers in the borough and a few friends. Mr. Wm. Pearson (Rotherham Hippodrome) presided. Afterwards the Mayor of Rotherham (Alderman P. Bancroft Coward, J.P.) presented a purse of gold to Mr. Dunbar, the gift of his fellow-managers and a few friends, and to Mrs. Dunbar a beautiful silver tea and coffee service. Mr. Dunbar returned thanks. Other speakers were Mr. E. P. Lawton (secretary of the Macnaghten Vaudeville Circuit), Councillor E. S. Bardsley, and Mr. Geo. Travers (Rotherham Premier Picture Palace).

Mr. Pringle Roberts, who has lately been touring "The Easiest Way" and "Inconstant George" companies, has joined the Army, and resumed his own name. He is now Corporal Pringle, G Company, 6th Battalion Middlesex Regiment, and is stationed at Lower Chatham Barracks.

Miss Mynie Maye, who has been Mr. Philip Michael Faraday's principal dancer on tour in "The Girl in the Taxi," and previously in "The Pink Lady," was married last Thursday to Joseph T. D. Harries-Jones, of Morton, Lancashire. The ceremony took place at St. Pancras Church, Euston-road. The bride was given away by Mr. R. White, V.A.F., and Mr. Harry P. Towers officiated as best man. A reception was held at 90, Gower-street, after which the happy couple departed to Torquay for the honeymoon. Mr. and Mrs. Harries-Jones expect to be back in town towards the middle of October.

In the Servian military play, "The Woman He Wanted," at the Gaiety Theatre, Dundee, Mr. Victor Rae, who appears as Captain Vulcarnia, wears a helmet which was taken from a German officer during the big battle of the Marne.

After a summer season of pictures the Theatre Royal, Woolwich, is reopening with drama on Monday next, Oct. 5, with "The Indian Scout." Mr. Harold Gasgoine still holds the reins of management, and can promise his patrons plenty of excellent fare in the coming season.

An inquest was held at Chelsea, on Friday, on Mr. G. M. Polini, whose death we announced in our last issue. Evidence was given by Mr. J. Bannister Howard(who said he found deceased at the Strand Palace Hotel suffering from exhaustion. He said he had taken 20 veronal tablets.In a letter deceased wrote: "I am in a precarious state of health through mental strain caused by this ruinous war, which has completely crippled me." Dr. Hahn, of Harley-street, said the immediate cause of death was narcotic poisoning, but deceased's general health was very precarious. A verdict of "Death by misadventure" was returned.

VARIETY PARS.

Mr. Isidor Garsten, late theatrical editor of the "Sporting Life," has joined Murray's Agency.

Applications are invited for the Fleetwood Empire Theatre and Hippodrome, Ltd. Immediate possession can be given. Full particulars can be obtained by application to the secretary, Mr. John Potter.

"Roll up!" the fine patriotic song, now being sung by Herbert Ratcliffe at the London Pavilion, is also being widely featured by artistes throughout England.

Artistes and managements wanting the latest and best in slides either patriotic, chorus, or song sets, should get in touch with Wm. Trussell, Oakley House, Bloomsbury-street, W.C., the London agent of Graystone Bird, the well-known art photographer.

Miss Olive Weir is, I regret to learn, laid up in Newcastle Hospital. She was fully booked up till 1915, and begs to thank proprietors and managers for postponing dates, also kind friends for fruit and flowers and letters of sympathy.

Miss Louie Adair has forwarded to the Belgian Fund £4 15s., the amount collected by her with the assistance of Miss Marguerite Ayer. This makes £9 4s. 6d. already collected by Miss Adair for the two funds, the Prince of Wales's and the Belgian.

Mr. W. H. Berry, the popular comedian, has joined the company at the Empire, and, supported by eight choristers from Daly's, gives a selection of musical comedy numbers, including "Joy bells," from "The Marriage Market." Some additional topical verses have been provided.

At the village of Codford St. Peter, a few miles from Salisbury, are some 40,000 of Kitchener's men in training, and Mr. Albany Ward, by erecting a picture and variety palace, is supplying a much-needed want.

Mr. Leslie E. Ward, the brother of Dorothy Ward, who is playing in Frank Reuben's burlesque, "I've Seen the 'Arem," was called upon by the management to play the part of the Spoofah at the Tyne Theatre, Newcastle, last week. He was given a warm reception by his many Tyneside friends.

Miss Rose Schoenthal and her Mascot Ladies' Orchestra, who have returned to London after concluding their second successful season at the Spa, Scarborough, are disengaged on account of their Continental engagement being postponed.

Amongst the numerous vocalists who are at present singing Mr. Paul Ruben's patriotic song, "Your King and Country need you," Miss Agnes Fraser's rendition stands out with pleasing prominence. The song is introduced into Mr. Walter Passmore's popular sketch, "A Soldier's Mess" (which is being played at Brimingham this week), and Miss Fraser, whose acting is a charming feature of the sketch, is securing a well-deserved success with the song at each performance.

PROVINCIAL NEWS.

BIRKENHEAD.

NEW THEATRE ROYAL.—Sole P. & M., Mr. W. W. Kelly; A. M., Mr. Herbert M. King; Mus. D., Mr. B. Srawley.—This week (once nightly): Mr. Arthur Hardy's company, in "A Butterfly on the Wheel." Cast includes: Messrs. C. Leveson Lane, Frank G. Carlell, Douglas Greet, Herbert Greville, Norman Leslie, Morrice Seaton, Misses Cathleen Nesbitt, Evelyn Walsh-Hall, and Violet Greville. T. M., Mr. Herbert Greville.

ARGYLE THEATRE OF VARIETIES.—Sole P. & M., Mr. D. J. Clarke; A. M., Mr. John Keating; Mus. D., Mr. Ernest Denney.—This week (twice nightly): An excellent combination comprises Miss Ella Retford, comedienne; Fred Emney and Louie Tinsley, in "A Sister to Assist 'Er"; the Evans and Alton Troupe of Pantomimists; Yamamoto and Koyoshi, Japanese equilibrists; Mr. and Mrs. Harold Finden, in a well sustained sketch; Ray Russell, comedian; Miss Rosie Archer, piano entertainer; Palette's Dogs; Arthur C. Clinton comedian; and Bioscope.

Boors, Cash Chemists, 239, 241, Grange-road.

BUXTON.

OPERA HOUSE.—P., Buxton Gardens Co., Ltd.; G. M., Mr. F. A. Hastings; Sec., Mr. H. Marsden.—This week (and matinée on Saturday): Mr. R. B. Salisbury presents "The Quaints in Pierrot Land."

HIPPODROME.—L. & M., Mr. Allan Milton.—This week: The Gillettes, with their farce, "The Crazy Postman"; Sidney and Lister, up-to-date vaudeville; war pictures, &c. Matinées, Wednesday and Saturday.

Boors, Cash Chemists, 46, 48, 50, Spring Gardens.

DERBY.

GRAND THEATRE AND OPERA HOUSE.—This week: Mr. Robert Courtneidge's company, in "The Pearl Girl."

HIPPODROME.—This week: Mr. R. G. Hunter's company, in "A Lucky Miss"; Lily Smith, champion lady swimmer; Chas. Emerald and Maud Dupre, in "A Hot Scotch"; Fred Hutchings, comedian; Dora Lyric, comedienne; Bert Williams, ventriloquist; and pictures.

PALACE THEATRE OF VARIETIES.—This week: Frank Rubens' company, in musical farcical revue, "Get Away, You Boys!" J. Leon's Novelty Musicians; Jennie Reeve, comedienne; Frank Melville, comedian; and pictures.

PAVILION AND GARDENS.—This week: Ambrose Barker's Corinthians.

Boots, Cash Chemists, 147, London-road; 45, 51, St. Peter's-street; 267, Normanton-road; 41, The Wardwick; 15, St. James's-street.

DONCASTER.

GRAND.—L., The Palace Theatre (Doncaster), Ltd.; M., Mr. J. W. North; A. M., Mr. C. H. Bell; Mus. D., Mr. C. T. Waddington.—This week (twice nightly): Miss Dot Stephens and Co., in "A Child of the Streets."

PALACE.—P., The Palace Theatre (Doncaster), Ltd.; M., Mr. J. W. North; A. M., Mr. C. H. Bell; Mus. D., Mr. C. V. Taylor.—This week (twice nightly): Charles W. and John R. Poole's reproduction, illustrative of the "Loss of the Titanic"; Arthur Melrose, the whistling comedian; Hugh McCusker, comedian and dancer; Heeley and Meeley, in "Fun in a Hayloft"; the Jordan-Hudson Duo; Lily Layton, comedienne; Magini, the violin wizard; and pictures.

Boors, Cash Chemists, 71, Frenchgate.

DUNDEE.

HER MAJESTY'S THEATRE.—P., Robert Arthur Theatres Co., Ltd.; Licensee and M. D., Mr. F. W. Wyndham; G. M., Mr. Geo. T. Minshull; A. M., Mr. H. W. Ramsay; Mus. D., Mr. H. E. Loseby.—Big business is being done this week with Mr. George Edwardes's company in "The Marriage Market," which makes its initial appearance here.

GAIETY THEATRE.—G. M., Mr. Jack Melville; Mus. D., Mr. J. Murphy.—Messrs. Albert and Alf. Weston's company are playing to good houses this week in the Servian military play, "The Woman He Wanted."

KING'S THEATRE AND HIPPODROME.—L., Dundee Theatres, Ltd.; M. and Licensee, Mr. S. McIntosh; Mus. D., Mr. E. B. Rogers.—The London Alhambra revue, "Keep Smiling," takes premier position here, and record business is being done. In the variety portion of the bill are the ever-welcome Griff, assisted by George; the Three Brothers Huxter, in a laughable acrobatic absurdity, entitled "Languid Energy"; and war films.

PAVILION.—P., Messrs. R. and J. Pennycook; M., Mr. J. Pennycook; Mus. D., Mr. James Walton.—The Five Aubreys are responsible for a versatile and enjoyable turn; Rosina Gordon is a popular serio and dancer; the Bohemians (Will and Madge), in a comedy instrumental act, strike quite a new note; and pictures complete.

TIVOLI THEATRE.—P. and M., Messrs. Edward and McIntosh.—The Elkan Girls are going big here in a real good vocal and dancing act, and Miss Eva Elkan creates a furore with "Remember Nelson's words," a fine patriotic song written and composed by herself. Pictures complete.

PRINCESS THEATRE.—P. and M., Messrs. Binnell and McKay.—Neil and Davis, a merry Scotch comedy couple, supplement a big picture programme here.

THEATRE ROYAL.—P. and M., Mr. Joe Bell.—J. K. McFarlane, a particularly lively and entertaining Scotch comedian, is going big guns here this week; Sisters Birtles harmonise nicely; May Speedie scores in chorus songs; and pictures complete.

Boors, Cash Chemists, 14, Reform-street.

HALIFAX.

GRAND.—M. D., Mr. Wm. Robinson; G. M., Mr. Otto C. Culling; R. M., Mr. Joe Hinton.—This week (twice nightly): Monday, Tuesday, and Wednesday, Mr. Will H. Glaze's company, in "Mary Latimer, Nun"; Thursday, Friday, and Saturday, Mr. and Mrs. Ernest Vaughan's company, in "The Prairie Outlaw."

PALACE.—M. D., Mr. Frank Macnaghten; M., Mr. Edgar O. Waller; Mus. D., Mr. Ernest A. Widdup.—This week (twice nightly): Philip Braham and Will Collins's company, in revue, "Alice Up-to-Date"; also Clinton Rice, Bi-Bo-Bi, Lane Dale Trio, Dan Whitley.

ROYAL.—M. D., Mr. Wm. Robineon; G. M., Mr. Otto C. Culling; Mus. D., Mr. Edwin James.—This week: Mr. Robert Burnett's company, in "The Second Mrs. Tanqueray."

Boors, Cash Chemists, 18, Old Market, Commarket.

NORTH SHIELDS.

THEATRE ROYAL.—L. and M., Mr. Stanley Rogers; A. M., Mr. Horace Lee.—This week (twice nightly): Mr. Harry Foxwell's Co. in "The Gambler."

BOROUGH THEATRE.—L. and M., Messrs. Black Bros.; R. M., Mr. Percy Gibson; Mus. D., Mr. Fred Ridsdale.—This week (twice nightly): Jean Robb and Jim Dixon; Comedy Magnets; the Amio Trio, in comedy act; Fishkind, with his wonderful dog. "Polly"; and pictures.

Boors, Cash Chemists, 15-17, Saville-street.

STOCKPORT.

THEATRE ROYAL.—Sole Owner and M., Mr. Charles Revill; A. M., Mr. William Revill.—This week (twice nightly): Mr. A. Wayne presents the Revue, "Merry and Bright." The cast includes: Billie Moran, Ernest Lyndon, John Harcourt, Mr. A. Beach, Mr. Oliver West, Miss Marie Brayman, Miss Peggy Monks, Miss Flo Collins, Miss Dorothy Cooke, Miss Brownie Cooke, Miss O. Connor, and the Revue Girls.

Boors, Cash Chemists, 26, Bridge-street Brow.

WAKEFIELD.

OPERA HOUSE.—P., Sherwood and Co.—This week (twice nightly): Mr. G. E. Clive and Co. in "The Bonnie Pit Lad."

EMPIRE.—P., Sherwood and Co.—This week (twice nightly): The Four Diving Norins; Leo Fields, in "The Kaiser's Dream"; Harry Moore; Harry Rayne, humorist and mimic; Lena Bluette, soprano; Eric Godley, baritone; Arthur White and Co. in "The New Detective"; and pictures.

HIPPODROME.—M., Mr. C. W. Carr.—This week (twice nightly): The Austel Trio, in musical act; J. C. Glass, comedian; and pictures.

PLAYHOUSE.—M. D., Mr. Sydney Tolfree; A. M., Mr. Harry Heath.—This week (twice nightly): The Yawagata Japanese Troupe of Acrobats; Miss Annetta Campbell, singer; Miss Daisy Hicks, comedienne; Nestah, comedy juggler; and pictures.

Boors, Cash Chemists, 3, Market-street.

Miss Dorothy Royal, one of our prettiest and chapeliest "principal boys," is to fulfil that rôle at the Gaiety, Dublin, in the forthcoming Christmas pantomime.

MUSIC HALL ARTISTES' WANTS.
Continued from Page 5.

HELENA MILLAIS
HELENA MILLAIS
and the greatest of all
American Cowboy Sketches.

1,000th PERFORMANCE, Tues., Sept. 1, 1914.

"SILVER CREEK."
"SILVER CREEK."
"SILVER CREEK."
(A Story of Arizona.)

The Western Sketch that Draws the Stalls and Circle.

14 People. 1 Horse. 3 Full Scenes.

"THE HOLD-UP GIRL."
"THE HOLD-UP GIRL."
"THE HOLD-UP GIRL."
By Percival Sykes.
A New Cowboy Comedy.
REALLY SOMETHING NEW & ORIGINAL.

Quite different from other Wild West sketches; a clever story; is pure comedy."—Yorkshire Observer."

10 Principals. 1 Full Scene.

"THE CREOLE."
"THE CREOLE."
"THE CREOLE."
By Leon M. Lion.

7 Principals. 1 Full Scene.

Full company of English and American Actors, including
WM. FRASER-BRUNNER
and
REAL AMERICAN COWBOYS.

WANTED, Oct. 19, precede Grimsby. Also Nov. 2 and 23, Dec. 14, 21 and 28. (Either Sketch.)

Apply, Principal Agents; or,
HELENA MILLAIS
This week, Hippodrome, Eastbourne.

Stuart Cleveland
And First-class Company
In the Popular Heart-to-Heart Attraction,
"A Policeman and a Man."
By Stuart Cleveland.
WANTED, Wire for Oct. 5, 19.
Address, Tivoli, Manchester, or
11, Duke-st., Openshaw, Manchester.

FRED POWELL AND CO.
INCLUDING JOHN BRITTAIN.
In side-splitting 15 minutes.
"GETTING THE DINNER IN."
WANTED, Monday next and week following.
This week, Empire, Loughborough.

WANTED, Nov. 9, 23, and 30, for LILIAN BEAUMONT'S Comedy Sketches, "Sally Mine" and "Woman's Rights." Three recognised Artistes. This, Cinema, Coleford; next, Pal., Cross Keys.

TED KARNO AND CO.
Great Pantomimic Sketch,
"Hotel de Quick."
17 minutes' scream of laughter.
WANTED, Wanted, Monday next.
Enormous success this week,
Alhambra, Barnoldswick, Yorks.
Wire for the goods.

VENTOM SWIFT'S REAL RIPPING REVUE,
"ALL ABOARD."
WANTED Monday next (between Cinderford and Grand Theatre, Aberavon). To top or fill bill. Once or twice nightly. Full company. Ten speaking parts. Conductor and beauty chorus. Forty-first week of tour.
Wire VENTOM SWIFT, New Emp., Cinderford.

WANTED, Oct. 5, "THE BANK ROBBERY." The only Sketch with 50 per cent. of good Comedy and Dramatic Situations. Five Artistes. Time, 30 mins. Wire, CLEMENT BARNES, Bus. Manager for Alice Maude, 39, Aldebert-terrace, Clapham-road, S.W.

Two thirty-minute Sketches that make good.
"THE CONVICT'S WIFE."
"THE GREAT REVENGE."
Five Artistes. Own Scenery. Share or salary.
WANTED, Monday next, and Oct. 12.
Wire,
STEELE and SOMERVILLE,
Queen's Hall, Darlaston.

WANTED, Oct. 5, 12, 19, by ATLAS and the BEAUTIFUL VULCANA, The All-British Troupe.
World's Greatest Athletic Artistes.
One, two, or three Star Turns.
Salary or Shares.
Wire, till Saturday,
ATLAS, Elect Theatre, Kidderminster.
After, P.A., Gosford Lodge, Fulham.

WANTED, Wanted, Oct. 5, 12, 26, by HULBERT Ventriloquist, and DE LIL, Illusionist. Two distinct acts.
Offers invited.
Wire for Monday next to
69, Forest-range, Leyenshulme.
Last week, Hippo., Wrexham; this, Alhambra, Openshaw.

WANTED, Monday next, Oct. 5.
TOM B. WHEATLEY.
The Original Railway Ventriloquist.
Own Railway Station Stage Setting.
The novelty and title of this Act should assure for itself a position on any programme.
Wire quick, Hippodrome, Wrexham (return).

WANTED, Oct. 12, 19, 26, by A. C. ASTOR Novelty Ventriloquist.
MISS IRENE LEIGH.
The Singing 'Cellist.
Shares or salary (one or both). Wire, ASTOR, this, 26, Montague-street, Worthing; next, Palace, Chatham.

WANTED Known, MISS CLARICE, celebrated Continental Lady Juggler, with a brilliant successful number. Returned from a long booked tour in France; broken through the war. Com., Palace, Grimsby.

WANTED, Monday next; also Oct. 12, by C. R. GORDONI.
Comedy Juggling Equilibrist. Wire offers.
Empire, Westhoughton, near Bolton.

HERMYN'S FOUNTAINS.
Featuring MLLE. NINA, the Water Nymph,
In her Superb Creations midst Cascades of Water.
A Series of 7 Fountains. Hundreds of Jets.
A galaxy of prismatic splendour and scenic effects.
WANTED Known, this Magnificent Water Spectacle wants Monday next only, Oct. 5.
Wire for Monday.
HERMYN,
Palace, Skelmanthorpe, Yorks.

HAYDEE'S
MINIATURE VAUDEVILLE THEATRE.
WANTED, Wanted, Monday.
Coliseum, Kettering.

WANTED, next week, Oct. 5 and 12.
JAAP VAN LAREN.
The Dutchman on the slack wire.
Jaap will show what can be done with Dutch cheese.
Wire, JAAP VAN LAREN,
Hippodrome, Southampton.

MUSIC HALL ARTISTES' WANTS.

JOSH CLIFTON'S
Great Comedy Top Lines,
Great Comedy Top Lines,
Great Comedy Top Lines,
Great Comedy Top Lines,
FIVE X-RAYS,
FIVE X-RAYS,
FIVE X-RAYS,
FIVE X-RAYS,
Mad Athletes.
See these Boxing Midgets fait. One long scream.
A sure pay-box Draw.
This, Hippo., Eastbourne.

WANTED, Wanted, Oct. 12, 19, and Nov. 2. Wire, wire,
WILL OLIVER, or direct,
JOSH CLIFTON, 82, Angell-rd., Brixton, S.W.

WANTED, by THE DONATOS, one-legged Acrobatic Clowns,
Monday next, Oct. 5.
Wire, 12, Lorn-road, Brixton, London.

WANTED, Wanted Known,
PETRO and LEON,
Britain's Foremost Gymnasts.
Double Trapeze and Flying Ring Experts.
Liberty, Oct. 5, 12, 19, 26, Nov. 16, &c.
All coms.,
13, Vauxhall-st., Coventry.

WANTED, Oct. 5, 12, 19, and later,
RIO and PIM
RIO and PIM
(1 lady, 1 gentleman),
Comedy Acrobatic Specialty Act.
"Humperty Bump."
This, Palace, Salisbury.
Wire for Monday.

The Act which causes Screams of Laughter.

VACANT, MONDAY NEXT.

WANTED Known, Vacant Oct. 5 and 12.
THE SULTAN BROS.
THE SULTAN BROS.
(Late Sultan and Fortune.)
England's Greatest Comedy Acrobats and Equilibrists, with the biggest scream in burlesque boxing in vaudeville.
Vacant, Monday next, Oct. 5, and 12.
Wire, THE SULTAN BROS.
Mode in England. The Real Article.
This week, Sept. 28, Palace, Retford, Notts.
Next week, Oct. 5, Vacant.
Turkish name for stage purposes only. The only part of Turkey we have seen is the map.

WANTED, Monday next, by JOHNSON and DEVERE,
Anglo-Danish Wire Cycling Pot-pourri Act.
Monday next.
Had to return from Italy owing to the War.
Add., 16, Princes-square, Kennington, S.E.

THE D'ORMONDES, Trick Cyclists and One-Wheel Hockey Players.
WANTED, Oct. 5, 12, 19. Shares or salary.
Empire, Dewsbury.

WANTED, Oct. 5 and 12 (Wales), DRAWEE, HAMBO, and FRISCO.
"Fun at the Hottentot Hotel."
Wire, DRAWEE, Vint's Palace, Llanelly.

WANTED, Wanted, Wanted,
by
THE FIVE JOVERS,
Spanish Acrobats,
Oct. 5 and 12.
This week,
New Theatre, Mountain Ash.

WANTED, Monday next, also Oct. 19, Nov. 16.
THE CYCLINIS.
Unusual Cyclists and their
Refractory Bicycles.
A record laugh last week, Emp., Worksop.
Heard 300 yards away outside the hall.
Refer Manager. Can do same for you.
This week, Circus, Bury.

WANTED, Monday next, and on, by LA DOR TROUPE
(6 in number). Male and Female Novelty Acrobats.
All British. 71, Newcomen-rd., Wellingborough.

WANTED, Dates, by CAMBRIDGE'S Acrobatic Pantomimic Sketch, "Ye Jolly Millers." Own Trick Scenery carried. 71, Newcomen-road, Wellingborough.

WANTED, Oct. 5 and 26, and all November, owing to the War, ROSA RENTZ TROUPE (Russian Subjects), Greatest Equilibristic Act (1 lady, 2 gentlemen). Sept. 28, Palace, Woolley Bridge, nr. Glossop.

Owing to the War Our Usual Two Months in Berlin, Nov., Dec., Cancelled. The Germans' Loss is the Britishers' Gain.
J. OLRAC'S CO.
of Acrobatic Comedians, in
"Fun in a Drawing Room."
FIVE OLRACS.
FIVE OLRACS.
FIVE OLRACS.
An Act with a World's Reputation.
Always a Sure Draw.
Absolutely the Funniest and Cleverest Act on the Road.
Terms, Certainty or Shares.
WANTED Known, Vacant Oct. 26, Nov. 2, 30, Dec. 7. WILL COLLINS AND CO., or J. OLRAC. This, Empire, New Cross. Next, Hippo., Exeter.

WANTED, Wanted, Monday next, by
ARA ZEBRA VORA TROUPE.
ARA ZEBRA VORA TROUPE.
ARA ZEBRA VORA TROUPE.
King's, Edinburgh.

WANTED, Oct. 12, on, BUCKINGHAM'S PERFORMING DOGS. ALICE VERNON, Queen of Brass Instrumentalists. HAPPY HARRY HELLIS. Comedian. This, Empire. Worksop, Notts. Next, Empire, Stamford. Vacant Panto.

WANTED, for CORBIN'S DOGS, Oct. 5, 12.
Wire, CORBIN,
123, Belgrave-road, Birmingham.

ASTLEY COMEDY CIRCUS.
The Greatest Comedy Animal Act in Vaudeville.
This Great Drawing Act.
WANTED, Oct. 12, 19, and 26.
ASTLEY COMEDY CIRCUS.
Workmen's Hall, Abercynon.
Next week, Temperance Hall, Merthyr, Wales.

WANTED, Monday next and Oct. 12, by MLLE. DALMERE'S TABLE CIRCUS.
50 Performing Cats, Dogs, Doves, Rats, Monkeys, Parrots, &c. Elaborately staged and dressed.
Six-sheet and D.C. Lithos.
Wire, 19, Wye-street, Battersea, S.W.

WANTED Known, DEVEREUX'S Troupe of Dog Actors, in their screaming burlesque boxing act. "The Kaiser and John Bull," the most realistic performance ever given by a troupe of animals.
Liberty, Oct. 5 and 12. Share or certainty.
Wire, Central Hall, Selby.

Music Hall Artists' Wants Continued on Page 16.

CONCERT PARTIES AND ENTERTAINERS WANTED.

WANTED, Smart, Gentlemanly Youth; Vocalist or with knowledge of Violin. Also Girl; to join professionals (refined busking); live in; good home; 5s. weekly; photo. MISS N. TALBOT. Post Office, Tunbridge Wells.

WANTED, Wanted, Artistes, all Lines, Instrumentalists and Speciality Acts, for Evening Concerts (two shows), near London. Fares paid. Full pars., terms, Box 7,267, "The Era."

WANTED, Light Comedian-Dancer, soft shoe, buck or Acrobatic; one with good voice, appearance, move well, concerteds, &c., or pair comedians. Terms very moderate for tour; everything provided, fares paid, &c.; join at once. MURRAY ARDUDWY, Broad-street, Rhos, Ruabon.

SHOWMEN'S ADVERTISEMENTS.

WANTED, WANTED, WANTED, for WAVERLY MARKET, for WAVERLY MARKET, Carnival of Tokio, EDINBURGH, Dec. 21 to Jan. 9,
Sensational Novelties and Attractions, for Stage and Side Shows.
Send full descriptions and absolute lowest terms first letter.
CO-PARTNERSHIP AGENCY, LTD.,
20, Cranbourn-mansions, London, W.C.

WANTED, for Amusement Bazaar, Freaks and First-class Novelties; good flash or useless. Wire for Monday. Also Spaces to Let for Tattooist, Automatic Machines, or anything suitable. Shares or rental. Admission free at door. Best position in Preston. Lady Boxers or Wrestlers write in. 23, Church-st., Preston.

WANTED, Freaks and Novelties of Every Description; alive or dead. Fullest particulars and salary required. PICKARD, American Museum, Glasgow.

Tattooing.
WANTED, Artist for the best pitch in London. Extra busy for last two years. Everything ready and fit up. Good man can open at once. Also 30 to 40 automatic machines for sale, cheap.
NICHOLAS, Sports Land,
140, Lower Marsh, Lambeth, S.E.

WANTED to Sell, Automatic Machines; the latest novelties and best money-takers. WORMALD, 123, Blythe-road, West Kensington, London, W. Established 1887.

WANTED Wanted to Let, temporarily, Shop, for Auction Sales, main street of Doncaster; rent £6 per week.
ALFRED STUBBS, Askern, Doncaster.

WANTED TO SELL.

WANTED to Sell, Jewel Spangles, 1s. 1,000; Jewels, 10d. 100; ⅜in. 1s., ½in. 1s. 9d. 100; Coins or Stars 10d., 1s. 100; Gauze (Gold or Silver), 10½d. yd.; Braid (½in.), 10d. doz.; 1in. 15d. Write for Lists of Jewellery, &c., D. R.E.V.E., Maldon, Essex.

WANTED to Sell, Fred Karno's latest successful pantomime, "The House That Jack Built," consisting of all Scenery, Props, Electrical Effects, and Wardrobe. Apply, SANDY, 28, Vaughan-road, Camberwell, S.E.

What you Want.
WANTED Known, the Song of the Moment, "Rally Round the Dear Old Flag." A tremendous success. Sent on receipt of 7½d. and professional card. DENTON, Mascot Publishing Co., C. O., 8, Maple-street, Sheerness.

WANTED, to Sell, Property of LALLA SELBINI'S Great Lafayette Show. Props. of every description, Lions, portable Cage, 2 crates of Prop. Horses, Scenery, Flats, Rostrums, fine strong crates, all sizes, Baskets, Trunks, Illusion props., Clothes, and other props. too numerous to mention, suitable to all, to be seen this week and next at
PRICE AND KING'S STORES,
Hackford-road, off Brixton-road, London.

WANTED to Sell, eight 1½in. Tubular Bells on Portable and Folding Stand, £6 10s.; 1in. Bells, £4; 1in. in travelling box and stand combined, £3 15s. GENIVER, Buchanan-street, Blackpool.

WANTED, to Sell, Harp (Beasmore from Erards), double action.
Price £20.
Call or write, 37, District-rd., Sudbury, Middx.

WANTED to Sell,
Real War Machine Gun.
In working order.
Apply,
SECRETARY,
38, Stockwell Park-road, S.W.

WANTED, to Sell, Tights, Statuary Combinations, Symmetrical Paddings, Animal Dresses, Properties. H. J. BOXALL, 47, Oakley-street, Waterloo-road, S.E. 'Phone, Hop 4386.

WANTED to Sell, Six Complete French Uniforms (one officer's); Franco-Prussian period; also Large Travelling Hamper.
Box 7,280, "The Era."

WANTED to Sell, full leg paddings, pad stockings, woven cats, dogs, monkeys, bears, wolves, lions, property horses, donkeys, elephants, bulls, cows, giraffes, high suede boots, jig and flap shoes, acrobat pumps, ballet shoes, 1s. 9d.; Italian, 3s., post free.
BERT MAYERS, Maker, 333, Kennington-rd., London, S.E. 'Phone, 2060 Hop.

WANTED to Sell, Dress Vests, 1s. 6d.; Ballet Shoes (new), 1s. 9d.; Clogs, Jig Shoes Top Boots, Dress Trousers, Dress Coats, Frock Coats Evening Dresses, Pierrot Hats, Opera Hats, Police and Military Tunics, &c., &c. LESTER'S, "The Famous Professional Providers," 99, Antill-road, Bow, London (Coborn-road, G.E.R.).

WANTED, to Sell, Searchlight, suitable for dome of theatre, stage effects, &c., cost £20, and is as new; all complete, with turret crutch lantern, 6in. prismatic lens, arc lamp, and 12 colour mediums; a bargain. My price, 50s. 3 days' approval. ROWLANDS, 41, Vaughan-road, Harrow, London.

WANTED, to Sell, Electric Effects, 50 yards 7-18 cable, 10s.; 8 dozen lamp holders, batten, and cord grip, 15s.; also quantity of Osram lamps, all voltage and candle power, at half cost. Write now for particulars. ROWLANDS, 41, Vaughan-road, Harrow.

WANTED to Sell, Electrical Effects. 50 yards 7-18 cable, 10s.; 48 batten and 48 cord grip, shade carrier, lamp holders, all new, 15s.; also quantity of Osram lamps, all voltage and candle power, at half cost. Write now for particulars. ROWLANDS, 41, Vaughan-road, Harrow, London.

WANTED TO SELL.

WANTED, to Sell, Tip-up Velvet Chairs; complete, with gold bronzed standards. Actual maker, HELLENBRAND, 113, New North-road, Islington, London.

WANTED to Sell, Fox Terrier Performing Dog; guaranteed free worker; eleven months old. Clown Barker write.
HUNT, Jumper, Warrington.

WANTED, Wanted, Wanted to Sell, CHIMPANZEE.
The Best Performer in the Business.
Price £200.
DANDY GEORGE,
202, Brixton-road, London.

WANTED TO BUY.

NOTICE TO AUTHORS.
WANTED to Buy, First-class Low Comedy Songs, Patter, and Parodies; also good Act for Comedian. ELLIS, Palace, Plymouth.

WANTED, French's "Othello," interleaved, marked for entrances, bus., and positions. Scene and Property Plots.
Lowest price, MANAGER, Royal, Nuneaton.

WANTED, Wanted, to Purchase Theatre capable of holding 1,200 to 2,000. Principals only. Full particulars.
CASH,
c/o 137, Sydenham-rd., Sydenham.

WANTED, a Glass and Iron Tank for Under-water Performance.
Full particulars to DIVER,
47, Park-road, Colwyn Bay.

WANTED, Motor Generator Set, 120 ampere output, for 200 volts, 50 periods, single phase, A.C. current.
A. E. ABRAHAMS, 73, Romford-rd., Stratford, E.

WANTED to Buy, Hampers (two); state lowest price; 30 x 20 x 20 (or near) Rollers (P.O. fittings preferred), and must be perfect. SEALY, T.R., Bristol; or, A.A., 32, Regent-st., W.

WANTED TO LET OR HIRE.

WANTED, to Let, "A Woman's Past," "A Sister's Sacrifice," "Soldier and a Man," "What a Man Made Her," "Destroyer of Men," Sutton Vane, Herbert Leonard, Charles Rogers, Frank Harvey, Mary Neill's Dramas. WEATHERSBY'S AGENCY, 3, Bedford-street, W.C.

WANTED to Let, Dates in Oct. and onwards, BYCULLAH ATHENÆUM, ENFIELD; any kind of good-class entertainment; scenery, electric lighting. Apply, Manager.

WANTED, to Let, Large Rehearsal Room, with Piano, etc., any period during the day. 2 minutes from Portland-road Station. Tel., 2417 Mayfair. Moderate terms. 30, Albany-street.

WANTED, to Let, for Rehearsals, Clubs, &c., Large Room, 45ft. by 30ft.; good Piano; smooth pine floor, well ventilated; good accommodation; two entrances; 1s. 6d. per hour. Apply, WOODER, "Bay Malton," 160, Great Portland-street, W. 'Phone, 2948 Mayfair.

WANTED, to Let, Large Stage for Rehearsals, &c.; also Paint Frame. For particulars apply MANAGER, Mile End Empire (late Paragon), Mile End, E.

"CINDERELLA," "CINDERELLA."
WANTED Known, Now's the Time to Choose your ponies for pantomime.
All colours and all sizes, with every kind of patent coloured harness, with gorgeous crystal coaches (8 in number); also Two Handsome Spotted Horses; in fact, every kind of animal for stage purposes.
FRED ASTLEY, Workman's Hall, Abercynon.
Next week, Temperance Hall, Merthyr.

WANTED to Hire, good Pantomime Production, with or without Dresses.
J. BANNISTER HOWARD,
15, Clifford's-inn, Fleet-street, E.C.

PARTNERS WANTED.

WANTED, Partner (Lady) to join Gent; one able to work in male attire, sing, dance, and patter; original act performers. Write, Box 7,266, "The Era."

WANTED, Lady or Gent. Partner (Amateur not objected to) for good Fit-up Tour; everything ready. Also Young Gent for Acting Manager; premium returned in salary. HYLDA LATHAM, Scala Theatre, Newport, Mon.

MISCELLANEOUS.

G. D. FOX, COMPOSER AND ARRANGER.
WANTED Known. My special terms are from 3s. 6d. for 12 parts (stamp for list), Composing, Transposing, and Harmonising. Band Book special, from 5s. 6d. per dozen; sample, small size, 9d.; large size, 1s. Note name and address: GEORGE D. FOX, Entertainment Bureau, 134, Queen's Park-road, Brighton.

WANTED, Wanted Known, to all Artistes,
ALL CONTRACTS ARE CANCELLED,
owing to change of Proprietorship at
Palladrome, Strabane, Ireland.

WANTED, all Applications for Engagements at the Palladium, Southport, to be made direct to
ERIC LONGDEN,
General Manager.

BAND PARTS, SONGS, Etc.

WANTED Known, Band Parts arranged, fourteen for 3s. 6d. Band Books, small, 4s. 6d. doz.; large, 6s. 6d. Names of instruments affixed gratis. SCHOMBERG, 7, Wimbledon-rd., Tooting, S.W.

WANTED Known, Melodies Composed, 1s. 6d. Piano score, 2s. 6d. Band Parts, 3s. 6d. (ten), 5s. 6d. (fourteen). WESTERN, 19, Beryl-road, Hammersmith, London.

"THE HANDBOOK OF KINEMATOGRAPHY," a complete treatise on the practice of Kinematography, 300 pages, 200 illustrations, post free 6s. 6d. E. T. HERON & CO., 9, Tottenham-street, London, W.

NOTICE IS HEREBY GIVEN that the Partnership heretofore subsisting between us the undersigned, Harry Day and Edward Lauri, carrying on business as Theatrical Managers at Effingham House, Arundel-street, Strand, W.C., under the style or firm of "Day and Lauri," has been dissolved by mutual consent as from the eleventh day of Sept., 1914.
All debts due and owing to or by the said late Firm will be received or paid by the said Harry Day.
As witness our hands this 11th day of Sept., 1914.
HARRY DAY.
EDWARD LAURI.

THE LITTLE STOWAWAY.

TO BE SOLD.
THE ENTIRE RIGHTS

Of the above famous Nautical Sketch by FRED BOWYER, together with all the Scenery, including the wonderful ship scene formerly used in the original production of Brewster's Millions, for **£75.** This production originally cost over £300.
Apply Box 7276 "THE ERA."

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APPLICATIONS ARE INVITED
from likely TENANTS for this Theatre. Immediate possession can be given.
For full particulars apply to the Secretary, Mr. JOHN POTTER, Incorporated Accountant, 34, Birley Street, Blackpool.

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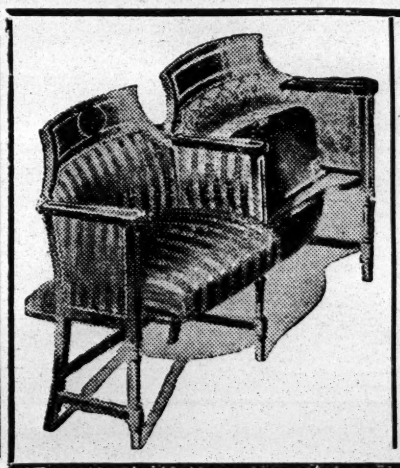
Works—23, JULY ROAD, LIVERPOOL.



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AND BROTHER. LTD.,
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THEATRE FURNISHINGS AND FITTINGS,
FIRE CURTAINS,
SCENERY, DECORATING,
ELECTRIC LIGHTING SPECIALITIES,
Head Office and Works—27/35, Duke St., LIVERPOOL.
LONDON: Motograph House, Upper St. Martin's Lane, W.C.

NOTICE.
Although Great Britain is at present engaged in war, we have pleasure in notifying our customers that our works and offices will be kept open, and business will be conducted as usual, with our full staff.
FRED WILKINS & BROTHER, LTD.
(Signed) FRANK WILKINS, S. T. COHN,
August 1, 914. Managing Directors.

B. F. KEITH'S THEATRES
E. F. ALBEE, General Manager, and
THE ORPHEUM CIRCUIT
MARTIN BECK, General Manager, Booking through
The United Booking Offices

Foreign Artistes who desire to play the United States in High-class Vaudeville Theatres under the management of these gentlemen communicate through your Agent, or direct with—

E. F. ALBEE & MARTIN BECK, General Managers,
PALACE THEATRE BUILDING, NEW YORK CITY.
Cable Address: "Hodgkeith, New York."

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Twenty-four words, 1s.; thirteen insertions, 10s.
Each additional word, ½d.
Name and Address, one line only, 6d.

LONDON.

Barnes.—Sitting-room and 3 bedrooms, near Hammersmith Station; 20 minutes Piccadilly; piano; telephone; garage.—CLARKE, 28, Lonsdale-road, Barnes, S.W. Tel., 109 Putney.

Brixton, S.W.—Mrs. PATSTON, 27, Mostyn-road. Comb. front room (large); lav. inside; good cooking and attendance; 2 minutes from White Horse; vacant Sunday.

Chelsea.—Mrs. HARTIGAN, 20 and 31, Shawfield-street, King's-road.

Clapham Junction.
1 min. Grand; 5 Shakespeare.
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No Deputies will be accepted at Rehearsals. Any Artistes absenting themselves will be liable to have their contracts cancelled.

THE LONDON HIPPODROME.
Rehearsal at 10 a.m. for:—
Chung Ling Soo, Miss Constance Collier, Record Quartette, Tozart Clown Argo, Sisters Webb, The Harlequinaders, De Busse, War Pictures, Pipifax and Panlo, "A Chorus Entertainment.

EMPIRE, FINSBURY PARK.
Rehearsal at 1 p.m. for:—
Bransby Williams, Chas. Mildare, New Macs, Lillie Soutter, "What Price London?"

EMPIRE, NEW CROSS.
Rehearsal at 1 p.m. for:—
Griffiths and Carmen, Woodhouse and Wells, Zanfrellas, George Benson, Rinaldo, Jack Pleasants, Ernie Lotinga, Hetty King.

BROADWAY T., NEW CROSS.
Rehearsal at 1 p.m. for:—
Grand Shakespearean Festival.

EMPIRE, STRATFORD.
Rehearsal at 1 p.m. for:—
Barton and Ashley, "Britannia's Honour," "The Steam Laundry," Nash and Noel, Little Ena Dayne, Lupino Lane, Winifred Ward, Benedetti Bros.

ALEXANDRA THEATRE, STOKE NEWINGTON.
Rehearsal at 12 noon for:—
Edgar Driver, Picture Entertainment, Thamanjo.

EMPIRE, CARDIFF.
Rehearsal at 2 p.m. for:—
Maud Tiffany, Valazzi, Wilson and Waring, H. O. Wills, Kenna Brothers, Thorpe and Coe, Wheeler and Wilson, Little Tich.

EMPIRE, SWANSEA.
Rehearsal at 2 p.m. for:—
Athas and Collins, Maria Pera and Francis Annesley Donaldson Brothers, Albert Le Fre, Nora Emerald The Falcons, R. G. Knowles, Stacey and Williams.

EMPIRE, NEWPORT.
Rehearsal at 2 p.m. for:—
Zakaree Ermakov, Arthur Ferriss, Alfred Wellesley, Rich Taylor, Walter Passmore & Co., Marriott Edgar.

PANOPTICON, CARDIFF.
Rehearsal at 3 p.m. for:—
Pictures and company as booked.

OLYMPIA, CARDIFF.
Rehearsal at 12 noon for:—
Fame and Fortune, Con Dannan, and Picture Entertainment.

EMPIRE, NOTTINGHAM.
Rehearsal at 2 p.m. for:—
Charlene and Charlene, The Findens, Fred Conquest, Aggie Nolan, Walter Aubrey, Johnson Clark, King and Benson, Florence Turner.

EMPIRE, GLASGOW.
Rehearsal at 12 noon for:—
Countess De Rubadi, Kitts and Windrum, The Vynettis, Jenny and Joe, Fred Kitchen and Co., Alick Lauder, Bruce Green.

COLISEUM, GLASGOW.
Rehearsal at 12 noon for:—
Alexandra Dagmar, Fred Keeton, Lily Edwards, Tennyson and Wallis.

GRAND, GLASGOW.
Rehearsal at 12 noon for:—
Company as booked.

EMPIRE PALACE, BIRMINGHAM.
Rehearsal at 1 p.m. for:—
Nellie Webb, Arthur Aiston, Louie Tracey, Bros. Artois, Bert Terrell, Maisie Dene, Tom Edwards, Joe Boganny's Company.

GRAND, BIRMINGHAM.
Rehearsal at 1 p.m. for:—
The Mandos, Aldon and Loupe, The Kirbys, Sisters Royce and Sid, Dixon and Lynde, Jack Warman, Ernest Shand, G. H. Elliott,

NEW PALACE, SUMMERHILL, BIRMINGHAM.
Rehearsal at 12 noon for:—
Sidney Grandon, Paul Pelham, Sisters Bartholomew, Pictures.

NEWTOWN PALACE, BIRMINGHAM.
Rehearsal at 12 noon for:—
Picture Entertainment.

EMPIRE PALACE, LIVERPOOL.
Rehearsal at 2 p.m. for:—
Gilday and Fox, Harry Ford, Jean Aylwin, Babusie Brothers, Chris Baker, Five Symphony Girls, Twelve Wezzans, Gladys Mavius.

OLYMPIA, LIVERPOOL.
Rehearsal at 2 p.m. for:—
Cornalla and Eddie, "Mixed Grill," Dave Bryant, Hunt and Thomas.

EMPIRE PALACE, LEEDS.
Rehearsal at 2 p.m. for:—
Lily Lena, Tucker, La Pia, George Formby, Victor Travers, Harry Atkinson, Edith England, Haig and Novel.

PALACE THEATRE, HULL.
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Four Royal Scots, Barrett and Knowles, Susie Belmore, Fred Edwards, Harry Laybourne, Bobbie and Beatie, James A. Watts, Fred Emney and Louie Tinsley.

EMPIRE PALACE, SHEFFIELD.
Rehearsal at 1 p.m. for:—
The Charrons, Rosa Hamel, Herbert Brooks, Goodfellow and Gregson, Doris Duquesne, Fred Land, George Rapley, Harry Tate.

EMPIRE THEATRE, BRADFORD.
Rehearsal at 2 p.m. for:—
Kenneth Casey, Wyotti, Downes and Longford, The Rials, Millie Payne, Dorane Sisters and Wood, Terry and Lambert, George Mozart, Gertie Gitana.

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Rehearsal at 12 noon for:—
Jimmy Learmouth and Co., The Croizet Trio, Bert Weston, Ducalion.

EMPIRE PALACE, S. SHIELDS.
Rehearsal at 1 p.m. for:—
George Carney, Child Trio, Wilfred Burnand, Kitty Clinton, The Stanleys, Harry Hasto.

HER MAJESTY'S T., WALSALL.
Rehearsal at 12 noon for:—
Company as booked.

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The Giro Sans Troupe, Sable Fern, Monty McLean, Pictures.

GRAND THEATRE, NOTTINGHAM.
Rehearsal at 12 noon for:—
"The Frozen North."

EMPIRE THEATRE, BELFAST.
Rehearsal at 1 p.m. for:—
Karna's Honeysuckles, Gladys Hooley, Ella Roma, Yelda, Wal Owen, Pictures Pathe Gazette.

EMPIRE THEATRE, DUBLIN.
Rehearsal at 12.30 p.m. for:—
Jack Lorimer, Stella Stahl, Cedar and Elgar, The Dunvilles, Hector and Lolletta, Anna Schuberth, Sisters Laune, Empirescope, Pathé Gazette.

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Applications for Engagements by Artistes or their Agents must be addressed to Head Office. State salaries required for (*a*) West End, (*b*) Suburban, (*c*) Large and (*d*) Small Provincial Halls. A list of existing engagements must be enclosed. Artistes are requested to accredit only one Agent at the same time and to notify the Company immediately of any change of Agents.

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Engagements of Artistes are subject to cancellation if the following requirements are not observed:—
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Important Notice to Artistes and Agents. When an Artiste or Act, having previously played on the Moss' Empire Tour, is re-engaged for further dates, the contracts will be sent to the Agent who negotiated the last engagement, unless notice has been received from the Artiste that this is not desired.

Contracts and Orders. No contracts or orders for services or goods will be recognised unless upon an Official Form issued from Head Office and signed by the **Managing Director** or **Business Manager,** and the Company concerned may refuse payment for all services rendered or goods supplied except in accordance with this notice.

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Rehearsal at 12

Mark Sheridan, Cissie Lawson and Co., Tony Black, Daisie Morell, Lloyd and Lane, Alec Lawson, May Fayre, Four Londons, Wally and Page, Bioscope.

EUSTON.

Rehearsal at 12

De Biere, The McNaughtons, Pantzer and Co., Four Vagabonds, Abel and Welsh, Bioscope.

SOUTH LONDON.

Rehearsal at 12

Rose Sartella and Co. in "The Pick of the Bunch," 3 Gascoignes, Conway George, 4 Jo'burg Girls, Charles Ulrick, Lennie Hill, Bioscope.

WALTHAMSTOW PALACE.

Rehearsal at 1

Harry Champion, "God Save the King," The 8 Sven Bramusas, Duncan and Godfrey, Rosali Jacobi, Columbia Trio, Frank Armstrong, Rebla, H. J. Kisbey, Bioscope.

EAST HAM.

Rehearsal at 12

Fred Karno's Co., Carlisle and Wellmon, Velanche's Dogs, Mary Neil and Co., Alec Kendal, Mona Warwick, Monty Walker, Arthur Ward, Lilian Rose, Bioscope.

TOTTENHAM.

Rehearsal at 2

A. C. Lilley's Co., Vernon Watson, Maximo, Columbia Trio, Bert Lytton, Lily Iris, Duncan and Godfrey, Frank Armstrong, Rosali Jacobi, Bioscope.

BRIXTON EMPRESS.

Rehearsal at 12

Irma Lorraine and Co., Radford and Valentine, The 4 Paul stos, Terry Twins, Signor Torti, Signorina Maliella, 4 Kemptons, The Meymotts, Arthur Astill, Chas. Grantley, Bioscope.

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UNEXPECTEDLY VACANT—
Oct. 5, 19, 26.

ANY OFFERS.

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M.H.A.R.A.

NOTICE.

The Secretary desires the addresses of the following members:—The Mowatts, Wellman, Stanley Howard, Musical Baldwins, Muscatels, Josephine Davis, Irene Millar, Astors, Dakin and Fowler, Bonetti, Lily Young, Scamp and Scamp, Rayland, Rhodes and Bonner, Helen Martin, Walter O'Brien, and Harry Bedford. Will any member knowing the addresses of the above kindly communicate with the Secretary?

Declaration.

BOSANQUET

(The Human Violin)

Is a true-born British subject. His father, John Richard Bosanquet, was born in Jubilee Street, Mile End Road, London, and married at old Stepney Church, London. His mother's maiden name was Robbins, her family having come from Bristol, England. His son, Stanley Bosanquet, is a soldier in the 1st Bedfordshires, now serving with his regiment in Belgium or France, and in hospital wounded. Bosanquet's Continental arrangements are knocked on the head. Vacant October 5, 1914, onwards.

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FRED HAWTLEY, Actor-Vocalist. Songs, Monologues, and Character Sketches. Sept. 30, Coliseum, Watford. Perm., c/o "Era."

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Address all communications to the Managing Director.

CALLS FOR OCTOBER 5, 1914.

THE LONDON COLISEUM.

Rehearsal at 10 a.m. for:—

Gertie Millar, George Graves, Ina Hill, Russian Ballet, Patriotic Chorus, Leipzig, Charles Norton The Rawsons, Will Gardner, Bioscope.

THE NEW MIDDLESEX.

"A Royal Revenge," Alec Regan, Nova and Minton, Roma May, Bioscope, Selections.

THE HACKNEY EMPIRE.

Rehearsal at 12 noon for:—

Three Van Dammes, Tom Foy, Frank Le Dent, Johnson and Bert, Kitty Colyer, Sybil Goodchild, Hal Bryan, Bioscope.

SHEPHERD'S BUSH EMPIRE.

Rehearsal at 12 noon for:—

Les Carangeots, Harry Marlow, Belle Davis' Cracker-Jacks, Adele Moraw, Lillian French, James Stewart, Bioscope.

THE CHISWICK EMPIRE.

Rehearsal at 12 noon for:—

Sisters Webb, Jimmy Godden, Syd Walker, Ella Retford, Fennel and Tyson, Josephine Langley, Carlton Brough, Bioscope.

WOOD GREEN EMPIRE.

Rehearsal at 12.30 p.m. for:—

Harry Hudson, Vic and Vie, France and Stuart, Mary Moran, Maurice, Takio, Bioscope.

CHATHAM EMPIRE.

Special War Pictures, etc.

BRISTOL HIPPODROME.

Rehearsal at 12 noon for:—

Arthur Albert, Herbert La Martine, Cosgrove and Burns, J. Milton Hayes, Livesey and Rosebery, Bioscope.

THE LEICESTER PALACE.

Rehearsal at 12 noon for:—

Leeds and Le Mar, Richard McClelland Rich and Rich, Larola, Alberto, Alice Craven Bioscope.

THE ARDWICK EMPIRE.

Rehearsal at 12.30 p.m. for:—

Eric Godley, Hayman and Franklyn, Fred Maitland, Sisters Reeve, Bioscope.

MANCHESTER HIPPODROME.

Rehearsal at 12 noon for:—

Alan Shaw, Henri Leoni, Brightie and Carlyon, The Gaieties, Bioscope.

FLORAL HALL, LEICESTER.

Pictures.

NOTE.—Artistes engaged at any of the above theatres should send photos for display in front of the house to Manager, to be returned at the end of the week.

NOTE.—All Sketches played at the above theatres must be licensed by the Lord Chamberlain, and a copy of the licence, together with script as licensed, must be sent to the Stoll Offices at least 21 days before date of performance.

Arrangements for additional Theatres include—

FULHAM EMPIRE.

The distance as the crow flies between the Finsbury Park Empire and the Wood Green Empire, measured on the Ordnance Survey Map, is 2 miles 60 yards.—Edward Stanford.

BAND PARTS REQUIRED.—14 different parts for English Orchestrations and 17 for Foreign Orchestrations. London Coliseum and Manchester Hippodrome require 20 parts, including 8 first violins, extra 'cello and bass and extra piano part for harp if not scored for.

ADVERTISING MATTER.—Bills, Blocks, Photographs, and specimens of Pictorials really representing the Act, should be forwarded three weeks before opening. If return of photographs required, please say so.

STAGE DEPARTMENT.—Songs proposed to be sung should be submitted, and special stage requirements stated, in letters marked "Stage Department," by Artistes three weeks before opening.

COARSENESS, VULGARITY, &c., is not allowed. The Licensing Authorities forbid this and the majority of the public resent it. This intimation is only rendered necessary by a very few Artistes.

ARTISTES' SCENERY AND PROPERTIES must be fireproofed or they cannot be brought into the Theatre. This is by order of the Licensing Authorities.

BUSINESS NOTICE OF GENERAL APPLICATION.—No order or contract for goods or services must be accepted for any of the above Theatres except upon receipt of an Official Form issued from the Offices, London, and signed by either Mr. Oswald Stoll or the Secretary, otherwise the Company concerned will not be responsible for same, and will refuse payment. In special cases where goods are required at once suppliers must look to the individual placing the order, who will be personally liable, unless an official confirmatory order, signed as above, is received within 48 hours. Invoices must be sent to the Theatre, but monthly statements should be sent to the above Head Offices. The individual Company on whose behalf orders are signed is solely responsible for payment. The Management will not hold themselves responsible in the event of loss or damage to any MSS., Songs, &c., submitted for consideration

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ORIGINAL AND REFINED MUSICAL AND DANCING ACT, introducing
A CHILD PATTI,
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NO EXCLUSIVE REPRESENTATIVE.

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"Stars in the Sky," &c.
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The Incomparable Character Comedy Artiste.

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The Charming Songstress,
FLORENCE KENDALL,
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A Little Lady with a Wonderful Voice.
TOURING SOUTH AFRICA.
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An Artiste to her finger-tips.

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Christmas, title-rôle, "Goody Two Shoes,"
THEATRE ROYAL, MANCHESTER.
Fully Booked till 1920.

A "Star" that never fails to shine.
GERTIE GITANA.
The Idol of the People.
This week, EMPIRE, EDINBURGH.
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'Phone, 2098 Tottenham.

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All coms.,
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Keep your eye on the Flapper with the Feather.

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THE GIRL IN THE UNIFORMS.
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The Popular Mezzo-Soprano.
This, HIPPODROME, IPSWICH.
Liberty Oct. 26, Nov. 2, 9, also
Panto, First-class Fairy Queen.

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Address,
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A Singer of All Her Own Songs.
MISS LILLIE LANGTRY,
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Great Success in London.
On Tour.
Notice.—No one must sing my songs or give imitation of same.

MY FANCY.
"The" Dancer.
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All communications,
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Everybody's Favourite.
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RENE RALPH.
Monday next,
PAVILION, TREORCHY.
Vacant for Pantomime, Principal Boy,
First-class Theatre only.
All coms. F. and H. Reeves;
or Blackmore's Agency.

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"Patched Ballads"
and "Pot Shots."
Vacant Monday next.
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This week, THE LONDON COLISEUM.
Next week, EMPIRE, BIRMINGHAM.
Many thanks to Moss' Empires
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E. D. NICHOLLS.
A comedian with new methods and a unique personality.—The "People."
"It's 'Up' to You," "The Vagabond," "Dreadful Detective," &c.

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of the London Coliseum, &c.
Song and Story at the Piano.
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At liberty for Pantomime.
Good Songs and Patter required.

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"VERI 'OT TATERPLANE."
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PAVILION and OXFORD.
Notice to Authors.—Am open to give best price for Funny Songs, Patter, &c.

MARK SHERIDAN.
This week, TIVOLI and METROPOLITAN.
Next week, THE OXFORD and CHELSEA.

FRED BARNES,
the Famous Light Comedy Star.
This, EMPIRE, S. SHIELDS.
Next, EMPIRE, EDINBURGH.
Booked on Starring Engagements until 1924.

MENDEL.
Marvellous Blind Pianist, Lightning Composer, and Virtuoso.
There is only one Mendel, who stands alone.
A Unique Act that cannot be copied.
Agents, Tom Shaw and Co. D Bliss.
This week, PALACE, READING.
Per. add., 63, Chestnut-street, Southport.

THE GENIAL IRISHMAN.
HORACE WHEATLEY.
The Entertainer.
A Singer. A Dancer. A Comedian.
For Dates and Terms,
Permanent Address,
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The New Comedian.
This, EMPIRE, BRADFORD.
Next, EMPIRE, HULL.
All communications, Sole Business Manager, Harris Fineberg, 5, Broad Court-chambers, London, W.C.

The Great Hit at Hippo., Leeds, following Devant.
£60 worth of Songs Sold in the week.
MR. F. V. ST. CLAIR
Sold £73 worth of "Follow the drum" at Sheffield. Already has raised over £200 for P. of W.'s Fund, making almost £4,000 he has raised for charity. Monday next, BARNARD'S, CHATHAM. No vacant dates this or next year.

TOM CLARE.
The Entertainer at the Piano.
This week, REGENT, SALFORD.
Next week, EMPIRE, NEWCASTLE.

"The Jockey,"
by Wal Pink.
JOE ELVIN.
Sept. 28, GRAND, CLAPHAM, and
EMPIRE, ISLINGTON.
Oct. 5, PUTNEY and WILLESDEN.

MR. BRANSBY WILLIAMS.
This week, EMPIRE, STRATFORD.
Next week, EMPIRE, FINSBURY PARK.
Business Manager, Ernest Edelsten.

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RESTING.

"Rob Roy McGregor O!"
and
"Should a Woman Tell?"
T. E. DUNVILLE.
London always.
Gulliver Halls.
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On Tour.
Agents, G. and F. Peel.

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Comedy Character Studies in song form.
This week, NOTTINGHAM.
Next week, NEWPORT.
Sole Agent, Mr. George Barclay.

BAY RUSSELL.
Unique Comedian.
Sept. 28, ARGYLE, BIRKENHEAD.
Vacant Oct. 5 and 12.
Agents, Peels, Ltd., and Tom Shaw and Co.

The White Hope. "The Railway Porter" and "Married."
TOM LEAMORE.
Making a Great Hit in Town.
Every Evening.
OLYMPIA, SHOREDITCH, 7, 10.55.
GOLDER'S GREEN, 8.10, 9.45.
At liberty Monday next.
Wire, ~~Sole Agent, Mr. Geo. Barclay,~~ 221, Brixton Hill.
Oct. 12, EMPIRE, LONGTON.

MUSIC HALL ARTISTES' WANTS.

WANTED, Monday next, on, by NELLIE BANKS, the popular and well-dressed Comedienne and extra smart Dancer. Wire, wire, 40, Sidney-st., Oxford-road, Manchester.

IVY GRANT,
Smart Comedienne and Dancer.
Usual Success. This week, Spa Cinema, Leamington.
WANTED, Oct. 5, Oct. 26. Singing her own Song, "British Boys."

WANTED, Monday next, also Oct. 12, by FREDA LEON, Smart Versatile Comedienne and Reciter. Big success of Own Song and Recitation on the War. Wire, 76, Willows-crescent, Cannon Hill, Birmingham.

WANTED, Oct. 12, 19, by DOLLY PHILLIS, Smart and Captivating Chorus Comedienne and Expert Dancer. Any distance. Wire or write. Jubilee, Twerton Hill, Bath.

WANTED, Wanted, Wanted, by LITTLE ELLA,
Oct. 5, 12, and 19.
Wire, Park Palace, Liverpool.

ADA GATLEY,
the Girl on the Swinging Wire.
WANTED, Oct. 5, and later.
6, Grand-parade, Brighton.

WANTED, by MISS NELLIE HEYDEN, Dainty Comedienne and Skipping Rope Dancer, vacant Monday next, Oct. 5, and 12.
Wire, Hippodrome, Chesterfield.

WANTED Known, LILY CLIFFORD, the ever successful Tyrolean and Chorus Songstress. Last, terrific, P., Woodhouse. This, Pal., Grimesthorpe, Sheffield. Vacant Oct. 5, 12. Wire for smart, refined act.

New to the North. Managers and Proprietors see this. FLORINA CODY, Girl Rifle Shot, presents a most sensational and patriotic novelty, introducing "The Human Target." Own scenic effects.
WANTED, Oct. 12, 19. This, Pav., Ashington, Northumberland. Next, Gaiety, Ferry Hill, Co. Durham.

WANTED, Monday next and later, by MISS BEATTIE BLOOM.
Favourite Chorus Vocalist, with own songs.
Tremendous success last week, Theatre, Tidworth.
WISPER.
The Comic Juggler, with new ideas. Wire best offers for one or both, Electric T., Norwich.

WANTED, Wanted, Monday next,
FLORRIE FOSTER,
FLORRIE FOSTER,
The Comedy Girl.
The Comedy Girl.
Young, Bright, and Funny.
Big Success of New Comedy Song.
The Comedy Girl.
Wire, Palace, Hull.

WANTED, Monday and Oct. 19, 26, MILLIE GOLD, Male Impersonator. House packer. This, Garrick, or 7, Norfolk-terrace, St. Martin's-street, Hereford (return).

WANTED, Monday next, and Oct. 19, 26, by HARRY LAKE a real Comedian and a Voice. This, Garrick, or 7, Norfolk-terrace, St. Martin's-street. Hereford (return).

WANTED Known, Wanted Known,
SISTERS LAVARRA,
Dutch Comediennes, in smart Dancing Act. Vac. Oct. 12, to follow Wath-on-Dearne. This, East View, Letchworth. Next, Empire, Wath-on-Dearne.

ETHEL BARTON AND HARRY CARR'S
8 SWEET ORCHARDS.
Singing, Dancing Revue, 20 mins. Also HARRY CARR, Comedian.
WANTED, Oct. 12, 19, 26, Nov. 2, also pantomime. CARR, Hippodrome, Hemsworth, Yorks. This district preferred for dates. Shares or cert.

MUSIC HALL ARTISTES' WANTS.

WANTED Known, unexpectedly vacant, Monday, and Oct. 12, SISTERS VAN EARLE, the incomparable Duo, in their beautiful Song and Dance Scena. CHRIS, in her marvellous skipping-rope dance. DOLLY, in her clever sword dance. Duo Speciality, the celebrated Golden Clogs. Also good Vocal Single, latest war songs. One turn or two. War terms. Wire, Palace, Blackwood, Mon., or house address, 57, Williams-street.

WANTED, Wanted, Oct. 5 and 12, EILEEN and MAY,
Brilliant Musical Act, Picturesque Dances. 10 Instruments. Sept. 28, Colosseum, Cross Keys, Mon.

WANTED, Oct. 5 and 12, by LAURETTE V. LAUREL, Comediennes, and the world's greatest Lady Acrobatic and Contortion Dancers. This week, Palace, Luton. Wire, 14, Morat-street, Brixton.

WANTED, Monday next, by THE GORIONS (Mabel and Marie), Vocalists, Cornet, and Post Horn Duettists. English Artistes. Versatility and talent. Wire, Grand; or P.A., 5, Layton-av., Mansfield.

WANTED Known, Wanted Known.
The Charming and Talented
SISTERS WEBB.
"Refined Musical Speciality."
Great success last week, Ardwick Empire.
Re-booked for Chiswick and Wood Green.
Vacant, Oct. 12 and 19. Business Manager, Jojo Webb.
P.A., 4, Speenham-road, Stockwell, London.

WANTED Known, SISTERS HULA, Comediennes and expert Dancers; liberty Oct. 5, 12, on. Wire, or write, Pavilion, Saltcoate. Perm. add., 14, Robert's-road, Leicester.

WANTED, Monday, by 3 SISTERS PINK, Comedy Harmonising Vocalists and Expert Dancers. Well dressed; own songs; refer Kino, North Shields (third return). Wire house, 200, Westgate-rd., Newcastle-on-Tyne.

WANTED, by the MEXICO MAIDS, five real, smart, up-to-date Vocalists and Dancers, chic and dainty. Time of Act, 25 minutes if required. Vacant Oct. 19, and on. Our motto, Refinement and Originality.
Add., Electric Theatre, Torquay.
Next, Imperial Theatre, Newton Abbot.
Also vacant Panto.

WANTED, Wanted Known.
BOSANQUET (the Human Violin).
Vacant Monday next, Oct. 5. A proved draw.
6, Cobden-place, Leeds.

WANTED, Oct. 5, 12, or 26, by ALDRO LUKOS, Man Monkey. Swinging Perch and Comedy Antics Speciality. Wire or write, LUKOS, 132, Sherbourne-rd., Birmingham. (British.)

CLOWN ARGO.
The Great Animal Mimic and Entertainer.
WANTED, Oct 5. Share or certainty.
Wire, Alexandra Theatre, Derby.

WANTED, Oct. 12, to follow Wednesbury,
DAN LAWLEY.
Popular Pattering Dame.
Wire, Amity Hall, Poole, Dorset.

WANTED, Oct. 5, Nov. 2, 16, MONS. A. SAVARO, presenting Salamonsky in a pot-pourri act of many good things. Wire best offers. Picturedrome, Penzance.

WANTED, Wanted, Wanted, Wanted,
MONDAY NEXT,
HARRY CONLIN.
The Laughing Hit.
Funny Songs. Funny Patter.
Wire, Tower, Blackpool.

WANTED, Wanted, Monday next,
CLIVE WATTS,
Star Eccentric Comedian, Patterer, and Dancer.
Wire, Lyric Theatre, Lymington, Hants.

MUSIC HALL ARTISTES' WANTS

WANTED, Wanted, Wanted, Wanted,
Oct. 5, 12, 19, 26.
DANDY GEORGE,
DANDY GEORGE,
DANDY GEORGE,
DANDY GEORGE,
DANDY GEORGE,
DANDY GEORGE,
DANDY GEORGE,
DANDY GEORGE,
DANDY GEORGE,
DANDY GEORGE,
with his Great Animal Act.
Enormous success last week,
Palace, Attercliffe.
Played to over 2,000 last Saturday's Matinée, and over 500 turned away. My Act and Pictures only.
Wire for Monday.
3, Clitheroe-road, Clapham, London.

WANTED, next week (between Torquay and Scotland), BU-VAL, the Happy Dutchman (Concertina). 5, Ellacombe-terrace, Torquay.

WANTED, Monday next, Oct. 12, 19 (South preferred) by ROX MILTON, Refined Versatile Comedian, from the leading halls. Wire, 99, Balfour-road, Bootle, Liverpool.

WANTED, Monday, on, with exceptions, SLIPPERE, the Well-Known Blind Entertainer, owing to loss of Continental tour. Coms., 2, Lorne-street, Halifax.

WANTED, next Monday, Oct. 5, also Oct. 12, by T. E. JOHNSTONE,
T. E. JOHNSTONE,
the Popular Singer of Great War Songs.
Extraordinary success.
This week, New Electric Theatre, Boston, Lincs.
Wires, 80. Main-ridge, Boston, Lincs.

WANTED, Oct. 5, 12, 19, 26, by MAX CARL.
The New Star Dame Comedian. (Not a German.)
Panto., Gaiety Theatre, Dublin.
Second Year with F. W. Warden.
Wire or write,
MAX CARL,
Sompting, Worthing.

WANTED, Wanted, Oct. 19, 26,
J. M. HALL,
Comedian.
City Varieties, Leeds.

WANTED, Monday next, by MARCUS BOYLE, a Comedian who Creates Roars of Laughter. The Territorial (great). Wire, 4, Player-street, Nottingham.

WANTED, Monday, JIM NOLAN, A Comedian Indeed. The Personification of Natural Fun. This week, Top, Palace, Tunstall. To save disappointment wire early for Monday, to the Palace, Tunstall.

WAL LESBY,
Great Char. and Original Patter Comedian.
WANTED, Monday next,
Success guaranteed. Any distance. At reasonable war terms. Wire quickly, this, Emp., Blaina, Mon. Big hit.

WANTED, Wanted Known,
HARRY WATSON,
The Versatile Comedian,
is vacant Oct. 5 and on, with few exceptions. Now featuring Patriotic Song Scena, with terrific success. A furore everywhere. Refer management here. If you want a strong, reliable turn, wire Colliseum, Bentley, Doncaster.

WANTED, Wanted, Monday next
(to precede Empire, York), by
PARKS and PRICE
(Henry and Louie),
PARKS and PRICE,
Brilliant, Versatile Instrumental and Vocal Act.
Positive success and sure draw.
Next vacancy, Nov. 30.
Address, 115, Asylum-rd., Peckham, S.E.

MUSIC HALL ARTISTES' WANTS.

WANTED, Wanted, Oct. 12,
Nov. 2, 9, 16.
The Great ROHDE and ROCHE,
Featuring their original and Comedy Pot-Pourri Act, "THE CHAMELEON, THE ARTIST, AND IT." Own scene. D.C. lithos. Always a big success and draw. Another enormous success topping bill, Town Hall, Guiseley, Yorks.
Oct. 5, Empire, Rochdale. All-British Act.

WANTED, Oct. 5, 12, DAVIES and UDALL. Artistic, Paybox, Comedy Success, "THE GRUMBLER." Own scene. A draw everywhere. Wire best. Salary or percentage. Alhambra, Openshaw, Manchester.

THE ESSENCE OF ORIGINALITY.
WANTED Known, CAMBO AND CASTELLE, the Monkey and the Maid. Novelty and Comedy Musical Act; saxophones, cornets, concertinas, violins, bagpipes, and a big collection of real novelty instruments. Starring with Frame's Vaudeville. Enormous success nightly. Beautiful coloured 6-sheet posters. Vacant panto., also other vacancies.
Perm. address, 15, Duff-street, Aberdeen.

WANTED, Monday next, Oct. 5,
CRAVEN and CROFT
(Harry and Flo). Versatile Comedy Duo.
Wire, 18, Granby-road, Headingley, Leeds.

WANTED, Monday next, Oct. 5, by AMOR AND ROMA.
Great Harmony and Comedy Speciality.
Ship Scene, H.M.S. Lion. Gorgeous setting.
Last week did good business. Refer,
Mr. Buckingham, Coliseum, Cross Keys.
Wire, wire best offers.
This week, Palace, Pengam, Mon.

WANTED, Oct. 5, 12, by PROBYN and BATES,
The Reliable Comedy Duo.
In Songs, Dance, and Humorous Contortions.
Wires, Hippodrome, Wisbech.

WANTED, Monday next, also Oct. 12, Monday next, and Oct. 12, by TILBURY and VERE, in their High-class Vocal and Harmonising Act.
This, Tyne Theatre, Wallsend (return).
Wire best offers, 104, Woodbine-avenue, Wallsend.

WANTED, Monday, also Oct. 12, by WINKIPOP AND EDIE, in Music, Comedy, and Dancing; also DOREEN, in Illustrated Posing and Illuminated Dancing. Wire, Theatre, Gosport, Hants.

WANTED, Monday next, South Wales or Midlands preferred, by
RENNIE AND ROXBURGH
RENNIE AND ROXBURGH
(Cliff and Hilda).
The most novel musicians in vaudeville. Real top-line attraction. Beautiful stage set.
Big Comedy Scream.
"THE OLD TIN CANS."
The funniest feature ever seen. A huge draw. The talk of every town. Enormous success in South Wales. The sensation of Aberdare, Mountain Ash, &c.
Please refer. This week, again doing big. Wire, shares or cert., King's Hall, Gloucester.

MANAGERS,
MUSIC HALLS and PICTURE HALLS.
A genuine musical speciality is
Vacant, Oct. 19, following Stafford. Also Oct. 26.
VYO and TPTR. CLAR.

WANTED Known, we produce real music on real instruments which suits any audience. Our Violin and Clarionet duet (unaccompanied) always demands vociferous applause. A great act from start to finish (vide managers). New to South. Best offers. Royal Hall, Stanningley, Leeds.

WANTED, Wanted, Wanted,
by the ADAMS TRIO.
Monday next, through obliging.
Wire, Pavilion, Earlestown.

MUSIC HALL CARDS.

Alphabetically Arranged—3 line, 1s.
13 weeks, 12s. Extra lines, 6d. each.

ANDERSON and NASH.
The Comedy Tit-Bit Eccentrics. This, New Theatre, Northampton. Next, Pal., Chippenham. Beautifully Coloured Six-sheet by Moody's.

ATLAS and the Beautiful VULCANA TROUPE. Sept. 28, Electric Theatre, Kidderminster. Require Oct. 5, 12, 19. Per. add., Gosford Lodge, Fulham.

BELMONT, GEO. E., who started the craze of Twice Nightly, Sebright, 1885. Now Boss of "Belmont's," opposite Palace Theatre, London. Tout va bien, n'est-ce-pas!

ELLIOTT SAVONAS, THE.
Musical Marvels. Coliseum, Glasgow. Next, Carnegie Hall, Workington. All coms., G. Barclay.

FOWLER, HARRY, London's Original Singing Shoeblack. Patriotic Song-scena, "For King and Country." Vac. Monday; also Oct. 12, 19, 26. Wire, 18, Gawn-street, Ballymaccarrath, Belfast.

HOLMAN SISTERS.
Smart Boy and Dainty Girl. In their latest successes. This, Theatre, Port Glasgow, N.B. Next, Queen's Theatre, Dundee, N.B.

HOPE, MISS GABRIELLE,
in Charming Musical Act.
Bandmann Varieties, India.
Comms., 22, Henslowe-road, Dulwich, S.E.

KNIGHT, MISS FLORRIE
(of Newman and Knight), is open to accept Engagement owing to the illness of Mr. Arthur Newman, as Partner to Juggler, Conjurer, Concert Party, or Sketch. Per. address, 12, Marina, Ramsgate.

MAURITUS, THEO.
Temperance Hall, Tredegar, Mon.
Vacant Nov. 2, 9, and 23.

WALONS, THREE.
Song, Dance, Story. Originators of the Hurricane Eccentric Song and Dance. This, Empire, Stockport. Next, Town Hall, Elland. Agents, G. and F. Peel.

WEBB BROS.
Musical Clowns. Vacant Oct. 12, onwards.
This, Hip., Rochdale. Next, Hip., Devonport.

WEBB SISTERS.
Refined Musical Speciality.
Next week, Empire, Chiswick.

YAMAMOTO and MISS KOYOSHI TROUPE. Japanese Equilibrists and Entertainers. Vacant, Oct. 5, onwards. This, Argyle Theatre, Birkenhead.

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